Shakespeare, William. Versification.

Shakespeare, William. Versification.

Bathurst, Charles, M.A. **2598.11=**G.3935.20**

Remarks on the differences in Shakespeare's versification in different periods of his life, and on the like points of difference in poetry generally. [Anon.]
London. Parker. 1857. (4), 218 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 4, 1907.

G4675 — Anon. ref. — Shakespeare, William. Versification. — Versification.



Shakespeare, William. Versification.

Boswell, James, *the Younger, 1778–1822.* ****G.3941.4**

Essay on the phraseology and metre of Shakspeare and his contemporaries.

(*In* Malone, Edmund. The life of William Shakespeare. (1), 507–585 pp. (at the end). [London.] 1821.)

The same may be found in vols. 1 and 2 of Malone's edition of Shakespeare [**G.4033.1; 4594.3].

This card was printed at the Boston [redacted] *Public Library, July 16, 1923.*

M6593 — Shakespeare, William. Language. — Shakespeare, William. Versification.



Shakespeare, William. Versification.

Dawson, Benjamin.

On Shakspere's accentuation of proper nouns.
(In New Shakspere Society. [Publications.] Series I. Transactions. No. 12. 1887–1892. Part II., pp. 167–179. London. 1888.) ****G.100.1.1887–1892**

Same. [Preprint.] ****G.110.5**

This card was printed at the Boston Public Library, June 23, 1914.

K2588 — Shakespeare, William. Lang. — Shakespeare, William. Versification.



Shakespeare, William. Versification.

Fleay, Frederick Gard. *6552.10.1874.1=**G.100.1.1874

On metrical tests as applied to dramatic poetry: I. Shakespeare. II. Beaumont, Fletcher, Massinger. [With discussion.] (In New Shakspere Society. [Publications.] Series I. Transactions. No. 1. 1874. Part I., pp. 1–84. London. 1874.)

The same may also be found in his Shakespeare manual [6596.14].

This card was printed at the Boston [redacted] *Public Library, June 16, 1914.*

K2601 — Fletcher, John. 1579–1625. — Beaumont, Francis. 1584–1616. — Massinger, Philip. 1583–1640. — Shakespeare, William. Versification.



Shakespeare, William. Versification.

Hilgers, Johann Ludwig. No. 3 in ****G.3910.10**

Sind nicht in Shakspere noch manche Verse wiederherzustellen, welche alle Ausgaben des Dichters als Prosa geben? xliv pp. (In Jahresbericht über die . . . Schule zu Aachen . . . 1851/52. Aachen. [1852.])

This card was printed at the Boston Public Library, September 23, 1914.

K2656 — Shakespeare, William. Versification.

Shakespeare, William. Versification.

Ingram, John Kells. *6552.10.1874.2=**G.100.1.1874

On the weak endings of Shakspere . . .

(In New Shakspere Society. [Publications.] Series I. Transactions. No. 2. 1874. Part II., pp. 442–456. London. 1875.)

This card was printed at the Boston [redacted] *Public Library, June 23, 1914.*

K2589 — Shakespeare, William. Versification.



Shakespeare, William. Versification.

Walker, William Sidney. 2598.16=**G.3935.19

Shakespeare's versification and its apparent irregularities explained . . . [Edited by William Nanson Lettsom.]
London. Smith. 1854. xxiv, 296 pp. 17½ cm., in 8s.
Two copies on shelf-number 2598.16.
An autograph note of the editor is inserted in the copy on shelf-number **G.3935.19.

This card was printed at the Boston [redacted] *Public Library, May 27, 1919.*

L6956 — Shakespeare, William. Versification. — Lettsom, William Nanson, ed.

Shakespeare, William. Wit and humor.

Shakespeare, William. Wit and humor.

See also

Shakespeare, William. Characters. Fools.

BART

This card was printed at the Boston Public Library, December 29, 1917.

L2824

Shakespeare, William. Women.

See

Shakespeare, William. Characters. Women.



This card was printed at the Boston Public Library, August 26, 1914.

K2630

Ba

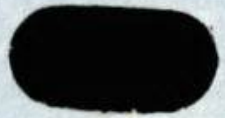
Shakespeare . . .

In titles beginning with the word **Shakespeare,** differences of spelling of this word are disregarded in filing.



This card was printed at the Boston Public Library, August 6, 1913.

H9750



Acc.
92-
91

Shakespeare.
Year book, Student Club 1912-1913.
New Martinsville, WV : [s.n.] 1902.
[20] p. ; 18 cm.

Shakespeare. An ode for his three-hundredth birthday.

*XG
.3942
.23
no.3

[Tupper, Martin Farquhar] 1810-1889.
Shakspeare. An ode for his three-hundredth birthday. Second edition.
London: Hatchard and Co., 187 Piccadilly, W.C., booksellers to H.R.H. the Princess of Wales. MDCCCLXIV. [1864]

FOR OTHER EDITIONS see AUTHOR

cover-title, [8] p. 18.5cm.
Printed rust-colored wrappers preserved.

I. Title.

No. 3 in **G.3940.5

Shakespeare. Containing the traits of his characters.
London. Printed for the Author. [1770?] 48 pp. 20 cm.
Contents. — Miranda. — Falstaff.
A coat of arms is inserted.



G. *This card was printed at the Boston Public Library, February 4, 1915.*

K2688 — Shakespeare, William. Characters.



Shakspeare-Album. **G.3952.17

Berlin. Graf. [18—?] 48 photographs. 22½ cm.
Photographs of actors in Shakespearian characters.

Bart



This card was printed at the Boston Public Library, January 10, 1919.

L5877 — Shakespeare, William. Actors.



**G.3942.24

Shakspeare-Album. Sämmtliche Costümfiguren aus dem Shakspeare-fest, veranstaltet am 23. April 1864 von der Künstler-Gesellschaft „Malkasten" in Düsseldorf. Photographirt und herausgegeben von G. und A. Overbeck . . . Shakspeare-Album containing all the characters in costume, as represented at the Shakspeare-Festival celebrated April 23th [sic] 1864 by the „Malkasten" society of artists at Düsseldorf. Photographed and published by G. & A. Overbeck . . .

Düsseldorf. Overbeck [1864.] 64 photographs. 22 cm.

[redacted]

This card was printed at the Boston Public Library, February 13, 1915.

K2702 — Shakespeare, William, Illustrations. Costume. — Costume.



G.4060.4=G.4060.5

Shakspeare album, or Warwickshire garland, consisting of ancient, modern, & traditional songs, &c., illustrative of Shakspeare. Arranged for the piano forte, by the most eminent masters.
London. Lonsdale. [1862?] (3), iv, (3), 67 pp. Portrait. Plates. 34½ cm.

Contents. — Part 1. Lock's music for Macbeth and Arne's music for the Tempest, both arranged by W. H. Callcott. — Part 2. Supplementary airs, illustrative of Shakspeare's works and time. Selected and arranged by S. J. Noble.

This card was printed at the Boston [redacted] *Public Library, February 13, 1915.*

K4238 — Shakespeare, William. Music. — Callcott, William Hutchins, ed. — Noble, S. J., ed. — Pianoforte. Music. — Warwickshire garland.

Shakspere allusion books.

Ingleby, Clement Mansfield, compiler. **6552.26=**G.120.1**

Shakspere allusion books. Part 1. Edited by C. M. Ingleby. London. Trübner & Co. 1874. (4), xlviii, 188 pp. [New Shakspere Society. Series IV, no. 1.] 22 cm., in 8s.

Contents. — 1. Part 1. A.D. 1592–8. General introduction, by C. M. Ingleby. — Supplement, by R. Simpson. — Greene's Groatsworth of wit. — Kind-Harts dreame, by Henry Chettle. — Englandes mourning garment, by H. Chettle. — A mournefull dittie. — I. C.'s 12th epigram. — Gabriel Harvey's third letter. — Five sections of Palladis Tamia: Wits treasury, by Francis Meres. — Stanza from Colin Clouts come home againe, by E. Spenser. — Hexameton prefixed to Willobie his Avisa. — Epicedium, by

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, March 23, 1914.*

K1689 — S.r.c. — T.r. — Shakespeare, William. Allusions to, in literature.



Shakspere allusion books.

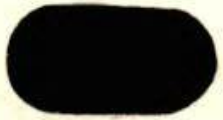
6552.26=**G.120.1

Ingleby, C. M., compiler. Shakspere allusion books. (Continued.)

W. Harbert. — Sixth verse of Legend of Matilda, by Michael Drayton. — Polimanteia, by W. Clarke. — 22nd epigram, by J. Weever. — Extract from Excellencie of the English tongue, by Richard Carew. — Three stanzas from Month's mind of a melancholy lover, by Robert Tofte. — A remembrance of some English poets, attributed to Richard Barnfeild.— Extract from Satyres X. and VII. of Scourge of vallanie, by John Marston.

This card was printed at the Boston Public Library, March 23, 1914.

K1689



Shakspeare-Almanach.

Shakespeare, William. Poems. German. **G.4061.24

Shakspeare-Almanach. Herausgegeben von Gottlob Regis.

Berlin. Veit & Comp. 1836. (5), 358, (4) pp. 18½ cm., in 8s.

Contains the Sonnets and Der verliebte Pilger, with introduction and notes; also Zwischenspiel aus Thomas Middleton's Mayor von Quinborough, which is catalogued separately.

This card was printed at the Boston Public Library, August 26, 1914.

K2622 — T.r. — Regis, Johann Gottlob, ed. and tr.



No. 1, 2 in **G.3945.21

Shakspere almanack, The, for 1849, 50. Compiled by Joseph Watts Lethbridge.

London. Bogue. 1848[49]. 2 v. Portrait. Plate. 14½ cm., in 6s.

The issue for 1850 contains an Essay on the character of Shakespere by the compiler. In that for 1849, pp. 25–36 are missing.

This card was printed at the Boston [redacted] *Public Library, February 13, 1915*

K2695 — Lethbridge, Joseph Watts, compiler. — Shakespeare, William. Almanacs. — Almanacs.



**G.77.13

Shakespeare almanack, The, for 1869–1876. With a quotation from his works for every day in the year.

London. Kent & Co. [1868–75.] 8 nos. in 1 v. Illus. Portraits. 18 cm.

The title varies slightly with the different years, and in 1874 is changed to The Shakespeare almanack and companion.

The almanack for 1869 contains a brief life of Shakespeare, and a history of his plays. Several of the volumes contain, in addition to the daily quotations, passages of considerable length.

Another edition of the almanacs for 1870–1876, bound together, with a common title-page, may be found on shelf-number *6592.26.

This card was printed at the Boston Public Library, October 8, 1917.

L2570 — Shakespeare, William. Quotations. — Shakespeare, William. Selections.

Shakespeare als Mediciner.

Aubert, Hermann Rudolf. No. 4 in **G.73.11.1

Shakespeare als Mediciner. Vortrag in der Aula der Universität am 3. Februar 1873 . . .

Rostock. Stiller'sche Hof- und Universitäts-Buchhandlung. 1873.

31 pp. 21½ cm., in 8s.

This card was printed at the Boston Public Library, November 8, 1917.

L2805 — T.r. — Shakespeare, William. Knowledge. Of medicine.



Shakspeare amoureux. Comédie.

Duval, Alexandre Vincent Pineu. No. 6 in ****G.79.2**

Shakspeare amoureux, ou la pièce à l'étude, comédie en un acte en prose, par Alexandre Duval.

Paris. Tresse. 1859. 11 pp. [La France dramatique au dix-neuvième siècle, choix de pièces modernes.] 24 cm.

The same may be found in Morceaux divers de prose ou de poësie . . . [No. 1 in *6628.17].

This card was printed at the Boston [redacted] *Public Library, January 7, 1919.*

L5863 — T.r.—S.r.—Shakespeare, William. Fiction, drama, etc., relating to him.



Shakespeare an archer.

Rushton, William Lowes.
Shakespeare an archer.
= Liverpool. Lee & Nightingale. 1897. (1), 118 pp. Plate. 21½ cm., in 8s. **T.56.121
Same. London. Truslove & Hanson. 4594.129

This card was printed at the Boston Public Library, March 11, 1914.

J520 — Archery. — Shakespeare, William. Biog. and crit. — T.r.

Shakespeare and classical antiquity.

Stapfer, Paul. 1840– *4596.24=**T.56.26

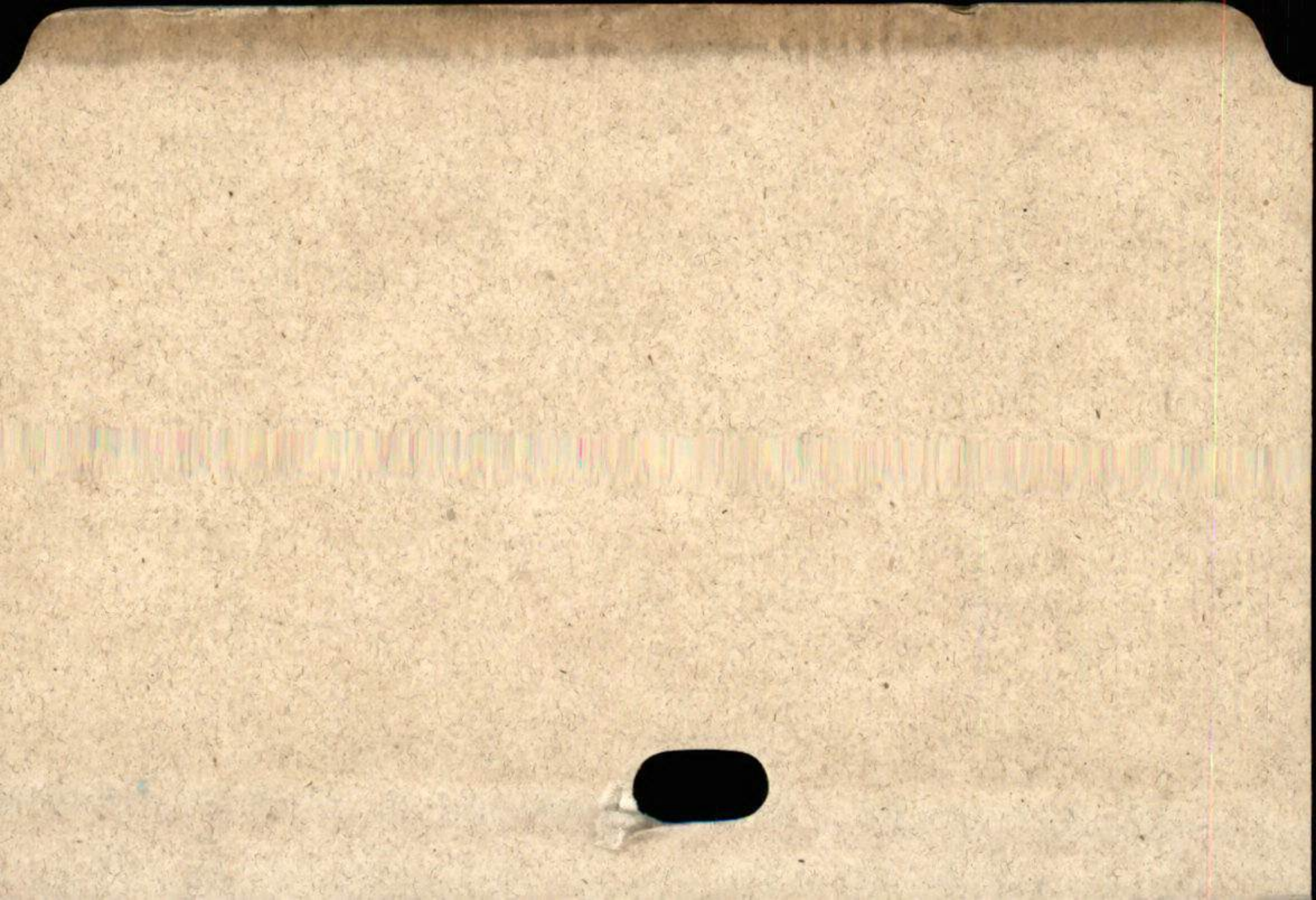
Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. . . . Translated from the French by Emily J. Carey.

London. Kegan Paul & Co. 1880. x, 483 pp. 20 cm., in 8s.

The French original, having the title Shakespeare et l'antiquité, may be found on shelf-numbers 4596.25; 6600a.6.

This card was printed at the Boston Public Library, March 28, 1914.

J569 — T.r. — Carey, Emily J., tr. — Shakespeare, William. Biog. and crit.



Shakespeare and Goethe.
See Masson, David.

G.3910.11=G.62.2, &c.

[This work is kept on the Special Libraries Floor.]

Spec.

E6199

Nov. 24, [redacted] 1902

Shakspeare and his contemporaries.

Tegg, William, F.R.H.S. 1816–1895. **2597.38=**T.57.273**

Shakspeare and his contemporaries . . . With the plots of his plays, theatres and actors.
London. Tegg & Co. 1879. ix, (1), 244 pp. Portraits. Plates. Autograph facsimile. 18½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J578 — T.r. — Shakespeare, William. Plots.



Shakespeare and his fellows.

**G.3941.38= 4594.25

Madden, Dodgson Hamilton, 1840–

Shakespeare and his fellows: an attempt to decipher the man and his nature.

— New York. Dutton & Co. 1916. (5), 241 pp. 20 cm., in 8s.

Contents. — Edmund Spenser. — The players. — The university pens. — Ben Jonson. — Christopher Marlowe. — Family and friends.

This card was printed at the Boston [redacted] *Public Library, February 1, 1917.*

L486 — T.r. — Shakespeare, William. Biog. and crit. — Spenser, Edmund, 1552?–1599. — Jonson, Ben, 1574–1637. — Marlowe, Christopher, 1564–1593.

[redacted]

Shakspere and his forerunners.

See

Lanier, Sidney.

This card was printed at the Boston Public Library, February 13, 1920.

L8580

Shakespeare and his friends.

Williams, Robert Folkstone.

Shakspeare and his friends; or, "The golden age" of Merry England. [Anon.]

London. Colburn. 1838. 3 v. 8°. **G.3934.5

Same. Philadelphia. Lea & Blanchard. 1839. 12°. 6590.51

Same. By the Author of The youth of Shakspeare. New York. Leavitt & Allen. [186–?] 315 pp. 8°. No. 1 in 6590.52

Same. Philadelphia. Peterson. 6590.53

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 6, 1905.*

F9091 — T.r. — Shakespeare, William. Fict. Time of, or introducing him as a character.



No. 1 in **G.3940.13

Shakspeare, and his latest stage interpreters.
[London. 1861.] 772–786 pp. 22½ cm.
Cut from Fraser's Magazine, December, 1861 [Periodical Room *3187.-1.64].
Relates chiefly to Charles Albert Fechter.
Clippings are inserted.

Bard.

This card was printed at the Boston Public Library, May 8, 1915

K4847 — Fechter, Charles Albert. 1824–1879. — Shakespeare, William. Actors.



Shakspere and his predecessors.

Boas, Frederick Samuel. 1862– ****T.57.284**

Shakspere and his predecessors.

= London. Murray. 1896. viii, 555, (1) pp. [University extension manuals.] 18 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 23, 1913.*

J67 — T.r. — S.r. — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.

Shakespeare and his times.

Guizot, François Pierre Guillaume. 1787–1874.

Shakspeare and his times.

London. Bentley. 1852. viii, 424 pp. 22 cm., in 8s. **G.3911.15

Same. New York. Harper. 1852. 360 pp. 19½ cm., in 12s. **G.77.6

=Same. 1855. **T.57.189

Same. [186–?] 4590.35

This card was printed at the Boston Public Library, December 30, 1913.

J264 — Shakespeare, William. Biog. and crit.

Shakespeare and his times.

Theatre Arts, Inc. **T.99.90.3

Shakespeare and his times. A collection of reproductions of stage and costume designs, character portraits and scenes from productions.

-- New York. [1937.] 1 box. Portraits. Plates. [Theatre Arts, Inc. Theatre arts prints. Series 3.] 20 cm.

Bart

This card was printed at the Boston [redacted] *Public Library December 3, 1937.*

E2340 — T.r. — S.r.c. — Shakespeare, William. Theatre of his time.

Shakspere and Jonson. [Anon.]

See

Cartwright, Robert.

BARTON

This card was printed at the Boston Public Library, August 27, 1919.

L7630

Shakespeare and music.

ML80
.S5W4 Wilson, Christopher, 1874-1919.
Shakespeare and music, by Christopher Wilson.
London, "The Stage" office, 1922.
xiii, 170 p. front. (port.) 22cm.

KEPT IN
RARE BOOK
DEPT.

*G.4060.32 —— —— [Another copy]

1. Shakespeare, William—Music. I. Title.



ML80.S5W4

SPECIAL COLLECTIONS

Shakespere and "Sir Thomas Moore".

*SCG
.3973
.59

Tannenbaum, Samuel Aaron, 1874?-
Shakespere and "Sir Thomas Moore" by Samuel A. Tannenbaum, M.D.
New York, The Tenny Press; London, T. Werner Laurie, Ltd. MCMXXIX [1929]

64 p. facsims. 24cm.
Title page in blue and black.
"Edition limited to 500 copies."
"An essay in bibliotics"--half-title.
(Continued on next card) MB



SPECIAL
COLLECTIONS

*SCG
.3973
.59
SPECIAL

Tannenbaum, Samuel Aaron, 1874?- . Shakespere and "Sir Thomas Moore" ... 1929.
(Card 2)

A supplement to author's Booke of Sir Thomas Moore.

Author's inscribed presentation copy to Boston Public Library.

SCG
.3973
.59
c.2

Another copy.

1. Sir Thomas More (Old play) 2. Shakespeare, William--Authorship. 3. Shakespeare, William-- Autographs I. Title. MB

Shakespeare and Stratford-upon-Avon.
[N. p. 18—?] 16 pp. 16½ cm.

No. 4 in **G.3942.29

This card was printed at the Boston [redacted] *Public Library, February 13, 1915.*

K2695 — Stratford-upon-Avon, England. Descr. Guide-books.



Shakespeare and the Bible.

**G.3953.9

Eaton, Thomas Ray.
Shakespeare and the Bible.
London. Blackwood. 1858. iv, 188 pp. 20 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 24, 1918.*

L4381 — T.r. — Shakespeare, William. Knowledge. Of the Bible.



Shakespeare and the emblem writers.

PR2953
.E6G7

Green, Henry, 1801-1873.

Shakespeare and the emblem writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A.D. 1616. By Henry Green, M.A. With numerous illustrative devices from the original authors. London, Trübner & co., 1870.

(Continued on next card)

PR2953.E6G7

Shakespeare and the emblem writers.

PR2953
.E6G7 Green, Henry, 1801-1873. Shakespeare and the emblem writers ... 1870. (Card 2)
xvi, 571 p. incl. front. (5 port.) illus.
17 (i.e. 19) pl. (incl. facsims.) 24 1/2cm.
Title vignette (portrait)

KEPT IN RARE BOOK DEPT.

*T.55.25 —— —— [Another copy]

1. Shakespeare, William—Sources. 2. Emblems—Bibl. I. Title.



PR2953.E6G7

Shakespeare anthology, The.

Shakespeare, William. Poems. 1935. **Q.83.12

The Shakespeare anthology. Poems, poetical passages, lyrics.
— London. The Nonesuch Press. [1935?] vii, 525 pp. Decorated, colored title-page. Head-pieces. 19 cm., in 16s.

This card was printed at the Boston [redacted] *Public Library June 12, 1936.*

D9770 — T.r. — Nonesuch Press.



RARE BOOK
DEPT.
*XT
.57
.126

Shakespeare as a dramatic artist.

Moulton, Richard Green, 1849-1924.

Shakespeare as a dramatic artist; a popular illustration of the principles of scientific criticism, by Richard G. Moulton ...

Oxford, At the Clarendon Press, 1885. All rights reserved

x p.,1ℓ.,320p. 20cm.

Maroon linen, gilt stamped on spine; black coated endpapers; publisher's advts. (32p.) bound in at end.

Ex libris (signa ture): W. Outram Crewe, 4 Novr. 1885.

MB



Shakespeare as a lawyer.

Heard, Franklin Fiske. 6600a.26 = **G.3956.27
Shakespeare as a lawyer.
Boston. Little, Brown & Co. 1883. 119 pp. 19 cm.
A reprint, with additions and changes, of the author's Legal acquirements of William Shakespeare. 1865 [**G.3950.1].





The Shakespeare association, London.

*PR2929
.S7 Spielmann, Marion Harry, 1858-

The title-page of the First folio of Shakespeare's plays; a comparative study of the Droeshout portrait and the Stratford monument, by M. H. Spielmann, F.S.A. Written for the Shakespeare association in celebration of the First folio tercentenary 1923. London, H. Milford, Oxford university press, 1924.

(Continued on next card)

*PR2929.S7

The Shakespeare association, London.

*PR2929
.S7 Spielmann, Marion Harry, 1858- The title-page of the First folio of Shakespeare's plays ... 1924. (Card 2)
xi, 56 p. illus., 47 (i.e. 45) pl. (incl. ports.) 26cm.

KEPT IN RARE BOOK DEPT.

*G.3950.39 —— —— [Another copy]

(Continued on next card)

*PR2929.S7

The Shakespeare association, London.

*PR2929
.S7 Spielmann, Marion Harry, 1858- The title-page of the First folio of Shakespeare's plays ... 1924. (Card 3)

1. Shakespeare, William—Portraits, etc.
2. Shakespeare, William—Monuments, etc.
3. Shakespeare, William—Bibl.—Folios. 1623.
I. The Shakespeare association, London.
II. Title.



*PR2929.S7

Shakespeare Association, The, London. Addresses.

Stamp, Alfred Edward, *editor, 1870–* ****G.3920.34**

The disputed Revels accounts. Reproduced in collotype facsimile with a paper read before the Shakespeare Association by A. E. Stamp.

— [London.] Oxford University Press. 1930. 16 pp. 26 facsimiles. 35 cm., in 4s.

Relates to the forged Revels accounts of 1604–5 and 1611–12, also known as the "Cunningham papers."

This card was printed at the Boston [redacted] *Public Library, January 8, 1932.*

N9655 — England. Revels Office. — [redacted]kespeare, William. Forgeries.— Cunningham, Peter, 1816–1869.—Shakespeare Association, The, London. Addresses.



Shakespeare Association, The. London. Publications.

Chambers, *Sir* Edmund Kerchever, *1866–* ****G.3951.58=*4574.213**

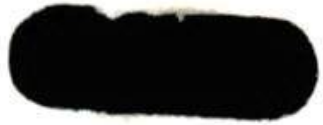
'The Elizabethan stage' and 'William Shakespeare: a study of facts and problems.' An index compiled by Beatrice White.

— Oxford. The Clarendon Press. 1934. (7), 161 pp. 21½ cm., in 4s.

Published by arrangement with The Shakespeare Association.

This card was printed at the Boston Public Library, May 15. 1935

D7828 — Shakespeare Association, [redacted]. Pubs. — Elizabethan stage, The. — England. Theatres. Hist. — Sha[redacted]illiam. Theatre of. — Drama. English. Hist. and crit. — Shakespeare, William. Crit. — White, Beatrice, indexer.



Shakespeare Association of America, Inc. Publications.

Smith, Robert Metcalf, *1886–* ****G.3951.56**

The formation of Shakespeare libraries in America.

= New York. The Shakespeare Association of America. [1929.]

65–74 pp. 24 cm.

Reprinted from The Shakespeare Association Bulletin, July, 1929, vol. 4, no 3.

This card was printed at the Boston [redacted] *Public Library, July 8, 1930.*

N7541 — Shakespeare, William. Bibl. — Shakespeare Association of America, Inc. Pubs. — Shakespeare, William. Shakespeare in America.



Shakespeare Ball, London, 1911.

West, Jennie, editor. ****G.Cab.1.27**

1616–1916. Shakespeare memorial souvenir of the Shakespeare ball. Edited by Mrs. George Cornwallis-West.

— London. Warne & Co. [1913.] 49, (1) pp. Illus. Portraits. Colored plate. Facsimiles. Coats of arms. 42½ cm.

A collection of articles by various authors.

The portraits show the historical costumes worn at the ball which was held in support of the Shakespeare Memorial Fund.

Many of the portraits are colored.

This card was printed at the Boston [redacted] *Public Library, November 14, 1913.*

K483 — T.r. — Shakespeare, Wil[redacted]liam. Illustrations. Costume. — Shakespeare, William. Memorials. — Portraits. Colls. English. — Costume. — Shakespeare Ball, London, 1911.



*XH
.815
.B652S

Shakespeare Circulating Library, Boston.

New circulating library. Catalogue of books in the new circulating library, no.11, Marlboro'-Street.

Boston: Printed for Charles Callender, librarian. T. G. Bangs, printer. 1815.

1 p.l., 57 p. 15.5cm. (12mo)

Running title: Shakespeare Circulating Library.

Shaw/Shoemaker 35910.

MB

7 Sept 1892 - (37,838) -
tr.fr. 6189.36

marbled paper bds cloth back strips.

1 Libraries, Rental.
dis
x from Boston. Shakespeare Circulating Library (rb oc pc)
x from New Circulating Library, Boston (oc pc rb)
x from Boston. New Circulating Library (oc pc rb)

7

Shakespeare classics, The.
Edited by Sir Israel Gollancz.
See
Shakespeare library, The. The Shakespeare classics.

This card was printed at the Boston [redacted] *Public Library, May 29, 1928.*

N4891

Shakespeare Cliff, Dover, England.

Description, A, of Shakespeare's Cliff, Dover. ****G.3946.15**

Dover. Rigden. [18—?] (1), 8 pp. Illus. Plate. 16½ cm.

The cliff referred to in King Lear, Act IV., Scene 1: "There is a cliff, whose high and bending head . . ."

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

K2635 — Shakespeare Cliff, Dover, England. — Shakespeare, William. King Lear.



Shakespeare Cliff, Dover, England.

Gillmor, Clotworthy.

Reflections from Shakspeare's Cliff: with a glance at Calais Cliff. [Verse.]
London. Palmer. 1851. 36 pp. 17½ cm., in 6s.
No. 2 in **G.3946.15

Same. 2d edition. 1853. 48 pp. No. 3 in **G.3946.15

This card was printed at the Boston Public Library, August 18, 1914.

K2639 — Shakespeare Cliff, Dover, England.

Shakespeare Club of Scotland. No. 2b in **G.3950.6

Laws [and a manuscript letter].

[Edinburgh. 1838.] 17½ cm., and 25 cm.

This card was printed at the Boston Public Library, February 13, 1915.

K2694 .

Shakespeare clubs.
See **Shakespeare.** Societies.

Oct. 3, [redacted] 1902

E5499

[redacted]

Shakespeare country.
See **Shakespeare,** William. Shakespeare country.

This card was printed at the Boston [redacted] *Public Library, May 19, 1911.*

H5455

Shakespeare country illustrated, The.

Leyland, John, *of Forest Hill, London.* 2462.168=**T.54.3

The Shakespeare country illustrated.

London. Country Life. [1903.] (7), 129, (3) pp. Illus. Portraits. Plates. Colored map. Manuscript facsimiles. [The "Country Life" library.] 27½ cm.

Appended is The English homeland of George Washington and Benjamin Franklin.

This card was printed at the Boston [redacted] *Public Library, June 7, 1922.*

M3879 — T.r. — S.r. — Franklin, Benjamin. — Shakespeare, William. Shakespeare country. — Washington, George. Family history.

Shakespeare cyclopædia, The.

Fennell, James Hamilton. No. 15 in **G.3930.12

The Shakespeare cyclopædia; or, a classified and elucidated summary of Shakespeare's knowledge of the works and phenomena of nature. Part I. Zoology. Man.

London. Smith. 1862. 48 pp. 21½ cm., in 8s.

This is no. 1, March, 1862, and is apparently all that was published of a work advertised to be completed in twenty numbers.

This card was printed at the Boston Public Library, August 26, 1914.

K2643 — T.r. — Shakespeare, William. Biog. and crit.

Shakespeare diversions.

Jacox, Francis.
Shakspeare diversions . . . Series [1,] 2.
London. Daldy, Isbister, & Co. 1875, 1877. 2 v. 22 cm., in 8s.
6591.11=**T.56.54

Clippings are inserted in the copy on shelf-number **T.56.54.

Same. [Series 1.] New York. Scribner, Welford, & Armstrong. 1875.
**G.73.3

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

J305 — T.r. — Shakespeare, William. Biog. and crit.



The Shakespeare documents.

*G.50
.32

Lewis, Benjamin Roland, 1884–

The Shakespeare documents; facsimiles, transliterations, translations & commentary, by B. Roland Lewis ... Stanford University, Calif., Stanford university press; London, H. Milford, Oxford university press [c1940]

2 v. fronts., ports., maps (part double) plans, facsims. (part fold.) geneal. tables (1 double) 5 coats of arms on 1 l., diagr. 37cm.

Paged continuously.
Bibliography at end of most of the chapters.

1. Shakespeare, William—Biog.—Sources. 2. Shakespeare, William—Bibl. I. Title.

41–8491

Library of Congress PR2893.L47

[25] [822.33] 928.2

Shakespeare, ein Winternachtstraum.

Koesting, Wilhelm Heinrich Anton Carl. **4598.113=**G.3913.17**
Shakespeare, ein Winternachtstraum. Dramatisches Gedicht von Karl Kösting.
Wiesbaden. Niedner. 1864. xvi, 152, x pp. 21½ cm, in 8s.



This card was printed at the Boston Public Library, June 25, 1919.

L7044 — T.r. — Shakespeare, William. Fiction, drama, etc., relating to him.



Shakspeare fabrications, The.

2598.27=**T.58.46=**G.3920.17

Ingleby, Clement Mansfield. 1823–1886.

The Shakspeare fabrications, or, the MS. notes of the Perkins Folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. By C. Mansfield Ingleby.
London. Smith. 1859. xxviii, 116 pp. Facsimile. 17 cm., in 8s.
Manuscript notes and a clipping from a catalogue are inserted in the copy on shelf-number **G.3920.17.

This card was printed at the Boston [redacted] *Public Library, February 27, 1914.*

J300 — T.r. — Shakespeare, William. Collier controversy.

SHAKESPEARE FAMILY.

PR2916
.B3

Bellew, John Chippendall Montesquieu, 1823-1874.
Shakespere's home at New Place, Stratford-upon-Avon. Being a history of the "Great house" built in the reign of King Henry VII., by Sir Hugh Clopton, knight, and subsequently the property of William Shakespere, gent., wherein he lived and died. By J. C. M. Bellew. London, Virtue brothers and co., 1863.

(Continued on next card)

PR2916.B3

SHAKESPEARE FAMILY.

PR2916
.B3 Bellew, John Chippendall Montesquieu, 1823-1874.
Shakespere's home ... 1863. (Card 2)
xv, [1], 380 p. front. plates, plans, 7 geneal. tab. (6 fold.) 19 1/2 cm.
Genealogical tables of the Shakespeare, Arden, Clopton, Combe, Underhill, Hales, Nash, Forster, and Hathaway families.

KEPT IN RARE BOOK DEPT.

*G.3943.30 —— —— [Another copy]

(Continued on next card)

PR2916.B3

SHAKESPEARE FAMILY.

PR2916
.B3 Bellew, John Chippendall Montesquieu, 1823-1874.
Shakespere's home ... 1863. (Card 3)

1. Shakespeare, William--Homes and haunts.
2. Stratford-upon-Avon. 3. Shakespeare family.
4. Clopton family. 5. Warwickshire, Eng.--
Geneal.

PR2916.B3

Shakespeare family.

Halliwell-Phillipps, James Orchard, editor. ****G.74.22**

Extracts taken from the vestry-book of the Church of the Holy Trinity, at Stratford-upon-Avon. Containing entries illustrative of the history of that church, with several notices of the Shakespeare family. . . .

[London. Whittingham & Wilkins.] 1865. 92, (1) pp. 19 cm., in 4s.

Twenty-five copies printed. "Ten copies only preserved. The rest destroyed, 1865. Number eight. J. O. H." — *Manuscript note.*

This card was printed at the Boston [redacted] *Public Library, June 16, 1918.*

L4385 — Stratford-upon-Avon, England. Churches. Church of the Holy Trinity. — Shakespeare family. — Shakespeare, William. Biography.



Shakespeare family.

Halliwell-Phillipps, James Orchard. 1820–1889. **G.50.4

Stratford-upon-Avon in the times of the Shakespeares, illustrated by extracts from the Council books of the Corporation, selected especially with reference to the history of the poet's father. By J. O. Halliwell. . . .

London. Printed for the Author, by J. E. Adlard. 1864. vii, 127 pp. Facsimiles. 38½ cm., in 4s.

The facsimiles are of entries respecting John Shakespeare.

This card was printed at the Boston [redacted] *Public Library, September 16, 1914.*

K2652 — Stratford-upon-Avon, England. Archives. — Shakespeare family.



Shakespeare family.

Hunter, Joseph, F.S.A., 1784–1861. 2597.2=**G.3933.15

New illustrations of the life, studies, and writings of Shakespeare. Supplementary to all the editions.

London. Nichols. 1845. 2 v. 22 cm., in 8s.

Vol. 1 was published in 1844 in two parts. At the end of vol. 2 of the copy on shelf-number **G.3933.15 are the cancelled title-pages and analyses of these parts.

Chapter 1 of vol. 1 is a study of the Shakespeare family and connected families.

This card was printed at the Boston [redacted] *Public Library, August 20, 1918.*

L4828 — Shakespeare family. — Genealogy. Shakespeare. — Shakespeare, William. Crit.

Shakespeare family.

Jordan, John. –1809. No. 4 in **G.3950.8

A pedigree of the family of the Shakspeares, collected from authentic records.

Broadside. [N. p.] 1796. Size, 9½ × 11⅝ inches.

This card was printed at the Boston Public Library, February 4, 1915.

K2678 — Shakespeare family. — Genealogy. Shakespeare. — Broadsides.

SHAKESPEARE FAMILY.

PR2901
.S7

Stopes, Mrs. Charlotte (Carmichael) d. 1929.
Shakespeare's family; being a record of the ancestors and descendants of William Shakespeare, with some account of the Ardens, by Mrs. C. C. Stopes ... London, E. Stock, 1901.
vii p., 2 l., 257 p. front. (port.) illus., plates, fold. map. 23 1/2cm.

(Continued on next card)

PR2901.S7

SHAKESPEARE FAMILY.

PR2901
.S7 Stopes, Mrs. Charlotte (Carmichael) d. 1929.
Shakespeare's family ... 1901. (Card 2)
Errata slip inserted before p. 1.

KEPT IN
RARE BOOK
DEPT.

*G.3922.25 —— —— [Another copy]

1. Shakespeare, William—Biog.—Ancestry.
2. Shakespeare family. 3. Arden family.

PR2901.S7

Shakespeare festival, Stratford-upon-Avon.
See **Stratford-upon-Avon.** Centennial celebrations, etc.

Boston

This card was printed at the Boston [redacted] *Public Library, January 20, 1910.*

H1765

*G.3951
.60

The Shakespeare first folio.

Greg, Walter Wilson, 1875–

The Shakespeare first folio, its bibliographical and textual history. Oxford, Clarendon Press, 1955.

xvi, 496 p. 23 cm.

Bibliography: p. [xi]–xvi.

1. Shakespeare, William—Bibl.—Folios. 1623. 2. Shakespeare, William—Criticism, Textual. I. Title.

Z8811.G74 012 55–14705

Library of Congress [20]

Shakespeare forgeries, The, of William Henry Ireland.

Haraszti, Zoltán, *1892–* **G.3953.36

The Shakespeare forgeries of William Henry Ireland; the story of a famous literary fraud.

Boston. 1934. 22 pp. Facsimiles. Ornamental capital. 27 cm.

One of an edition of 1000 copies reprinted from the November 1934 issue of More books, the Bulletin of the Boston Public Library.

This card was printed at the Boston [redacted] *Public Library July 15, 1937.*

E1996 — T.r. — Ireland, Samuel William Henry, 1777–1835. — Subject ref. made.



Shakspere fresh chiseled on stone.

Barret, J. V.

Shakspere fresh chiseled on stone.

London. Dean. [18—?] 14 plates. 18 cm. **G.3952.22

Same. Printed in colors. **G.3952.23

This card was printed at the Boston [redacted] *Public Library, March 14, 1919.*

L6404 — T.r. — Shakespeare, William. Illustrations.

Shakespeare, from an American point of view.

Wilkes, George. 1820–1885. **T.55.100

Shakespeare, from an American point of view; including an inquiry as to his religious faith and his knowledge of law; with the Baconian theory considered.

New York. Appleton & Co. 1877. ix, (1), 471 pp. 22 1/2 cm., in 8s.

[redacted]

This card was printed at the Boston Public Library, April 7, 1914.

J621 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.

G.3952.13=G.3952.14

Shakspeare-Gallerie. Illustrationen zu Shakspeare's dramatischen Werken. Nach Zeichnungen englischer und französischer Künstler in Chemitypie ausgeführt von C. Piil in der Graphischen Anstalt von G. H. Friedlein in Leipzig. Vierzig Chemitypien nebst einem von G. Schlick in leipziger Metall ausgeführten Portrait und Facsimile Shakspeare's. Mit einem begleitenden Texte . . . und eine Biographie Shakspeare's .
Leipzig. Friedlein. 1847. (5), 161, (1) pp. Illus. Portrait. Plates. Facsimile. 24 cm.

[redacted]

This card was printed at the Boston Public Library, January 31, 1919.

L6071 — Shakespeare, William. Illustrations. — Piil, C., ed.

Shakespeare-Gallerie.

Meyer, Bruno Ludwig Julius Boguslaus. ****G.Cab.1.21**

Shakespeare-Gallerie. Von C. v. Piloty, F. Piloty, Adolf Menzel u. A. Photographirt . . . von Franz Hanfstängl. Mit Text von Bruno Meyer.

Berlin. Grote. 1873. 10 pp. 15 plates. 46 cm.

The plates are from the works of many artists.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 1, 1911.*

H5251 — Meyer, Bruno Ludwig [redacted] Julius Boguslaus. (M1) —Hanfstaengl, Franz. (M2) — T.r. (1) — Piloty, Carl von, and others, illustrators. (2) — Shakespeare, William. Illustrations. (2) — Double main card.



Shakespeare Gallery, Pall Mall, London.

Boydell, John, *1719–1804.* ****G.Cab.1.14**

The American edition of Boydell's Illustrations of the dramatic works of Shakspeare, by the most eminent artists of Great Britain. Restored and published with original descriptions of the plates by Shearjashub Spooner.

= New-York. 1852. 2 v. Portraits. Plates. 74½ cm.

Contents. — 1. Portrait of His Majesty George III., by Sir W. Beechey.— Preface. — Coriolanus. — The alto-rilievo, in front of the Shakspeare Gallery, Pall-Mall, by J. Banks.—The infant Shakspeare, by G. Romney. — The tempest.—Two gentlemen of Verona.—Merry wives of Windsor. — Measure for measure. — Comedy of errors. — Much ado about noth-

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, December 23, 1930.*

N8202 — Shakespeare, William. Illus. — Boydell Shakespeare. — Shakespeare Gallery, Pall Mall, London. — Spooner, Shearjashub, ed., 1809–1859.



Shakespeare Gallery, Pall Mall, London.

**G.Cab.1.14

Boydell, J., *1719–1804.* The American edition of Boydell's Illustrations of the dramatic works of Shakspeare. (Continued.)

ing. — Love's labour lost. — Midsummer-night's dream. — Merchant of Venice. — As you like it. — Taming of the shrew. — All's well that ends well. — Twelfth night. — Winter's tale. — Macbeth. — King Lear. **2.** Portrait of Her Majesty Queen Charlotte. — Antony and Cleopatra. — King John. — King Richard II. — King Henry IV. — King Henry V. — King Henry VI. — King Richard III. — King Henry VIII. — Coriolanus. — Julius Cæsar. — Timon of Athens. — Titus Andronicus. — Troilus and Cressida. — Cymbeline. — Romeo and Juliet. — Hamlet. — Othello.

This card was printed at the Boston [redacted] *Public Library, December 23, 1930.*

N8202



Shakespeare Gallery, Pall Mall, London.

Boydell, John. 1719–1804.

A catalogue of the pictures in the Shakspeare Gallery, Pall-Mall. London: Sold at the place of exhibition. MDCCLXXXIX. (1), xvi, 95, (1) pp. 19 cm., in 4s. No. 1 in **G.3951.38

This book contains a prospectus of the Boydell Shakespeare [*4590.43; *2596.21; etc.], a Preface by John Boydell, and the passages from Shakespeare illustrated by the pictures.

Same. Printed by H. Baldwin . . . M DCC CX. [1790]. xviii, (2), 143 pp. 21 cm., in 4s. **G.3951.37

This edition lacks the prospectus, but contains an account of the progress of the Boydell Shakespeare.

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, April 3, 1914.*

J641 — Shakespeare Gallery, Pall Mall, London.— Shakespeare, William. Illustrations.



Shakespeare Gallery, Pall Mall, London.

Boydell, J. 1719–1804. A catalogue of the pictures in the Shakspeare Gallery, Pall-Mall. (Continued.)

A plate is inserted.

Same. Printed for the proprietors . . . M,DCC,XCII. xiv, (1), 190 pp. 19½ cm., in 4s. **G.3951.39

A catalogue giving the prices for which the paintings, etc., were sold is inserted in this edition and the one following.

=Same. M,DCC,XCIV. xiv, (1), 212, 24 pp. 18½ cm., in 4s. **T.57.233

Appended is A catalogue of small pictures painted for the Shakspeare Gallery.

Clippings are inserted.

This card was printed at the Boston Public Library, April 3, 1914.

J641

Shakespeare Gallery, Pall Mall, London.

Boydell, John. 1719–1804.

A catalogue of the pictures in the Shakspeare Gallery, Pall-Mall. London: Sold at the place of exhibition. MDCCLXXXIX. (1), xvi, 95, (1) pp. 19 cm., in 4s. No. 1 in **G.3951.38

This book contains a prospectus of the Boydell Shakespeare [*4590.43; *2596.21; etc.], a Preface by John Boydell, and the passages from Shakespeare illustrated by the pictures.

Same. Printed by H. Baldwin . . . M DCC CX. [1790]. xviii, (2), 143 pp. 21 cm., in 4s. **G.3951.37

This edition lacks the prospectus, but contains an account of the progress of the Boydell Shakespeare.

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, April 3, 1914.*

J641 — Shakespeare Gallery, Pall Mall, London.— Shakespeare, William. Illustrations.



Shakespeare Gallery, Pall Mall, London.

Boydell, J. 1719–1804. A catalogue of the pictures in the Shakspeare Gallery, Pall-Mall. (Continued.)

A plate is inserted.

Same. Printed for the proprietors . . . M,DCC,XCII. xiv, (1), 190 pp. 19½ cm., in 4s. **G.3951.39

A catalogue giving the prices for which the paintings, etc., were sold is inserted in this edition and the one following.

=Same. M,DCC,XCIV. xiv, (1), 212, 24 pp. 18½ cm., in 4s. **T.57.233

Appended is A catalogue of small pictures painted for the Shakspeare Gallery.

Clippings are inserted.

This card was printed at the Boston Public Library, April 3, 1914.

J641

Shakspeare gallery, The.

Heath, Charles, 1785–1848. **G.50.9=**G.3952.6

The Shakspeare gallery; containing the principal female characters in the plays of the great poet. Engraved . . . from drawings by the first artists, under the direction and superintendence of Charles Heath.

London. Tilt. [1837.] (3), 45 ff. 45 plates. 28 cm.

The artists are A. E. Chalon, E. T. Parris, J. Bostock, K. Meadows, J. Hayter, J. J. Jenkins, C. R. Leslie, K. Hields, F. P. Stephanoff, E. Cor-

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, March 12, 1918.*

L3702 — T.r. — Shakespeare, William. Characters. Women. — Shakespeare, William. Illustrations.

[redacted]

Shakspeare gallery, The.

G.50.9=G.3952.6

Heath, C., 1785–1848. The Shakspeare gallery. (Continued.)

bould, J. Herbert. The plates are accompanied by appropriate selections from the plays. These plates are also used in Mary Cowden Clarke's edition of Shakespeare [**G.4041.6] and in H. L. Palmer's "Stratford gallery" [**G.3952.5].

The copy on shelf-number **G.50.9 is a folio set of India proofs before letters.

This card was printed at the Boston Public Library, March 12, 1918.

L3702

Shakspeare gallery, The. Poem.

**G.3947.22

Jerningham, Edward. 1727–1812.
The Shakspeare gallery. A poem.
London. Robson. 1791. (6), 24 pp. 4°.

[This work is kept on the Special Libraries Floor.]



May 7, 1901

D9839 — T.r.

Shakspere gallery of engravings. Tallis's.

See

Tallis's Shakspere gallery of engravings.

This card was printed at the Boston Public Library, January 16, 1918.

L3195

[Shakespeare games.] **G.3944.1

London [etc.]. Mead & Powell [etc.]. 1853 [etc.]. In case.

Several card games made up from Shakespearean quotations.

Namely: —

Shaksperian character cards.

Shakspere's love letters.

Shakspere's riddles.

Games of quartettes. Shaksperian characters.

[redacted]

This card was printed at the Boston Public Library, February 13, 1915.

K2695 — Shakespeare, William. Games.

Shakespeare garden, The.

Singleton, Esther. 3999.342=*L.66.14
The Shakespeare garden.
— New York. The Century Co. 1922. xxii, 360 pp. Plates. Vignette. 20½ cm.
On Elizabethan gardens and the flowers mentioned by Shakespeare.

This card was printed at the Boston [redacted] *Public Library, January 9, 1923.*

M5225 — T.r. — Flower gardens. [redacted]akespeare, William. Knowledge. Of plants.

No. 10 in **G.3950.8

Shakespeare Gazette, The: a weekly record of proceedings relating to the tercentenary celebration. No. 1, December 3, 1863. London. Thomas. 1863. v. 25½ cm.

This card was printed at the Boston Public Library, February 13, 1915.

K2695 — Shakespeare, William. Celebrations.



Shakspere gems.

Shakespeare, William. Quotations. ****G.88.1**

Shakspere gems, by the author of 'The book of familiar quotations.' London. Routledge. [1872.] (2), viii, 333 pp. 16½ cm., in 8s.

This card was printed at the Boston Public Library, June 19, 1914.

K2567 — T.r. — Book of familiar quotations, Author of.

R-B
xDefoe
11
.1927
v.2
3

(Shakespeare Head edition of the novels and selected writings of Daniel Defoe ; v. [2-3])

Defoe, Daniel, 1660-1731.

[[Colonel Jack]]

The history of the most remarkable life, and extraordinary adventures, of the truly honourable Colonel Jaque, vulgarly call'd Colonel Jack... / written by the author of Robinson Crusoe. -- Oxford : Basil Blackwell, publisher to the Shakespeare Head Press of Stratford-upon-Avon, 1927.

2v. ; 20 cm. -- ((Shakespeare Head edition of the novels and selected writings of Daniel Defoe ; v. [2-3]))

''Text is that of the fifth edition.''

One of 750 copies.

(cont. next card)

MRG85-500419



(Shakespeare Head edition of the novels and selected writings of Daniel Defoe ; v. [2-3])

R-B
xDefoe
11
.1927
v.2
3

Defoe, Daniel, 1660-1731. The history of the most remarkable life,... 1927 (card 2)

Light blue cloth, gilt stamped on spine, top edges gilt.

CONTENTS.--Contents: v.1. Colonel Jack--2.2. Colonel Jack. The adventures of Captain John Gow. Life and actions of Jonathan Wild.

I.T. II.T:Colonel Jack. (S)

RG85-500419 r AACR2 MRG85-500419
R-B

21239



Shakespeare Head Press
For works published by this press

See

Shelflist for numbers Q.80



SHAKESPEARE HEAD PRESS

Pindar Q.80.9

Odes. Greek and English; translated by C. J. Billson; illustrated by John Farleigh. Boston, 1929.

2 vols.
No. 54 of 100 copies.

Shakespeare Head Press, Stratford-upon-Avon, England.

Wallace, Charles William, 1865– ****G.3941.35**

Advance sheets from Shakespeare, the Globe, and Blackfriars.

= Stratford-upon-Avon. Shakespeare Head Press. 1919. 16 pp. 24 cm.

Includes the Latin text of a plea presented by Thomasina Osteler, giving the origin and history of shares in the Globe and Blackfriars.

This card was printed at the Boston Public Library, September 9, 1920.

L9902 — Shakespeare Head Press, Stratford-upon-Avon, England. — London. Theatres. Globe Theatre, Bankside. — London. Theatres. Blackfriars Theatre. — Osteler, Thomasina. — Shakespeare, William. Theatre of his time.

Shakespeare hoax, The.

Thayer, William Roscoe. **4599.117**=No. 9 in ****G.76.33**

The Shakespeare hoax: a startling prospectus.
Cambridge, Mass. The Author. 1888. 20 pp. 18½ cm.
A satire on Shakespearian criticism.

[redacted]

This card was printed at the Boston Public Library, March 21, 1919.

L6519 — T.r. — Shakespeare, William. Criticism.



Shakspeare illustrated.

Lennox, Charlotte, translator. 1720–1804. ****G.4073.9**

Shakspeare illustrated: or, the novels and histories on which the plays of Shakspeare are founded. Collected and translated from the originals, by Mrs. Lenox, author of The female Quixote, &c. With critical remarks, and biographical sketches of the writers, by M. M. Noah.

Philadelphia. Bradford & Inskeep. 1809. viii, (1), 341 pp. 22½ cm., in 4s.

The title-page says: In two volumes. Vol. 1. But no more was published.

A letter from Mr. Noah is inserted.

Contents. — The ninth novel of Bandello. — Remarks on Shakspeare's tragedy of Romeo and Juliet. — The seventh novel of the third decad of

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, February 13, 1915.*

K2714 — Double main card. — Lennox, Charlotte, tr. 1720–1804. (M1)— T.r. (1) —Noah, Mordecai Manuel. 1785–1851.(M2)—Shakespeare, William. Sources.(1)

Shakspeare illustrated.

**G.4073.9

Lennox, C., tr. 1720–1804. Shakspeare illustrated. (Continued.)

the Hecatomythi of Giraldi Cinthio. — Remarks on Othello. — The story of Dorastus and Fawnia. — Remarks on the Winter's tale. — The Menaechmi of Plautus. — Remarks on the Comedy of errors. — The ninth novel of the second day of the Decamerone of Boccaccio. — Remarks on Cymbeline. — The history of Macbeth, from Hollingshed's Chronicles of Scotland. — Remarks on the tragedy of Macbeth.

This card was printed at the Boston Public Library, February 13, 1915.

K2714

RARE BOOK
DEPT.
XG
.801
.H21S

Shakespeare illustrated by an assemblage of portraits and views; with biographical anecdotes of the different persons, and descriptions of places mentioned: adapted to the whole series of that author's dramas. To which are added portraits of actors, editors, &c. Arranged, with directions for their insertion in any edition.

London: Printed by G.Sidney,Black Horse Court, Fleet Street.Price six guineas in boards. [1801]

(See next card)

MB-Rev.

2v.--gift of Miss L.P.
Harris--1862--tr.fr.
2596.15

V.1: brown cloth

1 Shakespeare, William--Illustrations
2 Portraits, British
3 Gt. Brit.--Description & trav--Views
dis

15

RARE BOOK
DEPT.
XG
.801
.H21S

Shakespeare illustrated by an assemblage of portraits and views ... [1801] (Card 2)

2v. 158 plates(incl.ports.) 21.5cm.

Added engraved t.p. of London, 1793 edition published by S. & E. Harding.

Plates signed in part by Sylvester Harding as artist.

I. Harding, Silvester, 1745-1809, illus. II. Harding, Edward, 1755-1840. III. Sidney, George, pub.

51
/

Shakspeare illustrative index. **G.3951.40

Manuscript. Unpaged. 19½ cm.

Apparently an index of engravings in some edition of Shakespeare.

This card was printed at the Boston [redacted] *Public Library, July 1, 1919.*

L7215 — Shakespeare, William. Illustrations. — Manuscripts in this Library. English.

[redacted]

Shakespeare in art.

8144
.03-861
1901

Hartmann, Sadakichi, 1867–1944.

Shakespeare in art, by Sadakichi Hartmann ... Boston, L. C. Page & company, 1901.

3 p. l., iii–v p., 1 l., [2], 11–371 p. incl. plates, ports. front. 19½ cm.
(*On verso of half-title:* Art lover's series)

Bibliography: p. 355–358. FOR OTHER EDITIONS see AUTHOR

CONTENTS.—The Shakespearean portraits.—The Shakespearean illustrators.—The painters of the historical dramas.—The painters of the comedies.—The painters of the tragedies.—Shakespeare in sculpture.—Portraits of actors in Shakespearean parts.—Bibliography.

RARE BOOK DEPT.

——— ——— [Another copy.]

*T.57
.170

1. Shakespeare, William—Portraits, etc. 2. Shakespeare, William—Illustrations. I. Title.

PR2883.H2 0—6641

RB

Library of Congress [57p1]

No. 8 in **G.3914.17

Shakespeare in Deutschland am Tage seiner Jubelfeier. Ein dramatischer Scherz und — Ernst, in einem Vorspiel und zwei Akten. . . . Würzburg. Richter. 1864. 32 pp. 16 cm., in 8s.



This card was printed at the Boston Public Library, February 9, 1915.

K2701 — Shakespeare, William. Fiction relating to him.

Shakespeare in fact and in criticism.

Morgan, James Appleton. 1845– **4597.100=**T.56.236**

Shakespeare in fact and in criticism. By Appleton Morgan.
New-York. Benjamin. 1888. (4), vii, 355 pp. 21 cm., in 8s.

Contents. — William Shakespeare and his esthetic critics. — Much ado about sonnets. — "Whose sonnets?" — "Something touching the Lord Hamlet." — William Shakespeare's literary executor. The first Shakespearean revival. — Law and medicine in the plays. — The growth and vicissitudes of a Shakespearean play. — Queen Elizabeth's share in the "Merry wives of Windsor." — Have we a Shakespeare among us? — The Donnelly and prior ciphers, and the Furnivall verse-tests.

Clippings are inserted in the copy on shelf-number **T.56.236.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J425 — T.r. — Shakespeare, William. Biog. and crit.

RARE BOOK DEPT.

XG
.3946
.12

Boston prize poems, and other specimens of dramatic poetry.

Boston: Published by Joseph T.Buckingham,at the office of the New England Galaxy. 1824.

ivp.,1ℓ.,[11]-130p. 20cm.

Poems submitted in 1823, for a prize offered by the manager of the Boston Theatre for an ode in honor of Shakespeare, including the prize ode by Charles Sprague. Contains similar "Prize poems" by Boston authors and "Prologue, odes, etc. English" (p.[103]-130.)

(See next card)

MB-Rev.

RARE BOOK
DEPT.

XG
.3946
.12 Boston prize poems ... 1824. (Card 2)

American imprints (1824): 15522.

RARE BOOK
DEPT.

Printed boards.

XA
.1038
.1 Another copy. 19.5cm.

Rebound in marbled boards.

SHAKESPEARE IN FICTION, DRAMA, POETRY, ETC.

PR2935
.D8 Duval, Georges, 1847-

La vie véridique de William Shakespeare par Georges Duval. 2. éd. Paris, Librairie Ollendorff, 1900.

4 p. l., 270 p., 1 l. 18 1/2cm.

KEPT IN RARE BOOK DEPT.

*G.3944.27 —— —— [Another copy]

1. Shakespeare in fiction, drama, poetry, etc. I. Title.

PR2935.D8

SHAKESPEARE IN FICTION, DRAMA, POETRY, ETC.

PR2935
.H2

Hamley, Sir Edward Bruce, 1824-1893.
Shakespeare's funeral, and other papers, by Sir Edward Hamley. Edinburgh and London, W. Blackwood and sons, 1889.
3 p. l., 311 p. 20cm.
Reprinted from Blackwood's magazine.
CONTENTS.—Shakespeare's funeral (Play)—Mr. Dusky's opinions on art.—Victor Hugo on

(Continued on next card)

PR2935.H2

SHAKESPEARE IN FICTION, DRAMA, POETRY, ETC.

PR2935
.H2 Hamley, Sir Edward Bruce, 1824-1893. Shakespeare's funeral, and other papers ... 1889.
(Card 2)

CONTENTS—Continued.

the great French puzzle.—False coin in poetry.—The slaughters in the Soudan.—Mr. Fechter's Othello.—The life of Lord Lytton.—The life and letters of George Eliot.—The

(Continued on next card)

PR2935.H2

SHAKESPEARE IN FICTION, DRAMA, POETRY, ETC.

PR2935
.H2 Hamley, Sir Edward Bruce, 1824-1893. Shakespeare's funeral, and other papers ... 1889.
(Card 3)

CONTENTS—Continued.

KEPT IN RARE BOOK DEPT.

pictures of Richard Doyle.—Mr. Hayward and his letters.

*T.97.36 —— —— [Another copy]

1. Shakespeare in fiction, drama, poetry, etc. I. Title.



PR2935.H2

SHAKESPEARE IN FICTION, DRAMA, POETRY, ETC.

PR2935
.K64 Kösting, Karl.
Shakespeare, ein winternachtstraum.
Dramatisches gedicht, von Karl Kösting ...
Wiesbaden, J. Niedner, 1864.
xvi, 152, x p. 20cm.

KEPT IN
RARE BOOK
DEPT.

*G.3913.17 —— —— [Another copy]

1. Shakespeare in fiction, drama, poetry, etc.

PR2935.K64

RARE BOOK DEPT.
×XH .825 .Sp7 C no.2

SHAKESPEARE, WILLIAM, IN FICTION, DRAMA, POETRY, ETC.

Sprague, Charles, 1791-1875.

The prize ode, written by Charles Sprague, esq. and recited at the representation of the Shakspeare jubilee. Boston, Feb. 13. 1824.

[Boston, 1824?]

8p. 20.5cm.(8vo)

Caption title.

Shaw/Shoemaker 18073.

Another copy. 22cm.;bd.to 23.5cm.

RARE BOOK DEPT.
×XG .3947 .34 no.8

MB-Rev.



SHAKESPEARE IN FICTION, DRAMA, POETRY, ETC.

PR2935
.T3

Thacher, John Boyd, 1847-1909.

Charlecote; or, The trial of William Shakespeare, by John Boyd Thacher; illustrated by Charles Louis Hinton. New York, Dodd, Mead & company, 1895.

5 p. l., ix-xx p., 3 l., 3-125, [1] p. front., plates. 20 1/2 cm.

356 copies printed on imperial Japan paper.

(Continued on next card)

PR2935.T3

SHAKESPEARE IN FICTION, DRAMA, POETRY, ETC.

PR2935
.T3 Thacher, John Boyd, 1847-1909. Charlecote ...
1895. (Card 2)
Based partly upon Landor's "Citation of William Shakespeare."
Each plate accompanied by guard sheet with descriptive letter press.

KEPT IN RARE BOOK DEPT.

*T.36.24 —— —— [Another copy]

(Continued on next card)

SHAKESPEARE IN FICTION, DRAMA, POETRY, ETC.

PR2935
.T3 Thacher, John Boyd, 1847-1909. Charlecote ...
1895. (Card 3)

1. Shakespeare in fiction, drama, poetry, etc.
I. Hinton, Charles Louis, 1869- illus. II. Title.
III. Title: The trial of William Shakespeare.

PR2935.T3

SHAKESPEARE IN DRAMA, FICTION, POETRY, ETC.

*XG
.3942
.23
no.3

«Tupper, Martin Farquhar» 1810-1889.
Shakspeare. An ode for his three-hundredth birthday. Second edition.
London: Hatchard and Co., 187 Piccadilly, W.C., booksellers to H.R.H. the Princess of Wales. MDCCCLXIV. «1864»

FOR OTHER EDITIONS see AUTHOR

cover-title, «8» p. 18.5cm.
Printed rust-colored wrappers preserved.

I. Title.

SHAKESPEARE IN FICTION, DRAMA, POETRY, ETC.

PR2879
.W6

White, James, 1775-1820.

Falstaff's letters, by James White; originally published in 1796 and now reprinted verbatim et literatim, with notices of the author collected from Charles Lamb, Leigh Hunt and other contemporaries. London, B. Robson, 1877.

3 p. l., [v]-xxvi, xxiv, 123 p. 20^{cm}.

(Continued on next card)

PR2879.W6



SHAKESPEARE IN FICTION, DRAMA, POETRY, ETC.

PR2879
.W6

White, James, 1775-1820. Falstaff's letters ... 1877. (Card 2)

With reproduction of original t.-p.: Original letters, &c. of Sir John Falstaff and his friends; now first made public by a gentleman, a descendant of Dame Quickly, from genuine manuscripts which have been in the possession of the Quickly family near four

(Continued on next card)

PR2879.W6



PR2879
.W6

White, James, 1775-1820. Falstaff's letters ... 1877. (Card 3)

hundred years.

for a discussion of Lamb's supposed part in the book cf. L. S. Livingston's and J. C. Thomson's Bibliographies of the writings of Charles and Mary Lamb.

KEPT IN RARE BOOK DEPT.

*T.57.84 —— —— [Another copy]

(Continued on next card)

PR2879.W6

SHAKESPEARE IN FICTION, DRAMA, POETRY, ETC.

PR2879
.W6 White, James, 1775-1820. Falstaff's letters ... 1877. (Card 4)

1. Shakespeare, William—Characters—Falstaff. 2. Shakespeare in fiction, drama, poetry, etc. I. Title.

PR2879.W6

Shakespeare in France.

See

Shakespeare, William. ~~Shakespeare in~~ France.

State History ~

This card was printed at the Boston [redacted] *Public Library, July 20, 1917.*

L2111



Shakespeare in France under the ancien régime.

Jusserand, Jean Adrien Antoine Jules, 1855–

Shakespeare in France under the ancien régime. By J. J. Jusserand. London. Unwin. 1899. (4), xxviii, 496 pp. Portraits. Plates. 22½ cm., in 4s. **T.55.80

Clippings are inserted.

Same. New York. Putnam. 4599a.174

This card was printed at the Boston [redacted] *Public Library, May 22, 1918.*

L4195 — T.r. — Drama. French. Hist. and crit. — Shakespeare, William. Shakespeare in France.

[redacted]

Shakespeare in Germany. 4 parts. No. 1 in **G.3910.11
[Edinburgh, 1835, 36.] 236–255, 523–533, 747–757, 699–716 pp. 8°.
Cut from Blackwood's Magazine [*3150.1.37,39].

[This work is kept on the Special Libraries Floor.]

Barton Aug. 11, [redacted] 1902

E5321 — Shakespeare, William. Shakespeare in Germany.

[redacted]

Shakespeare in Germany.

See

Shakespeare, William ~ ~~Shakespeare in~~ Germany.

stage history



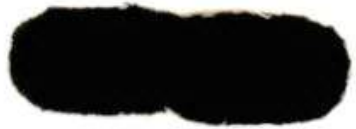
This card was printed at the Boston Public Library, July 20, 1917.

BARTO

L2111

Shakespeare in Hungary.

Haraszti, Zoltán. *4590A.156 = **G.4071.24
Shakespeare in Hungary.



TEMP.



Shakespeare in München.

Kirchbach, Wolfgang, 1857–

No. 11 in **G.79.2

Shakespeare in München.
(Cut from Die Gesellschaft. Pp. 257–260. München. [1886?])

This card was printed at the Boston [redacted] *Public Library, July 1, 1916.*

K8663 — T.r. — Drama. German. Hist. — Shakespeare in Germany.



No. 8 in **G.3910.17=Per. Room *3161.2.8

Shakespeare in Paris. [Anon.]

See **Austin,** Sarah Taylor.

[The first copy is kept on the Special Libraries Floor.]

Aug. 11, [redacted] 1902

E5317

[redacted]

Shakespeare in Russia.
See
Shakespeare, William ~~Shakespeare in~~ Russia. stage history ~



This card was printed at the Boston Public Library, July 20, 1917.

BART

L2111

No. 15 in **G.60a.17

Shakespeare Ireland forgeries. Cuttings from the London Review, etc.

Scrap-book. [London. 1860, etc.] Illus. Autograph facsimiles. 34 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 17, 1911.

H4673 — Ireland, Samuel William Henry. 1777–1835.

"Shakespeare" Ireland's first folio.

Rare Book Dept.
*G.3953
.38

Hastings, William Thomson.

"Shakespeare" Ireland's first folio ... [Windham, Conn., E. B. Thompson, 1940]

"Reprinted from vol. 1, no. 4 of the Colophon, New graphic series, for the Friends of the library of Brown university."

"This edition of 340 copies ... may be considered as volume II, number 3, of the Friends' bulletin, Books at Brown."

AUG 30 1940

Shakspeare Ireland's Seven ages.

RARE BOOK DEPT.
XfG
.70
.9
no.1

Prospectus. Shakspeare Ireland's Seven ages.
[London? : Miller?, 182-?]
3p. ; 25cm. bound to 33cm.
Caption title.
"Subscribers' names received, and the work to be published, by Mr. Miller, bookseller, 137, Oxford street": p.3.
The work apparently was never published.

1. Ireland, William Henry, 1777-1835.



MB



Shakespeare jest-books.

Hazlitt, William Carew, editor. 1834–

Shakespeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. Edited, with introduction and notes, by W. Carew Hazlitt.
London. Willis & Sotheran. 1864. 3 v. Plate. Facsimiles. 17½ cm., in 8s. **4598.11=**G.4072.8**

Contents. — [1.] A hundred mery tales. — Mery tales and quicke answeres. [2.] Merie tales of Skelton. — Jests of Scogin. — Sackfull of newes. — Tarlton's Jests. — Merrie conceited jests of George Peele. — Jacke of

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J276 — T.r. — Old English jest-books. — Shakespeare, William. Sources. — Jest books.

Shakespeare jest-books.

Hazlitt, W. C., editor. 1834– . Shakespeare jest-books; . . .
(Continued.)

Dover. [3.] Merie tales of the mad men of Gotham. — XII mery jests of the Wydow Edyth. — Pasquil's Jests iwth Mother Bunches Merriments. — The pleasant conceits of Old Hobson. — Certayne conceyts and jeasts. — Taylors Wit and mirth. — Conceits, clinches, flashes and whimsies.

The bastard title reads: Old English jest-books.

Same. [Vol. 1.] Sotheran & Co. 1881. v. 20 cm., in 8s.

**T.56.24

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J276

Shakspeare laconics.

Shakespeare, William. Quotations. ****G.3956.16**

Shakspeare laconics. A selection of pithy sentences from Shakspeare . . .

Philadelphia. Henderson & Co. 1853. 288 pp. 14 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library. February 9, 1915.*

K2701 — T.r.



Shakespeare Lectures, British Academy.

See

British Academy for the Promotion of Historical, Philosophical and Philological Studies. Shakespeare Lectures.

This card was printed at the Boston Public Library, March 10, 1917.

L809

Shakespeare library, The.

Edited by Sir Israel Gollancz.

Cards for the separate volumes follow.

This card was printed at the Boston [redacted] *Public Library, May 29, 1928.*

N4891

*4594.2=**G.73.33

Shakespeare Library and Museum, Stratford-upon-Avon.

A catalogue of the books, manuscripts, works of art, antiquities and relics, illustrative of the life and works of Shakespeare, and of the history of Stratford-upon-Avon; which are preserved in the Shakespeare Library and Museum in Henley Street.

London. Printed for the Shakespeare Fund. 1868. 183 pp. 22 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 2, 1918.*

L4487 — Shakespeare, William. Bi[redacted] — Shakespeare, William. Relics, curiosities, etc. — Stratford-upon-Avon, England. Hist.



Shakespeare Library and Museum, Stratford-upon-Avon, England.

No. 13 in **G.3950.10

Halliwell-Phillipps, James Orchard. 1820–1889.

Proposals of additional laws to the National Shakesperian Fund, to provide for articles and moneys specially given in aid of the Shakespeare Library and Museum: for the consideration of the inhabitants of Stratford, October 31st, 1862.
[London?] 1862. 8 pp. 22½ cm.

This card was printed at the Boston [redacted] *Public Library, September 16, 1914.*

K2653 — National Shakesperian Fund. — Shakespeare Library and Museum, Stratford-upon-Avon, England.

Shakespeare Memorial, Stratford-upon-Avon, England.

See

Stratford-upon-Avon, England. Shakespeare Memorial.

Barton

This card was printed at the Boston Public Library, December 20, 1913.

J191

**G.75.29

Shakespeare Memorial Association, Stratford-on-Avon, England.
Hand-list of collective editions of Shakespeare's works published before the year 1800.
— Stratford-upon-Avon. Morgan. 1898. (7) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Barton

Jan. 22, [redacted] 1902

E2919 — Shakespeare, William. Bibliography.

*6600a.23=**T.57.264

Shakespeare Memorial Association, Stratford-upon-Avon, England.
Shakespeare Memorial, Stratford-on-Avon . . .
London. Cassell, Petter & Galpin. [1878.] 80 pp. Portrait. Plates. Map. 18½ cm., in 8s.
The title on the cover reads: A history of the Shakespeare Memorial, Stratford-on-Avon.



This card was printed at the Boston Public Library, March 23, 1914.

J544 — Stratford-upon-Avon, England. Shakespeare Memorial.



Shakespeare Memorial Fountain, Stratford-upon-Avon, England.

See

Stratford-upon-Avon, England. Shakespeare Memorial Fountain.

This card was printed at the Boston Public Library, December 20, 1913.

J191

[redacted]

Shakespeare Memorial Library, Birmingham, England.

See

Birmingham, England. Free Libraries.

This card was printed at the Boston Public Library, March 9, 1915.

K2716

Shakespeare memorial souvenir of the Shakespeare ball. 1616–1916.

West, Jennie, editor. ****G.Cab.1.27**

1616–1916. Shakespeare memorial souvenir of the Shakespeare ball. Edited by Mrs. George Cornwallis-West.

— London. Warne & Co. [1913.] 49, (1) pp. Illus. Portraits. Colored plate. Facsimiles. Coats of arms. 42½ cm.

A collection of articles by various authors.

The portraits show the historical costumes worn at the ball which was held in support of the Shakespeare Memorial Fund.

Many of the portraits are colored.

This card was printed at the Boston [redacted] *Public Library, November 14, 1913.*

K483 — T.r. — Shakespeare, Wil[redacted]liam. Illustrations. Costume. — Shakespeare, William. Memorials. — Portraits. Colls. English. — Costume. — Shakespeare Ball, London, 1911.

*G.70
.35

Shakespeare Memorial Theatre; a photographic record. With a critical analysis by Ivor Brown. Photographs by Angus McBean.
London, M. Reinhardt. **1951-**

v. illus. 27 cm.

PR2924
.S7S5
1956

---- ---- [Another copy]

1. Shakespeare, William—Stage history—1800– 2. Stratford-upon-Avon. Shakespeare Memorial. Theatre. I. Brown, Ivor John Carnegie, 1891– II. McBean, Angus.

PR2924.S7S5 822.33 54–2600 rev ‡

Library of Congress [r57j4]

Shakespeare Memorial Theatre.

See

Stratford-upon-Avon, England. Shakespeare Memorial.

This card was printed at the Boston [redacted] *Public Library, March 1, 1929.*

N5945

Shakspere Newspaper. *4590.3=No. 4 in **G.60.27=**G.Cab.1.3

[London. Crew. 1847.] 8 pp. Illus. Portraits. 59½ cm.

Published in aid of the fund for the purchase of Shakspeare's house, Stratford-upon-Avon. This is apparently the only issue.

This card was printed at the Boston Public Library, February 13, 1915.

K2702 — Shakespeare, William. Home. — Shakespeare, William. Periodicals.

Shakespeare no deerstealer.

Bracebridge, Charles Holte. ****G.3943.28**=No. 1 in ****G.3952.1**

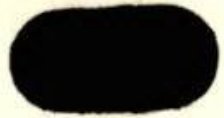
Shakespeare no deerstealer, or, a short account of Fulbroke Park, near Stratford-on-Avon.

London. Harrison. 1862. (4), 32 pp. Plate. 21 cm., in 8s.

The copy on shelf-number **G.3943.28 has a presentation inscription from the author on the title-page. In the copy on shelf-number No. 1 in **G.3952.1 is inserted an autograph letter from the author stating that this work was published for the benefit of the Shakespeare Museum at Stratford.

This card was printed at the Boston [redacted] *Public Library, August 27, 1919.*

L7630 — T.r. — Fulbroke Park, England. — Shakespeare, William. Biography.



Shakespeare on the stage.

Winter, William, 1836– 4597.165=**T.56.57

Shakespeare on the stage. [1st–]3d series.

New York. Moffat, Yard & Co. 1911–1916. 3 v. Portraits. 22 cm.

Contents. — **1.** "Shakespeare spells ruin." — King Richard III. — The merchant of Venice. — Othello. — Hamlet. — Macbeth. — King Henry VIII. **2.** Twelfth Night. — Romeo and Juliet. — As you like it. — King Lear. — The taming of the shrew. — Julius Cæsar. **3.** Cymbeline. —

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, November 18, 1919.*

L8191 — T.r. — Shakespeare, William. Actors. — Shakespeare, William. Representation of his plays.

Shakespeare on the stage.

4597.165=**T.56.57

Winter, W., 1836– . Shakespeare on the stage. (Continued.)

Love's labor's lost. — Coriolanus. — A midsummer night's dream. — King Henry IV. — Merry wives of Windsor. — Antony and Cleopatra. — King John.

Vols. 2 and 3 have indexes.

A work designed to tell the story of the manner in which . . . Shakespeare's plays have been represented, and to name and briefly describe the principal actors who have been eminent in the representation of them. — *Preface.*

This card was printed at the Boston Public Library, November 18, 1919.

L8191

Shakespeare papers.

Maginn, William, LL.D., 1793–1842. 6599.27=**G.3926.30

Shakespeare papers. Annotated by Shelton Mackenzie.

New York. Redfield. 1856. 353 pp. [Miscellaneous writings of the late Dr. Maginn. Vol. 3.] 18½ cm., in 12s.

An autograph letter of Shelton Mackenzie is inserted in the copy on shelf-number **G.3926.30.

Contents. — Characters in the plays: Sir John Falstaff; Jaques; Romeo; Bottom the weaver; Timon of Athens; Polonius; Iago; Lady Macbeth. — On the learning of Shakespeare.

This card was printed at the Boston [redacted] *Public Library, November 15, 1917.*

L2838a — T.r. — Shakespeare, William. Knowledge. — Mackenzie, Robert Shelton, ed., 1809–1880. — Shakespeare, William. Characters.



Shakspeare papers.

Maginn, William, LL.D. 1793–1842. **G.3926.29

Shakspeare papers. New edition.

London. Bentley. 1860. 334 pp. 18 cm., in 8s.

Contents. — Sir John Falstaff. — Jaques. — Romeo. — Midsummer night's dream — Bottom the weaver. — His ladies — Lady Macbeth. — Timon of Athens. — Polonius. — Iago. — Hamlet.

This card was printed at the Boston Public Library, September 30, 1914.

G2674 — Shakespeare, William. Biog. and crit. — T.r.



Shakspeare papers.

Maginn, William, LL.D. 1793–1842. **G.3926.28

Shakspeare papers: Pictures grave and gay.

London. Bentley. 1859. (3), 368 pp. 18 cm., in 8s.

Contents. — Shakspeare papers: Sir John Falstaff; Jaques; Romeo; Midsummer night's dream — Bottom the weaver; His ladies — Lady Macbeth; Timon of Athens; Polonius; Iago. — Pictures grave and gay: The confessions of an elderly gentleman; A night of terror; The two butlers of Kilkenny; A love story in three chapters.

This card was printed at the Boston Public Library, February 4, 1915.

K2678 — T.r. (2) — Shakespeare, William. Biog. and crit.

Shakespeare-Perlen.

Shakespeare, William. Quotations. German. ****G.95.2**

Shakespeare-Perlen. Die in den Dramen des grossen Britten zerstreuten Sprüchwörter, Sentenzen und Lebensregeln gesammelt von Th. Keller.

Trier. Groppe. 1873. iv, 306 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 20, 1909.*

G9965 — Keller, Theodor, ed. — T.r.

Shakespeare polkas, The.

Guernsey, Wellington. No. 9 in **G.4060.3

The Shakspeare polkas.

London. Lee & Coxhead. [186–?] 5 pp. 35½ cm.

This card was printed at the Boston [redacted] *Public Library, September 17, 1913.*

K209 — T.r. — Polkas.



Shakespeare Press.

Hill, Joseph, of Birmingham. *Q.13.1

The book makers of old Birmingham. Authors, printers and book sellers.

Birmingham. The Shakespeare Press. 1907. xv, 126, (1) pp. Portraits. Plates. Map. Facsimiles. 27 cm.

No. 252 of an edition of 275 copies.

This card was printed at the Boston [redacted] *Public Library, December 1, 1920.*

M490 — T.r. — Printing. Hist. — Birmingham, England. Bibl. — Shakespeare Press.

Shakspeare-Prometheus.

Marbach, Gotthard Oswald. 1810– No. 3 in **G.73.11.2

Shakspeare-Prometheus. Phantastisch-satirisches Zauberspiel vor dem Höllenrachen.

Leipzig. Naumann. 1874. 158 pp. 19½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, February 13, 1915*

K2681 — T.r.

Shakespeare's library. Collier.

Collier, John Payne, compiler. 1789–1883. 2597.5=**G.4072.30

Shakespeare's library: a collection of the romances, novels, poems, and histories, used by Shakespeare as the foundation of his dramas. Now first collected, and accurately reprinted from the original editions. With introductory notices by J. Payne Collier.
London. Rodd. [1843.] 1 v. 8°.

Contents. — 1. Greene's Pandosto, on which is founded the Winter's tale.— Lodge's Rosalynd, on which is founded As you like it. — The historie of Hamblet, on which the tragedy of Hamlet is constructed. — Apollonius, Prince of Tyre, from which the incidents of the play of Pericles are derived. ~~2. Romeus and Juliet, by Arthur Brooke. — Rhomeo and Julietta~~;

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, July 29, 1914.*

H8779 — Shakespeare's library. Collier. — Shakespeare, William. Sources.



2597.5=**G.4072.30

Collier, J. P., compiler. Shakespeare's library: . . . (Continued, 1.)

from Paynter's Palace of pleasure. — Giletta of Narbona, on which is founded All's well that ends well. — The story of the Two lovers of Pisa, which Shakespeare employed in his Merry wives of Windsor. — The historie of Apollonius and Silla, containing part of the plot of Twelfth Night. — The historie of Promos and Cassandra, closely resembling the plot of Measure for measure. — Novels more or less resembling the Merchant of Venice: The adventures of Giannetto; Of a Jew who would for his debt have a pound of the flesh of a Christian; The story of The choice of three caskets.—The story of a Moorish captain, on which is founded the tragedy of Othello. — Queen Cordila, a poem, by John Higgins. — The story of

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, July 29, 1914.*

H8779



2597.5=**G.4072.30

Collier, J. P., compiler. Shakespeare's library: . . . (Continued, 2.)

~~The Paphlagonian unkind king, on which is founded the episode of Gloster and his sons, in King Lear. — The history of Makbeth, from Holinshed's Chronicle. — The story of The shepherdess Felismena, from which Shakespeare is said to have taken the plot of The two gentlemen of Verona. — The story told by the fishwife of Stand on the Green, the incidents of which are similar to some of those in Cymbeline.~~

Proximate facsimiles of many of the original title-pages are given.

Same. 1850. **G.4073.1

A later edition, revised and enlarged by W. C. Hazlitt, is on shelf-number **G.78.4.

This card was printed at the Boston [redacted] *Public Library, July 29, 1914.*

H8779



Shakespeare Press
For works published by this press

See

Shelflist for numbers Q.13

Shakespeare reference-book, The.

Shakespeare, William. Quotations. **T.37.142

The Shakespeare reference-book: being some quotations from Shakespeare's plays. Selected and arranged by J. Stenson Webb.

= London. Stock. 1898. (5), 117 pp. 18½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 23, 1914.*

J545 — T.r. — Webb, J. Stenson, comp.



2590.11=No. 16 in **G.60a.17

Shakespeare repository, The. Edited by James Hamilton Fennell.
No. 1–4.
London. 1853. 31, (1) pp. 35 cm.
Same. In Shakespearian miscellany [a scrap-book]. **G.70.1
This volume contains two copies of No. 1.

[The lettered copies are kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston [redacted] *Public Library, December 21. 1910.*

H4466 — Shakespeare, William. Period. — Fennell, James Hamilton, ed. — Periodicals.



Shakespeare restored.

Shakespeare, William. Macbeth. ****G.4013.10**

Shakespeare restored. [By Hastings Elwin.] Macbeth. Norwich. Muskett. 1853. xxv, (1), 107 pp. 28½ × 22 cm., in 4s.

The introduction is called A lamp for the reader.

One of an edition of 100 copies, privately printed.

Inserted is a cutting from the London Athenæum, containing a review of the book.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 3, 1911.*

H5230 — T.r. — Elwin, Hastings, ed.



Shakespeare Scrap-book. **G.Cab.1.10

Scrap-book. Boston. 1912– 31 cm.

[This work is kept on the Special Libraries Floor.]

BARTON

This card was printed at the Boston Public Library, November 20, 1912.

H8333 — Shakespeare, William, Scrap-books.

The Shakespeare-secret.

PR2945
.B43 Bormann, Edwin, 1851-1912.

The Shakespeare-secret, by Edwin Bormann. Translated from the German by Harry Brett. London, T. Wohlleben; [etc., etc.] 1895.

xvi, 278 p., 4 l. 62 pl. (incl. ports., facsims.) on 31 l., 2 diagr. (1 fold.) 24 1/2cm.

"A list of the works chiefly referred to": p. [275]-278; "By Edwin Bormann": p. [279]

(Continued on next card)

PR2945.B43



The Shakespeare-secret.

PR2945
.B43 Bormann, Edwin, 1851-1912. The Shakespeare-secret ... 1895. (Card 2)
Portrait on t. p.
— — — [Another copy]

KEPT IN RARE BOOK DEPT.
*T.55.36

1. Shakespeare, William—Authorship—Baconian theory (Pro) I. Brett, Harry, tr. II. Title.

PR2945.B43

Shakespeare sermons preached in the Collegiate Church of Stratford-on-Avon.

Arbuthnot, George, editor. 4598.161=**G.3943.37

Shakespeare sermons preached in the Collegiate Church of Stratford-on-Avon.

London. Longmans, Green & Co. 1900. viii, 137 pp. Plate. 19 cm., in 8s.

Contents. — The use of works of fiction, by G. F. Browne. — Shakespeare, the prophet, by R. S. de C. Laffan. — A poet's responsibility, by Alfred Ainger. — The man and the poet, by A. Nicholson. — A thanksgiving for Shakespeare, by C. W. Stubbs. — A poet's inspiration, by George Arbuthnot. — Shakespeare, the man and the poet, by F. W. Farrar. — Poet and historian, by George Arbuthnot.

This card was printed at the Boston Public Library. August 7, 1918.

L4752 — T.r. — Shakespeare, William. Crit. — Sermons. Colls.



Shakespeare societies.

See Names of Shakespeare societies, as: —

Deutsche Shakespeare-Gesellschaft, Weimar.

* **New Shakspere Society,** London.

Shakespeare Society, London.

Shakespeare Society of New South Wales.

Shakespeare Society of New York.

Shakspere Society of Philadelphia.

Sheffield Shakespeare Club.

Swanswick Shakespeare Circle.

* Our Shakespeare Club, Birmingham, England.

Barton

This card was printed at the Boston [redacted] *Public Library, September 1, 1911.*

H5869

Shakespeare Society.



Shakespeare Society, London.

Annual report.

The report of the Council for each year is appended to some volume of the Society's publications issued during that year.



This card was printed at the Boston Public Library, February 20, 1914.

J139

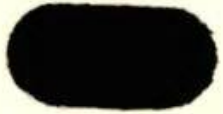
Shakespeare Society, London. No. 4 in **G.3917.28

Report of the proceedings of the annual meeting, 3d, 4th, 11th; April 26th, 1844, 45, 52.

[London. 1844–52.] 3 v. in 1. 21½ cm.

This card was printed at the Boston [redacted] *Public Library, February 16, 1915.*

K2720



Shakespeare Society, London. No. 3 in **G.3917.28

The Shakespeare Society, April 26, 1842.

[London. 1842.] 16 pp. 22½ cm.

Contains the Laws of the Society, Report of the Council, etc.

This card was printed at the Boston Public Library, February 16, 1915.

K2720

Shakespeare Society, London. **G.60.5

The Shakespeare Society. Members' autographs. [Also Chetham Society and Hakluyt Society.]

Scrap-book. [18—?] 4 v. 29½ cm.

Contents.—1. A — Fitch, Shakespeare Society. 2. Fitz — Mowbray, Shakespeare Society. 3. Musgrave — Wilmoth, Shakespeare Society. 4. Wilson — Y, Shakespeare Society. — Hakluyt Society. — Chetham Society. Mostly business notes from members of the societies to Mr. Rodd, their agent.

This card was printed at the Boston [redacted] *Public Library, February 13, 1915.*

K2174 — Triple main card. — Shakespeare Society, London. (M1) — Chetham Society. (M2) — Hakluyt Society. (M3) — Manuscripts in this Library. (1)



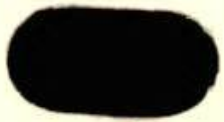
Shakespeare Society, London. Publications.

Alleyn, Edward. 1566–1626. **4596.53**=No. 2 in **4596.7**=****G.3927.4**

The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English stage and drama. With an introduction by J. Payne Collier, . . . London. Printed for the Shakespeare Society. 1843. xxxi, 110 pp. Facsimiles. 22 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, May 4, 1915.*

K4888 — Shakespeare Society, London. Publications. — Collier, John Payne, ed. 1789–1883. — London. Theatres. — Drama. English. Hist. and crit.



Shakespeare Society, London. Publications.

Armin, Robert, fl. 1610. **4596.67**=No. 2 in **4596.4**=****G.3927.9**

Fools and jesters: with a reprint of Robert Armin's Nest of ninnies. 1608. With an introduction and notes [by J. P. Collier].
London. The Shakespeare Society. 1842. xx, 67 pp. 22 cm.

This card was printed at the Boston [redacted] *Public Library, May 18, 1915.*

K4927 — T.r. (2) — Shakespeare Society, London. Pubs. — Collier, John Payne, ed. 1789–1883.



Shakespeare Society. Publications.

Chester plays, The: A collection of Mysteries founded upon scriptural subjects, and formerly represented by the trades of Chester at Whitsuntide. Edited by Thomas Wright.
London. 1843, 47. 2 v. in 1. Plate. [Shakespeare Society.] 21½ cm., in 8s. ****G.3927.22=*4596.8**
The copy on shelf-number **G.3927.22 is bound in two volumes.

Same. Vol. 1. **4596.64**

Same. (In Supplement, A, to Dodsley's Old plays. Vol. 1. Printed for the Shakespeare Society. 1853.) ****G.301.8.1**
This edition contains also the original title-pages.

This card was printed at the Boston [redacted] *Public Library, June 21, 1919.*

L7087 — S.r. Pubs. — Mysteries and miracle plays. — Passion plays. — Chester, England. Guilds. — Wright, Thomas, ed.



Shakespeare Society. Publications.

Collier, John Payne, editor. 1789–1883. ****G.3927.15**=No. 2 in ***4596.16**

Inigo Jones. A life of the architect; by Peter Cunningham, Esq. Remarks on some of his sketches for masques and dramas; by J. R. Planché, Esq. And five court masques; edited from the original MSS. of Ben Jonson, John Marston, etc. By J. Payne Collier, Esq. Accompanied by facsimiles of drawings by Inigo Jones; and by a portrait from a painting by Vandyck.

London. Shakespeare Society. 1848. xxi, (2), 148 pp. Portrait Plates. [Shakespeare Society. Publications. 39.] 22 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

K1541 — S.r. — Jones, Inigo. 1572–1652.



Shakespeare Society, London. Publications.

No. 1 in *4596.1=**G.3927.3=**T.55.77

Collier, John Payne. 1789–1883.

Memoirs of Edward Alleyn, founder of Dulwich College: including some new particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. By J. Payne Collier.
London. The Shakespeare Society. 1841. vi, 219 pp. 22 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, August 18, 1913.*

J141 — Alleyn, Edward. 1566–1626. — Shakespeare Society, London. Pubs.

Shakespeare Society, London. Publications.

No. 2 in *4596.14=**G.3927.21=**T.55.130

Collier, John Payne. 1789–1883.

Memoirs of the principal actors in the plays of Shakespeare. By J. Payne Collier.

London. The Shakespeare Society. 1846. xxxviii, (1), 296 pp. 22 cm., in 8s.

Appended is the 5th annual report of the Council of the Shakespeare Society.

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J139 — Actors. Biog. — Shakespeare, William. Actors. — Shakespeare Society, London. Pubs.

Shakespeare Society. London. Publications.

Collier, John Payne. 1789–1883. ***4596.21=**G.3927.1**

Notes and emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. Payne Collier, forming a supplemental volume to the Works of Shakespeare by the same editor . . .

London. The Shakespeare Society. 1852. (2), xxvi, (1), 512 pp. Facsimile. 22½ cm., in 8s.

Manuscript notes and a newspaper clipping are inserted in the copy on shelf-number **G.3927.1.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 20, 1913.*

H9183 — Shakespeare Society, London. Pubs. — Shakespeare, William. Collier controversy.



Shakespeare Society, London. Publications.

No. 2 in *4596.15=**G.3927.26=No. 1 in **G.301.8.3

Cooper, William Durrant, editor.

Ralph Roister Doister, a comedy, by Nicholas Udall. And the tragedie of Gorboduc, by Thomas Norton and Thomas Sackville. With introductory memoirs.

London. Printed for the Shakespeare Society. 1847. lxviii, (4), 160 pp. Facsimiles. 22 cm., in 8s.

Each play is catalogued separately.

An autograph letter of William Durrant Cooper is inserted in the copy on shelf-number **G.3927.26,

This card was printed at the Boston [redacted] *Public Library, September 23, 1914.*

K2662 — Sackville, Thomas, 1st Earl of Dorset. 1536–1608. — Shakespeare Society, London. Pubs.—Udall, Nicholas. 1505–1556.—Norton, Thomas. 1532–1584.

Shakespeare Society, London. Publications.

4596.56=No. 1 in *4596.3=**G.3927.13=**K.69.6

Cunningham, Peter, editor. 1816–1869.

Extracts from the accounts of the Revels at court, in the reigns of Queen Elizabeth and King James I., . . . With an introduction and notes, by Peter Cunningham.

London. The Shakespeare Society. 1842. li, 228 pp. 22 cm., in 8s.

Clippings are inserted in the copy on shelf-number **G.3927.13.

This card was printed at the Boston [redacted] *Public Library, May 18, 1915.*

K4927 — Household books. — Great Britain. Theatres. Hist. — Shakespeare Society, London. Pubs. — Revels at court.

London.

Shakespeare Society, Publications.

Dekker, Thomas, 1570?–1641? and others.

Patient Grissil: a comedy by Thomas Dekker, Henry Chettle, and William Haughton. Reprinted from the black-letter edition of 1603. With an introduction and notes [by John Payne Collier]. London. 1841. xvi, 96 pp. [Shakespeare Society.] 22 cm., in 8s. **4596.55**=No. 4 in ***4596.1**=****G.3927.30**

The copy on shelf-number **G.3927.30 contains Notice to the members of the Shakespeare Society, and is bound in the original cloth covers.

Same. [1853.] No. 5 in ****G.301.8.3**

Forms part of vol. 3 of A supplement to Dodsley's Old plays . . . printed for the Shakespeare Society.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 28, 1911.*

H6788 — S.r. — Patient Grisel. — Chettle, Henry, jt. auth. 1564–1607. — Collier, John Payne, ed. — Haughton, William, jt. auth.

Shakespeare Society, London. Publications.

4596.50=No. 2 in *4596.10=**G.3927.29=No. 4 in **G.301.8.3

Dyce, Alexander, editor.

Sir Thomas More. A play; now first printed.

London. Shakespeare Society. 1844. xxiii, (3), 102 pp. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

[redacted]

July 16, 1901

E1074 — Shakespeare Society. — T.r.

Shakespeare Society, London. Publications.

Ford, John. 4596.65= No. 3 in *4596.7= **G.3927.12
Honour triumphant; and A line of life: two tracts by John Forde, the dramatist, unknown to the editors of his works, and now first reprinted from the original copies published in 1606 and 1620.
London. Shakespeare Society. 1843. vii, (1), 76 pp. 8°.





Shakespeare Society, London. Publications.

No. 1 in *4596.10=**G.3927.11

Ghost, The, of Richard the Third. A poem, printed in 1614, and founded upon Shakespeare's historical play. Reprinted from the only known copy in the Bodleian Library. With an Introduction and notes by J. Payne Collier.

London. Printed for the Shakespeare Society. 1844. xv, 79 pp. 22 cm., in 8s.

The dedication is signed C. B., possibly Charles Best or Christopher Brooke.

This card was printed at the Boston [redacted] *Public Library, August 26, 1914.*

K2644 — Shakespeare, William. King Richard III. — Collier, John Payne, ed. 1789–1883. — Shakespeare Society, London. Pubs.



Shakespeare Society, London. Publications.

2575.8=No. 2 in *4596.1=No. 1 in **G.3927.6

Gosson, Stephen, 1554–1624.

The school of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. With an introduction . . . [by J. P. Collier].

London. Printed for the Shakespeare Society. 1841. xviii, 51, (1) pp. 22 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 29, 1916.*

K8580 — T.r. — Collier, John Payne, pref., 1789–1883. — Shakespeare Society, London. Pubs. — Theatre. In opposition to.



Shakespeare Society, London. Publications.

Halliwell-Phillipps, James Orchard, editor. No. 1 in *4596.12
Illustrations of the fairy mythology of a Midsummer night's dream. London. Shakespeare Society. 1845. xxii, 319, (1) pp. 8°.
Most of this work also appears in W. Carew Hazlitt's Fairy tales, legends and romances illustrating Shakespeare [4599.27].

June 7, [redacted] 190[illegible]

E213 — Shakespeare Society. — Shakespeare, William. Midsummer night's dream. — Folk-lore. — Fairy tales.

Shakespeare Society, London. Publications.

4596.51=No. 1 in *4596.2=No. 1 in **G.301.8.2=

Halliwell-Phillipps, James Orchard, *editor, 1820–1889.* **G.3927.23

Ludus Coventriæ: a collection of mysteries, formerly represented at Coventry on the feast of Corpus Christi.

London. 1841. xvi, 434 pp. Facsimile. [Shakespeare Society, London.] 21½ cm., in 8s.

The text of the plays is in Middle English.

The facsimile is missing from the copies on shelf-numbers 4596.51; No. 1 in **G.301.8.2.

This card was printed at the Boston [redacted] *Public Library, December 29, 1922.*

M5163 — S.r. Pubs. — Coventry plays. — Middle English language. Works in Middle English.

Shakespeare Society, London. Publications.

4596.47=No. 1 in *4596.14=**G.3927.24=No. 2 in **G.301.8.2

Halliwell-Phillipps, James Orchard, editor, 1820–1889.

The marriage of wit and wisdom, an ancient interlude. Added, illustrations of Shakespeare and the early English drama. London. Shakespeare Society. 1846. xii, 147 pp. Facsimile. 21½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, August 13 1918.*

L4789 — T.r. — Moralities. — Shakespeare, William. Crit. — Drama. English. Hist. and crit. — Shakespeare Society, London. Pubs.



Shakespeare Society, London. Publications.

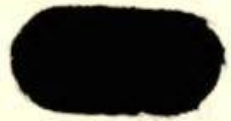
Halpin, Nicholas John. **4596.54**=No. 1 in ***4596.7**=****G.3927.18**

Oberon's vision in the Midsummer-night's dream, illustrated by a comparison with Lylie's Endymion. By N. J. Halpin.
London. Printed for the Shakespeare Society. 1843. viii, 108, 12 pp. 22 cm., in 8s.

Contains Report of the Council of the Shakespeare Society to the second annual meeting, which is catalogued separately.

This card was printed at the Bosto[redacted] Public Library, September 23, 1914.

K2654 — Lyly, John. 1554(?)–1606.—Shakespeare, William. Midsummer night's dream. — Shakespeare Society, London. Pubs.



Shakespeare Society, London. Publications.

4596.46=No. 1 in *4596.13=**G.3927.2=**K.157.12

Henslowe, Philip. –1616.

The diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. Edited by J. Payne Collier.

London. The Shakespeare Society. 1845. xxxiv, 290 pp. 21½ cm., in 8s.

Twelve pages are inserted in the copy on shelf-number **K.157.12.

Relates to the early English drama and theatre.

This card was printed at the Boston [redacted] *Public Library, May 8, 1915*

K4852 — Drama. English. Hist. and crit. — England. Theatres. — Diaries. — Collier, John Payne, ed. 1789–1883. — Shakespeare Society, London. Pubs.



Shakespeare Society, London. Publications.

4575.17=No. 2 in 2575.8=No. 2 in **G.3927.6=
Heywood, Thomas. –1650? No. 3 in 4596.1

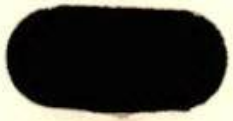
An apology for actors. In three books. From the edition of 1612, compared with that of W. Cartwright. With an introduction and notes.

London. Reprinted for the Shakespeare Society. 1841. (3), xvi, 66 pp. Facsimile title-page. 22 cm., in 8s.

Relates to the English stage.

This card was printed at the Boston [redacted] *Public Library, May 18, 1915.*

K4928 — T.r. — Actors. — England. Theatres. — Theatre. In favor of. — Shakespeare Society, London. Publications.



Shakespeare Society, London. Publications.

No. 3 in *4596.13=No. 1 in **G.3937.4

Heywood, Thomas. -1650?

The fair maid of the exchange; a comedy. Edited by Barron Field. London. Shakespeare Society. 1845. ix, 99, (1) pp. 8°.

The outside title-page bears the date 1846.

[The second copy is kept on the Special Libraries Floor.]

Sept. 6, [redacted] 1901

E1440 — Field, Barron, ed. — T.r. — Shakespeare Society.

[redacted]

Shakespeare Society, London. Publications.
4596.61 = No. 2 in *4596.5.5 = **G.3937.3

Heywood, Thomas. -1659.

The first and second parts of King Edward IV. Histories. Reprinted from the unique black letter first edition of 1600, collated with one other in black letter, and with those of 1619 and 1626. With an introduction and notes, by Barron Field. London. Shakespeare Society. 1842. ix, (1), 202 pp. 8°.





Shakespeare Society Publications.

Heywood, Thomas. –1659?

The first and second parts of The fair maid of the West; or, a girl worth gold. Two comedies. With an introduction and notes by J. Payne Collier.

London. Shakespeare Society. 1850. xii, 182 pp. 8°.

**a. 3937.5 = No. 3 in *4596.16

Same. (In his Dramatic works. Vol. 1. London, 1850.) 2605.7.1

This card was printed [redacted] *April 4, 1904.*

F3430 — T.r. — Collier, John Payne, ed. — Shakespeare Society.



Shakespeare Society, London. Publications.

No. 2 in **G.3937.4

Heywood, Thomas, –1650?, and William **Rowley,** 1585?–1642?

Fortune by land and sea; a tragi-comedy. Edited by Barron Field. London. Printed for the Shakespeare Society. 1845. vii, 83 pp. 22 cm., in 8s.

This and The fair maid of the exchange, each having an independent title-page, are bound together, with a common title-page giving both titles.

This card was printed at the Boston Public Library, September 30, 1914.

K2664 — T.r. — Field, Barron, ed. — Shakespeare Society, London. Pubs.



Shakespeare Society, London. Publications.

Heywood, Thomas. -1650? ****G.3937.8**=No. 2 in ***4596.19**

The golden and silver ages. Two plays . . . With an introduction and notes, by J. Payne Collier.

London. Shakespeare Society. 1851. vi, 179 pp. 8°.

Contents. — The golden age: or, the liues of Jupiter and Saturne, with the defining of the heathen gods. London. 1611. — The silver age, inclvding the loue of Iupiter to Alcmena: The birth of Hercules, and The rape of Proserpine. London. 1613.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Bos[redacted] Public Library, June 11, 1908.

G7335 — T.r. (2). — Shakespeare Society, London. Publications.—Collier, John Payne, ed.



Shakespeare Society. Publications.

Heywood, Thomas. –1650? No. 2 in *4596.18=**G.3937.6

The royal king, and loyal subject. A woman killed with kindness. Two plays . . . with an introduction and notes by J. Payne Collier.

London, 1850. x, 168 pp. [Shakespeare Society.] 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 14, 1904.*

F3984 — T.r. (2). — S.r. — Collier, John Payne, ed.



Shakespeare Society. Publications.

Heywood, Thomas. -1650? No. 1 in *4596.19=**G.3937.7

Two historical plays on the life and reign of Queen Elizabeth. With an introduction and notes, by J. Payne Collier.

London. Shakespeare Society. 1851. xxviii, 177 pp. 8°.

Contents.—If you know not me, you know no bodie. Part 1, 2. — With the building of the Royall Exchange: and the famous victorie of Queene Elizabeth, in the yeare 1588, London, 1605, 06.—A woman kilde with kindnesse, London, 1607.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Bost[redacted] Public Library, June 29, 1908.

G7593 — T.r. (2). — Elizabeth, Queen of England. — Collier, John Payne, ed. — Shakespeare Society. Publications. — England. Hist. Fict.



Shakespeare Society. Publications.

Jonson, Ben. 4596.66=No. 2 in *4596.3=**G.3927.16

Notes of Ben Jonson's conversations with William Drummond of Hawthornden, January, 1619. [Edited by David Laing.] London. [Shoberl.] 1842. xxiv, 54 pp. [Shakespeare Society.] 8°.

[The third copy is kept on the Special Libraries Floor.]

Apr. 13, [redacted] 1903

E8231 — Drummond, William, of Hawthornden. — S.r. — Elizabethan literature. — Laing, David, ed.



Shakespeare Society, London. Publications.

Lodge, Thomas, **1558?-1625.** No. 2 in *4596.20=**G.3937.2

A defence of poetry, music, and stage plays. To which are added, by the same author, An alarum against usurers; and The delectable history of Forbonius and Prisceria. With introduction and notes [by David Laing].

London. 1853. lxxvii, 129, (1) pp. Facsimile. [Shakespeare Society, London.] 22 cm., in 8s.

The half-title of A defence of poetry . . . is A reply to Stephen Gosson's Schoole of abuse, in defence of poetry.

Gosson's work may be found on shelf-numbers 2575.8; etc.

This card was printed at the Boston [redacted] *Public Library, July 9, 1916.*

K8689 — S.r. — Gosson, Stephen, 1554–1624. — Laing, David, ed., 1793–1878. — Music. — Poetry. — Theatre. In favor of.

Shakespeare Society, London. Publications.

London. Stationers' company. *4596.17=**G.3927.36

Extracts from the registers of the Stationers' Company, of works entered for publication between the years 1557 and 1570. With notes and illustrations by J. Payne Collier.
London. Printed for the Shakespeare Society. 1848, 49. 2 v.
22 cm., in 8s.
Contents. — 1. 1557–70. 2. 1570–87.
A note of Lord Braybrooke is inserted.
The copy on shelf-number *4596.17 is bound in one volume.

This card was printed at the Boston [redacted] *Public Library, January 25, 1924.*

M7787 — Shakespeare Society, London. Pubs. — Elizabethan literature. Bibl. — Collier, John Payne, ed., 1789–1883.



Shakespeare Society, London. Publications.

Munday, Anthony. No. 1 in *4596.20.=**G.3937.1

John a Kent and John a Cumber; a comedy. Printed from the original manuscript . . . with other tracts by the same author. The Introduction and notes by J. Payne Collier.

London. Printed for the Shakespeare Society. 1851. lxxii, 138 pp. Facsimile. 22 cm., in 8s.

Contents. — The book of John a Kent and John a Cumber. — A view of sundry examples. — Report of the execution of traitors. — An advertisement and defence against Campion.

This card was printed at the Boston [redacted] *Public Library, September 30, 1914.*

K2672 — Collier, John Payne, ed. 1789–1883. — Shakespeare Society, London. Pubs.



Shakespeare Society.

Nash, Thomas. 1567–1601. No. 1 in ***4596.5.5=**G.3927.8**

Pierce Penniless's supplication to the Devil. From the first edition of 1592, compared with later impressions. With an introduction and notes by J. Payne Collier.

London. Shakespeare Society. 1842. xxxii, 108 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 17, [redacted] 1902

E6118 — T.r. — Shakespeare Society. — Collier, John Payne, ed.

Shakespeare Society, London. Publications.

4596.62=No. 1 in *4596.6=**G.3927.5=**T.96.14

Northbrooke, John.

A treatise against dicing, dancing, plays, and interludes. With other idle pastimes. From the earliest edition, about A.D. 1577. Wth an introduction and notes.

London. The Shakespeare Society. 1843. xx, 188 pp. 22 cm., in 8s.

Contains a reproduction of the title-page of the original edition.

The introduction is signed J. P. C.

An autograph letter from F. G. Tomlins is inserted in the copy on shelf-

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J453 — Collier, John Payne, ed. 1789–1883. — Shakespeare Society, London. Pubs. — Amusements.



Shakespeare Society, London. Publications.

4596.62=No. 1 in *4596.6=**G.3927.5=**T.96.14

Northbrooke, J. A treatise against dicing, . . . (Continued.)

number **G.3927.5.

In the copy on shelf-number 4596.62 pp. i–vi are missing and pp. 187 and 188 are mutilated.

This card was printed at the Boston Public Library, March 7, 1914.

J453



Shakespeare Society, London. *Publications.* ***4596.11=**G.3927.37**

Papers.

London. Shakespeare Society. 1844–49. 4 v. 8°.

The copy on shelf-no. *4596.11 is bound in 2 vols.

Each article has been separately catalogued.

[The second copy is kept on the Special Libraries Floor.]

Boston

Nov. 15, [redacted] 1900

*D7153 — Shakespeare. Crit.

Shakespeare Society, London. Publications.

Redford, John, *fl. 1535.*

The moral play of Wit and science, and early poetical miscellanies. From an unpublished manuscript. Edited by James Orchard Halliwell.

London. Printed for the Shakespeare Society. 1848. xii, 128 pp. Facsimile. 22 cm., in 8s. No. 1 in *4596.16=**G.3927.25

The short poems are by John Heywood, John Thorne, Thomas Prideaux, Miles Huggard, and others.

Same. (*In* A supplement to Dodsley's Old plays. Vol. 2, no. 3. London. 1853.) No. 3 in **G.301.8.2

This card was printed at the Bost[redacted] Public Library, March 2, 1927.

N1882 — T.r. — Shakespeare Society, London. Pubs. — Halliwell-Phillipps, James Orchard, ed., 1820–1889. — Wit and science. — Moralities.

Rich, Barnabe, 1540?-1617. 4596.48=No. 1 in *4596.15=**G.3927.7

Eight novels employed by English dramatic poets of the reign of Queen Elizabeth. Originally published by Barnaby Riche in the year 1581, and reprinted from a copy of that date in the Bodleian Library.

London. Shakespeare Society. 1846. xvi, 224 pp. 22 pp., in 8s.

Contents. — Preface. — Dedicatory matter by Rich. — W. I., in praise of the auctor. [Verse.] — Baptiste Starre in praise of the austhor. [Verse.] — The printer to the reader. [Verse.] — Sappho, Duke of Mantona. — Of Apolonius and Silla. — Of Nicander and Lucilla. — Of Fineo and Fiamma. — Of Two brethren and their wives. — Of Gonsales and his

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, July 1, 1919.*

L7098 — Shakespeare Society, Lon[redacted]bs. — Shakespeare, William. Twelfth Night. Sources.



4596.48=No. 1 in *4596.15=**G.3927.7

Rich, B. 1540?-1617. Eight novels . . . (Continued.)

vertuous wife Agatha. — Of Aramanthus, borne a leper. — Of Phylotus and Emilia.

In the original edition the title is "Riche his farewell to military profession," which is a running title in this. The incidents in the first novel are similar to those in the play "The weakest goes to the wall." Those of the second are similar to the story upon which Shakespeare founded his "Twelfth Night." This latter novel is reprinted in Malone's edition, Collier's "Shakespeare's library," and Halliwell-Phillipps's folio edition. The amount of original work done by Rich is not easy to determine, but several of the "novels" are founded upon older stories, some of them Italian.

This card was printed at the Boston [redacted] *Public Library, July 1, 1919.*

- L7098 -

Shakespeare Society. Publications.

4596.45=No. 2 in *4596.12. =**G.3927.20

Shakespeare, William. King Henry IV. Part I.

Shakespeare's play of King Henry the Fourth, printed from a contemporary manuscript. Edited by James Orchard Halliwell. London. Shakespeare Society. 1845. xx, 121, (2) pp. 8°.

This card was printed at the Boston [redacted] *Public Library, August 8, 1919.*

L7471 — Shakespeare Society. Pubs. [redacted]alliwell-Phillipps, James Orchard, ed., 1820–1889.



Shakespeare Society, London.

4596.63=No. 2 in *4596.6.6=**G.3927.34=No. 2 in **G.301.8.4

Shakespeare, William. Henry VI.

The first sketches of the second and third parts of King Henry the Sixth. Edited by James Orchard Halliwell.

London. Shakespeare Society. 1843. xl, 224 pp. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

May 1, [redacted] 1901

D9687 — Shakespeare Society, London. — Halliwell-Phillips, James Orchard, ed.

Shakespeare Society, London.

4596.59=No. 1 in *4596.4.4=**G.3927.32=
**G.3927.33=No. 2 in **G.301.8.4

Shakespeare, William. Merry wives of Windsor.
The first sketch of Shakespeare's Merry wives of Windsor. Edited by James Orchard Halliwell.
London. Shakespeare Society. 1842. xxxii, 141 pp. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

[redacted]

May 1, 1901

D9687 — Shakespeare Society, London. — Halliwell-Phillips, James Orchard, ed.

Shakespeare Society, London. Publications.

Simrock, Carl Joseph. ★★G.3927.19 = No. 1 in *4596.18

Remarks on the plots of Shakespeare's plays. With notes and additions by J. O. Halliwell. [With the Report of the Council of the Shakespeare Society to the ninth annual meeting . . . April 26, 1850.]

London, 1850. xii, (1), 144, 12 pp. [Shakespeare Society.] 8°.

(The lettered copy is kept on the Special Libraries Floor.)

This card was printed at the Boston [redacted] *ublic Library, June 25, 1904.*

F3966 — Halliwell-Phillipps, James Orchard, ed. — Shakespeare Society, London. Publications. — Shakespeare, William. Sources. BA

Shakespeare Society, London. Publications.

**G.301.8

Supplement, A, to Dodsley's Old plays. Edited by Thomas Amyot, J. Payne Collier, W. Durrant Cooper, A. Dyce, Barron Field, J. O. Halliwell, and Thomas Wright.

(London.) Shakespeare Society. 1853. 4 v. 8°.

Contents.--1. Chester plays. 2. Coventry mysteries.-Marriage of wit and wisdom.-Moral play of wit and science. 3. Ralph Roister Doister.-

(Continued)





Shakespeare Society, London. Publications.

**G.301.8

Supplement, A, to Dodsley's Old plays..(Continued.)
Gorboduc.-Timon.-Sir Thomas More.-Patient Grissil. 4. The taming of a shrew.-First sketch of the Merry wives of Windsor.-First sketches of second and third parts of Henry VI.-True tragedy of Richard III.





Shakespeare Society.

Tarlton, Richard. 4596.57=No. 1 in *4596.9=**G.3927.14

Tarlton's jests; and News out of Purgatory, with notes, and some account of the life of Tarlton. By James Orchard Halliwell. London. [Shoberl.] 1844. xlvii, 135, (1) pp. [Shakespeare Society.] Plates. 8°.

Tarleton's News out of Purgatory has a separate title-page.

[The third copy is kept on the Special Libraries Floor.]



Mar. 26, 1901

D9197 — News out of Purgatory. — Jest-books. — S.r.

Shakespeare Society, London. Publications.

4596.60=No. 3 in 4596.4=**G.3927.27=
**G.3927.28=No. 3 in **G.301.8.3

Timon, a play. Now first printed. Edited by Alexander Dyce. London. Printed for the Shakespeare Society. 1842. vii, (1), 95 pp. 22 cm.

This play appears to have been written, or transcribed, about 1600. Although Malone thinks that Shakespeare was undoubtedly indebted to it for some of the incidents of his Timon of Athens, Dyce doubts that he ever saw it.

This card was printed at the Boston [redacted] *Public Library, June 19, 1914.*

K2347 — Shakespeare Society, London. Pubs. — Shakespeare, William. Timon of Athens. Sources. — Dyce, Alexander, ed. 1798–1869.



Shakespeare Society of New York.

Given, Welker. *6600b.13.11=**T.57.27

A further study of the Othello. Have we misunderstood Shakespeare's Moor?

New York. The Shakespeare Press. 1899. vii, 337 pp. [Shakespeare Society of New York. Papers. No. 11.] 19½ cm.

Clippings are inserted in the copy on shelf-number **T.57.27.

This card was printed at the Boston Public Library, December 30, 1913.

J250 — S.r. — Shakespeare, William. Othello.



Shakespeare Society of New York. Addresses.

Morgan, James Appleton. 4599.143=**G.3944.28

The society and the "fad"; being an amplification of an address delivered before the Shakespeare Club of New York City, Nov. 1, 1880.

New York. Hodges. 1890. (1), 20 pp. [Fact and theory papers.] 28½ cm.

On the purpose of the Club and the essential greatness of Shakespeare.

This card was printed at the Bosto [redacted] *Public Library, March 21, 1919.*

L6518 — T.r. — S.r.— Shakespeare Society of New York. Addresses.— Shakespeare, William. Criticism.



Shakespeare Society of New York. Papers.

Given, Welker. *6600b.13.11=**T.57.27

A further study of the Othello. Have we misunderstood Shakespeare's Moor?
New York. The Shakespeare Press. 1899. vii, 337 pp. [Shakespeare Society of New York. Papers. No. 11.] 19½ cm.
Clippings are inserted in the copy on shelf-number **T.57.27.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J250 — S.r. — Shakespeare, William. Othello.



Shakespeare Society of New York. Publications.

Shakespeariana. A critical and contemporary review of Shakespearian literature. Conducted by the Shakespeare Society of New York. Vol. 1–10, 1883–93.
New York. Leonard Scott Publication Co. 1883–93. 10 v. in 9. Illus. Portraits. Plates. Plans. Facsimiles. Tables. Music. 20 cm. to 27 cm. ***6601.5**
Vols. 1–4 were published in Philadelphia; vol. 5 has the imprint Philadelphia and New York; later volumes, New York.
In vol. 1 the firm name is Leonard Scott Publishing Co.
Vols. 1–5 were edited by Charlotte Porter.

Same. Vol. 1–9. 1883–92. 9 v. ****G.100.3**

This card was printed at the Boston [redacted] *Public Library, March 18, 1919.*

L6547 — Shakespeare, William. Periodicals. — Periodicals. English. — Shakespeare Society of New York. Pubs. — Porter, Charlotte, ed.



Shakespeare Society of Philadelphia.

Annual dinner, 12th. [Menu.]
[Philadelphia. 1864.] (3) pp. 23 cm. No. 5 in **G.3942.26
Contains many quotations from Shakespeare.

Same. 21st. [1873.] (6) pp. No. 18 in **G.72.7.1

This card was printed at the Boston Public Library, February 9, 1915.

K2698 — Shakespeare, William. Quotations.



Shakespeare Society of Philadelphia. No. 2a in **G.3950.6

[Invitation, manuscript letter and annual readings of the Society, for 1859–60.]

[Philadelphia. 1859/60.] 25 cm. [etc.].

There is no title-page.

This card was printed at the Boston Public Library, February 16, 1915.

K2720



Shakspere Society of Philadelphia.

Ashhurst, Richard Lewis. 1838– *4560a.101.1=*R.9.703.1

Prolegomena to "Henry IV."

(In Poet-Lore. Vol. 1, pp. 367–372. Philadelphia. 1889.)

One of the papers of the Shakspere Society of Philadelphia.

Bank.

This card was printed at the Boston [redacted] *Public Library, August 26, 1914.*

K2621 — Shakespeare, William. King Henry IV. — Shakspere Society of Philadelphia.

*Q.108
.100 Shakespeare, William. Sonnets.
The sonnets of William Shakespeare, with decorations by Valenti Angelo. New York, Heritage Press [1949]
[16], 154 p. col. illus. 26 cm.
Headpieces in color.

I. Angelo, Valenti, 1897- illus.

SHAKESPEARE, WILLIAM—SONNETS.

*Q.121
.41R

Wilde, Oscar, 1854-1900.

The portrait of Mr. W. H. Portland, Me., Thomas B. Mosher, 1904.

74, [1] p. 14 cm.

"Four hundred and twenty-five copies of this book (second edition) have been printed..."

An imaginative attempt at a solution of the secret of Shakespeare's sonnets.

"This essay first appeared in Blackwood's Edinburgh magazine for July, 1889, and is here reprinted entire."

The Shakespeare symphony.

PR651
.B3

Bayley, Harold.

The Shakespeare symphony, an introduction to the ethics of the Elizabethan drama; by Harold Bayley. London, Chapman and Hall, ltd., 1906.

ix, 393 p. 23cm.

"I do not maintain that Bacon was the concealed author of all the plays from which I have quoted extracts; but for many of them he

(Continued on next card)

PR651.B3

The Shakespeare symphony.

PR651
.B3 Bayley, Harold. The Shakespeare symphony ...
1906. (Card 2)

will I believe ultimately be found to have been responsible; and for others his disciples could probably have rendered some account."—p. 355.

CONTENTS.—London's Parnassus.—The sweetness and gravity of the dramatic mind.—The state of learning.—Ecclesiasticism.—Religion.—

(Continued on next card)

PR651.B3

The Shakespeare symphony.

PR651
.B3

Bayley, Harold. The Shakespeare symphony ...
1906. (Card 3)

CONTENTS—Continued.

Educational purpose.—Medicine and physiology.—Elizabethan audiences.—Classicisms.—The word-makers.—Problematic manuscripts.—Miscellaneous similitudes.—Error, wit, and metaphor.—Traits and idiosyncrasies.—Conclusion.—Appendices.

(Continued on next card)

PR651.B3

The Shakespeare symphony.

PR651
.B3 Bayley, Harold. The Shakespeare symphony ...
1906. (Card 4)

KEPT IN RARE BOOK DEPT.

*G.4016.46 —— —— [Another copy]

1. English drama—Early modern and Elizabethan—History and criticism. 2. Shakespeare, William—Contemporary England. 3. Shakespeare, William—Authorship—Baconian theory (Pro) 4. Bacon, Francis, viscount St. Albans, 1561-1626. I. Title.

PR651.B3

Shakespeare Tercentenaries.

See

Shakespeare, William. Celebrations. 1864.
Shakespeare, William. Celebrations. 1916.
Shakespeare, William. Celebrations. 1923.

This card was printed at the Boston [redacted] *Public Library, April 3, 1924.*

M8363

[redacted]

Shakespeare Tercentenary, The.

See

Shakespeare, William. Celebrations. 1864.
Shakespeare, William. Celebrations. 1916.

This card was printed at the Boston [redacted] *Public Library, June 14, 1917.*

L1845

Shakespeare the boy.

Rolfe, William James.
Shakespeare the boy.
[New York. Harper. 1896.] 6 parts in 1 v. Illus. Plates. 8°.
**G.85.14

First proof sheets with corrections and additions.
Same. 1896. viii, 251 pp. Illus. Portrait. Plates. 18½ cm.
4596.136

Same. [1896.] Z.30b 2s.1 =4596.156

This card was printed at the Boston Public Library, December 12, 1910.

BAR

H4450 — T.r. — Shakespeare, William. Biog. and crit.



Shakespeare: the man.

Bagehot, Walter. 1826–1877. =**T.55.132

Shakespeare the man. An essay.

= New York. McClure, Phillips & Co. 1901. xv, (1), 66, (1) pp.

Portrait. 23 cm.

Prefatory note by Viola Roseboro'.

Clippings are inserted in the copy on shelf-number **T.55.132.

This card was printed at the Boston [redacted] *Public Library, July 14, 1913.*

J31 — Shakespeare, William. Biog. and crit. — T.r. — Roseboro', Viola, pref.



RARE BOOK DEPT.
*G.3956
.128

Shakespeare the man and his stage.

Lamborn, Edmund Arnold Greening, 1877–

Shakespeare the man and his stage, by E. A. G. Lamborn and G. B. Harrison. London, Oxford university press, H. Milford, 1923.

128 p. incl. front., illus. 19 cm. (*On cover:* The world's manuals)

PR2894
.L3
1923

—— —— «Another copy»

1. Shakespeare, William—Biog. 2. Shakespeare, William—Stage history—To 1625. I. Harrison, George Bagshawe, 1894– joint author. II. Title.

PR2894.L3 23—16816

Library of Congress [51f²2]

Shake-speare, the mystery.

*G.3933
.46

Sweet, George Elliott.

Shake-speare, the mystery. [1st ed. Stanford? Calif., 1956]

125 p. 24 cm.

1. Shakespeare, William—Authorship. I. Title.

PR2937.S9 822.33 56—9651 ‡

Library of Congress [56h10]

Shakespeare, the playmaker.

See

Koch, Frederick Henry, *1877–*

The book of Shakespeare, the playmaker.

This card was printed at the Boston [redacted] *Public Library, April 4, 1922.*

Bart

M3899

Shakespeare versus Harlequin. Pantomimical drama.

Garrick, David. 1717–1779. **G.3945.11

Shakspeare versus Harlequin; or, Harlequin's invasion. A broad farcical pantomimical drama. Founded on Garrick's celebrated drama, after the manner of the Italian comedy, called Harlequin's invasion; or, a Christmas gambol. The overture and music . . . composed by Mr. Reeve and T. Cooke. Now performing at the Theatre Royal, Drury Lane.

London. Tabby. 1820. (3), 36 pp. 18 cm., in 6s.

Contains no music.

A play bill, announcing the first performance of this farce, April 8, 1820, is inserted.

This card was printed at the Boston Public Library, August 26, 1914.

K2640 — T.r



Shakespeare versus Ingersoll.

Hall, John G. No. 5 in **G.77.19

Shakespeare versus Ingersoll. By J. G. Hall.
Cleveland. Burrows Brothers Co. 1888. 43 pp. 18 cm.

This card was printed at the Boston [redacted] *Public Library, October 3, 1924.*

M9563 — T.r.— Shakespeare, William. Religion and morals.— Ingersoll, Robert Green, 1833–1899.



*G.Cab.1.32

Shakespeare Visionen: eine Huldigung deutscher Künstler. Vorrede von Gerhart Hauptmann.

— München. Piper & Co. 1918. 8, (6) pp. 32 plates, some colored, in portfolio. 34½ cm.

This card was printed at the Bo[redacted] Public Library, May 6, 1921.

M1418 — Shakespeare, William. Illus. — Hauptmann, Gerhart Johann Robert, pref., 1862–



No. 2 in *G.77.15

Shakespeare water-cure, The. Suggested by and adapted from "Place aux dames," and pirated from many authors living and dead by the Larks. N. Y. Roorback & co. 1883. 40 pp. [The acting drama. No. 186.] 12°.





Shakespeare y su tiempo.

Juliá Martínez, Eduardo. **D.209.9

Shakespeare y su tiempo (historia y fantasía).

— Madrid. Imprenta Renacimiento. 1916. xiii, (1), 331, (3) pp. Illus. Portraits. [Biblioteca hispano-americana de divulgación. 3.] 18½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, November 14, 1921.*

N46 — T.r. — S.r. — Shakespeare, William. Biography. — Shakespeare, William. Stories from.



Shakespeare's Birthplace Trust.

See

Trustees and Guardians, The, of Shakespeare's Birthplace.

This card was printed at the Boston [redacted] *Public Library, October 30, 1924*

M9959

Shakespeare's bones.

PR2908
.I 6 Ingleby, Clement Mansfield, 1823-1886.
Shakespeare's bones. The proposal to disinter them, considered in relation to their possible bearing on his portraiture: illustrated by instances of visits of the living to the dead. By C. M. Ingleby ... London, Trubner & co., 1883.
4 p. l., 48 p. front. 22 1/2 x 18cm.

(Continued on next card)

PR2908.I 6

Shakespeare's bones.

PR2908
.I 6 Ingleby, Clement Mansfield, 1823-1886.
Shakespeare's bones ... 1883. (Card 2)
Pages 3-27 deal with famous cases of exhumation, especially that of Schiller.
"A bibliography of the exhumation question as affecting Shakespeare's bones": p. [41]-48.
"Corrigenda" slip inserted before p. [1]

(Continued on next card)

PR2908.I 6

Shakespeare's bones.

PR2908
.I 6 Ingleby, Clement Mansfield, 1823-1886.
Shakespeare's bones ... 1883. (Card 3)

KEPT IN
RARE BOOK
DEPT.

*T.56.71 —— —— [Another copy]

1. Shakespeare, William—Grave. 2. Exhumation. 3. Schiller, Johann Christoph Friedrich von—Death and burial. I. Title.



PR2908.I 6

Shakespeare's centurie of prayse.

*6552.27=**G.120.1.2

Ingleby, Clement Mansfield, compiler. 1823–1886.

Shakespeare's centurie of prayse; being materials for a history of opinion on Shakespeare and his works, A.D. 1591–1693. 2d edition. Revised, with many additions by Lucy Toulmin Smith. London. Trübner & Co. 1879. (2), xxiii, 471 pp. Plate. [New Shakspere Society. Series 4, no. 2.] 8°.

[The second copy is kept on the Special Libraries Floor.]

Jan. 9, [redacted] 1904

F2662 — S.r. — Smith, Lucy Toul[redacted]. — Shakespeare, William. Biog. & crit. — T.r.



Shakespear's choice spirits.

**G.3935.3

New pantomime entertainment, A, call'd Shakespear's choice spirits; or, Falstaff in pantomime, 1763, 1768.

2 manuscripts. 16°.

The first manuscript is in the writing of Thomas Rosoman, the builder and proprietor, conjointly with Sadler, of Sadler's Wells; the second, with the inscription "Reviv'd 1768," is somewhat altered and contains a few notes by him. Both manuscripts were given by Charles Dibden to T. F. Ridgway, the Harlequin, whose name is on both.

[This work is kept on the Special Libraries Floor.]

July 30, [redacted]3

E8610 — Shakespeare, William. Imitations. — Shakespear's choice spirits. — Manuscripts in this Library.



Shakespeare's country.

See **Shakespeare,** William. Shakespeare country.

Boston

This card was printed at the Boston [redacted] *Public Library, May 19, 1911.*

H5455

Shakespeare's crab tree.

Green, Charles Frederick. **G.3950.2

The legend of Shakspeare's crab tree, with a descriptive account, showing its relation to the poet's traditional history.
London. Metchim & Burt. [1857.] 50 pp. Plates. Map. 28 cm., in 4s.
Gives an account of villages in the vicinity of the crab tree, to illustrate the verse "Piping Pebworth, dancing Marston . . .".

This card was printed at the Boston [redacted] *Public Library, March 14, 1919.*

L6398 — Shakespeare's crab tree. — Shakespeare, William. Biography. — Warwickshire, England. Geog.



Shakespeare's crab tree.

Green, Charles Frederick. ****G.3950.3=**T.53.15**

Shakspeare's crab tree, with its legend, and a descriptive account, showing its relation to the poet's traditional history . . . Subscriber's copy.

London. Lacy. [1862.] 50 pp. Portrait. Plates. Plan. 28 cm., in 4s.

Another edition, having the title The legend of Shakespeare's crab tree may be found on shelf-number **G.3950.2.

A clipping from a catalogue is inserted in the copy on shelf-number **G.3950.3

This card was printed at the Boston Public Library, December 23, 1913.

J258 — Shakespeare's crab tree. — Shakespare, William. Shakespeare country.

**G.4050.5

Shakespeare's dramatic characters, their connections to each other, the acts and scenes in which they occur, together with the inductions, prologues, epilogues, and scenery rendered into alphabetical order; also a list of his XXXVII plays, accompanied by remarks of different commentators upon each.
Manuscript. Unpaged. 35 cm.

T.

[redacted]

This card was printed at the Boston Public Library, February 13, 1915.

K2697 — Shakespeare, William. Characters. — Manuscripts in this Library.

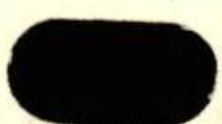
No. 3 in **G.3941.34

Shakespeare's day. A plea for a monument. With a lyric from Romeo and Juliet.
London. Hatton. 1864. 9, (1) pp. Portrait. 18 cm.

[redacted]

This card was printed at the Boston Public Library, February 13, 1915.

K2696 — Shakespeare, William. Memorials.



**G.4050.5

Shakespeare's dramatic characters, their connections to each other, the acts and scenes in which they occur, together with the inductions, prologues, epilogues, and scenery rendered into alphabetical order; also a list of his XXXVII plays, accompanied by remarks of different commentators upon each.

Manuscript. Unpaged. 35 cm.

Bart.

This card was printed at the Boston [redacted] *Public Library, February 13, 1915.*

K2697 — Shakespeare, William. Characters. — Manuscripts in this Library.



Shakespeare's dream. Historic pageant.

Brougham, John, 1810–1880. 6259c.69=No. 11 in **G.3930.12

Shakespeare's dream. An historic pageant, with an allegorical introduction. To which are added a description of the costume — cast of the characters . . . and the whole of the stage business. New York. French. [185–?] 7 pp. [The minor drama. No. 164.] 18½ cm.

This card was printed at the Boston [redacted] *Public Library, June 21, 1919.*

L7087 — T.r. — S.r. — Shakespeare, William. Fiction, drama, etc., relating to him.



Shakespeare's early days. Play.

Somerset, Charles A. No. 2 in **G.4015.27=No. 6 in **K.49.10

Shakspeare's early days: a historical play, in two acts. Printed from the acting copy, with remarks, biographical and critical, by D.-G. [George Daniel]. Added . . . the whole of the stage business.

London. Cumberland. [1830.] 48 pp. Plate. [Cumberland's British theatre.] 16°.

[This work is kept on the Special Libraries Floor.]

June 12, [redacted] 1901

E376 — S.r. — Daniel, George, ed. — T.r. — Shakespeare, William. Time of, or introducing him as a character.

Shakespeare's England.

Winter, William.

Shakespeare's England.

Boston. Ticknor & Co. 1886. 270, (2) pp. 24°. ~~66oob.31~~

=Same. New edition . . . New York. Macmillan & Co. 1895. (5), 254 pp. Illus. Portrait. Plates. Facsimile. 12°. ***Artz Cab.10.7**

The copy on shelf-number *Artz Cab.10.7 contains an autograph letter from the author to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]

BARTO

This card was printed at the Boston Public Library, January 8, 1908.

G6297 — T.r. — England. Geog.



RARE BOOK DEPT.

XArtz
Cab
.21
.109

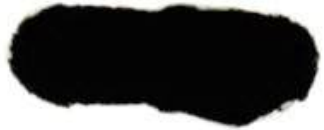
Shakespeare's England.

Winter, William, 1836-1917.
Shakespeare's England by William Winter. New York, Macmillan & Co., 1891.
270,[2]p. 13cm.
Includes ms. annotations of Elizabeth Porter Gould.
Blue linen, blind & gilt stamped.

MB

Shakespeare's England.

Winter, W. Shakespeare's England...(Continued.)
Same. Tercentenary edition. Moffat, Yard & Co.
1916. (1), 344 pp. Portraits. Facsimiles.
22 cm. 6600b.34
No. 44 of an edition of 450 copies.





Shakespeare's funeral, and other papers.

PR2935
.H2

Hamley, Sir Edward Bruce, 1824-1893.
Shakespeare's funeral, and other papers, by Sir Edward Hamley. Edinburgh and London, W. Blackwood and sons, 1889.
3 p. l., 311 p. 20cm.
Reprinted from Blackwood's magazine.
CONTENTS.—Shakespeare's funeral (Play)—Mr. Dusky's opinions on art.—Victor Hugo on

(Continued on next card)

PR2935.H2

Shakespeare's funeral, and other papers.

PR2935
.H2 Hamley, Sir Edward Bruce, 1824-1893. Shakespeare's funeral, and other papers ... 1889.
(Card 2)

CONTENTS—Continued.

the great French puzzle.—False coin in poetry.—The slaughters in the Soudan.—Mr. Fechter's Othello.—The life of Lord Lytton.—The life and letters of George Eliot.—The

(Continued on next card)

PR2935.H2

Shakespeare's funeral, and other papers.

PR2935
.H2 Hamley, Sir Edward Bruce, 1824-1893. Shakespeare's funeral, and other papers ... 1889.
(Card 3)

CONTENTS—Continued.

KEPT IN RARE BOOK DEPT.

pictures of Richard Doyle.—Mr. Hayward and his letters.

*T.97.36 —— —— [Another copy]

1. Shakespeare in fiction, drama, poetry, etc. I. Title.

PR2935.H2

No. 12 in **G.3942.3

Shakespeare's garland. Being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, etc., performed at the Jubilee at Stratford-upon-Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin.
London: Printed for T. Becket, . . . MDCCLXIX. (4), 27 pp. 21 cm.

This card was printed at the Boston [redacted] *Public Library, May 14, 1915.*

K4925 — Shakespeare, William. Celebrations. — Songs. Without music. Colls. — Stratford-upon-Avon, England. Centennial celebrations, etc.



Shakespeare's garland.

Dibdin, Charles. 1745–1814.

The overture, songs, airs, and chorusses, in the jubilee, or Shakespear's garland as performed at Stratford upon Avon, and the Theatre Royal, Drury Lane. To which is added a cantata called Queen Mab or the fairies jubilee.

London. Printed & sold by John Johnston. [177–?] 39 pp. Engraved title-page. 23 × 32 cm. No. 1 in **G.4060.12

Same. Longman & Broderip. [1770?] 24 × 30 cm. No. 1 in **M.430.7

(See note on next card.)

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

K1635 — Cantatas. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare, William. Celebrations. — Shakespeare's garland. — Queen Mab, or the fairies jubilee.

[redacted]

Shakespeare's garland.

Dibdin, C. 1745-1814. The overture, songs, ...
(Continued.)

Another edition of Queen Mab may be found on shelf-no. No. 4 in **G.4060.7. Another edition of Shakespeare's garland may be found on shelf-nos. No. 2,3 in **G.4060.7; No. 8 in **G.4060.1.





Shakespeare's ghost.

Shakespeare, William. Selections. ****G.Cab.1.24**

Shakespeare's ghost. [Arranged by H.]

= *Broadside.* London. Hansard. [1804.] Size, 59 × 48½ inches.

A patriotic appeal to Englishmen at the time of Napoleon's threatened invasion. It is made up of extracts from Henry V. (Act 3, scene 1) and King John (Act 5, scenes 1 and 7).

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 28, 1911.*

H5744 — H., ed. — T.r. — Broadsides. — Great Britain. Hist. George III., 1760–1820.

Acc.
78-
423
(1246)

Shakespeare's Hamlet : The First Quarto...
Cambridge, MA, 1931.
1 vol. ; 20 cm.



Shakespeare's handwriting.

See

Shakespeare, William. Handwriting.

This card was printed at the Boston [redacted] *Public Library, October 18, 1919.*

L7955

Shakespear's-Head, Covent-Garden, London.

Ghost of Shakespeare, pseud. **G.3934.2

Memoirs of the Shakespear's-Head, in Covent-Garden: in which are introduced many entertaining adventures, and several remarkable characters.

London: Printed and sold by F. Noble, . . . MDCCLV. 2 v. 17 cm., in 12s.

On the London theatres and the manners of the town.

This card was printed at the Boston [redacted] *Public Library, September 15, 1915.*

K6114 — London. Theatres. — London. Descrip. Manners.—Shakespear's-Head, Covent-Garden, London.

Shakespeare's heroes on the stage.

PR3112
.W5

Wingate, Charles Edgar Lewis, 1861-
Shakespeare's heroes on the stage, by Charles E. L. Wingate ... with illustrations from photographs and rare prints. New York, Boston, T. Y. Crowell & company [c1896]
x, 348 p. incl. front. plates, ports. 20cm.

KEPT IN
RARE BOOK
DEPT.

*T.47.90 —— —— [Another copy]

(Continued on next card)

PR3112.W5

Shakespeare's heroes on the stage.

PR3112
.W5 Wingate, Charles Edgar Lewis, 1861-
Shakespeare's heroes on the stage ... [c1896]
(Card 2)

1. Actors. 2. Shakespeare, William—Characters. 3. Shakespeare, William—Stage history. I. Title.

PR3112.W5

Shakespeare's heroines on the stage.

PR3112
.W6

Wingate, Charles Edgar Lewis, 1861-
Shakespeare's heroines on the stage, by Charles E. L. Wingate ... With illustrations from photographs and rare prints. New York, Boston, T. Y. Crowell & company [c1895]
ix, 355 p. front., ports. 20cm.

KEPT IN RARE BOOK DEPT.

*T.47.89 —— —— [Another copy]
Clippings inserted.

(Continued on next card)

PR3112.W6

Shakespeare's heroines on the stage.

PR3112
.W6 Wingate, Charles Edgar Lewis, 1861-
Shakespeare's heroines on the stage ...
[c1895] (Card 2)

1. Shakespeare, William—Stage history.
2. Shakespeare, William—Characters—Women.
3. Actresses. I. Title.

PR3112.W6

Shakespeare's History of the times.

Shakespeare, William. Quotations. No. 2 in ****G.3956.2**

Shakespeare's History of the times: or the original portraits of that author. Adapted to modern characters, with notes and observations.

London. Browne. MDCCLXXVIII. (3), iv, 88 pp. 18 cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, June 16, 1914.*

K2564 — T.r.



Shakespeare's Household words.

Shakespeare, William. Quotations. **G.78.3

Shakespeare's Household words, a selection from the wise saws of the immortal bard, illuminated by Sam[l]. Stanesby.
London. Griffith & Farran. [1875.] (2), 28 pp. Portrait. 13½ cm.

This card was printed at the Boston [redacted] *Public Library, June 19, 1914.*

K2568 — T.r. -- Illumination of books and manuscripts. Illuminated books in this Library. — Stanesby, Samuel, illuminator.



Shakespeare's insomnia and the causes thereof.

Head, Franklin Harvey, 1835–

Shakespeare's insomnia and the causes thereof.
Chicago. Maxwell. 1886. 58 pp. 17 cm. **6600b.32**
Same. Boston. Houghton, Mifflin & Co. 1887. 64 pp. 17½ cm. ****K.245.26**

A satire on Shakespeare criticism.

This card was printed at the Boston [redacted] *Public Library, July 30, 1918.*

L4689 — T.r. — Shakespeare, William. Crit.



Shakespeare's insomnia & the causes thereof.

Head, Franklin Harvey, *1835–* *Q.30.19

Shakespeare's insomnia & the causes thereof.

— Chicago. The Caxton Club. 1926. 88, (1) pp. 18 cm.

Followed by a note regarding the book, by Frederick W. Gookin.

A satire on Shakespeare criticism.

This card was printed at the Boston [redacted] *Public Library, December 1, 1927.*

N3986 — T.r. — Shakespeare, William. Crit. — Caxton Club. Pubs.



Shakespeare's jest book. G.76.21

A hundred mery talys, from the only perfect copy known. Ed. by Herman Oesterley.

London: J. R. Smith. 1866. xx, 161 pp. Sm. 8°.

-Oesterley, Herman, [redacted] editor.-Hundred merry tales.



**G.3942.9

Shakespeare's jests, or the Jubilee jester . . . comprising the witty sayings . . . of the present age. . . .
London. Sharpe. [1769?] iv, 152 pp. 17 cm., in 6s.
Contains a few jests attributed to Shakespeare.

This card was printed at the Boston Public Library, February 13, 1915

K2696 — Jest books.



Shakespeare's library. Collier

Collier, John Payne, compiler. ****G.78.4**

Shakespeare's library. A collection of the plays, romances, novels, poems, and histories employed by Shakespeare in the composition of his works. With introductions and notes. 2d edition. Carefully revised and greatly enlarged . . . [by W. C. Hazlitt]. London. Reeves & Turner. 1875. 2 parts in 6 v. Sm. 8°.

Contents. — **Part 1, 1.** Love's labour's lost. — A midsummer night's dream. — The comedy of errors. — Romeo and Juliet. — King Richard II. — Henry IV. — Henry V. — Two gentlemen of Verona. — Merchant of Venice. — Twelfth Night. **2.** As you like it. — Troilus and Cressida.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Nov. 18, [redacted] 1903

F388 — T.r. — Hazlitt, William Carew, ed. — Shakespeare, William. Biog. & crit.



**G.78.4

Collier, J. P., compiler. Shakespeare's library. (Continued.)
— Macbeth. — Cymbeline. — Hamlet, Prince of Denmark. — Othello. — King Lear. 3. The merry wives of Windsor. — Much ado about nothing. — All's well that ends well. — Measure for measure. — Julius Cæsar. — Coriolanus. — Antony and Cleopatra. 4. The tempest. — The winter's tale. — King Henry VIII. — Two noble kinsmen. — Pericles, Prince of Tyre. — Timon of Athens. — The taming of a shrew. **Part 2, 1.** The comedy of errors. — King Richard III. — King John. — King Henry V. — The second part of King Henry VI. 2. The third part of Henry VI. — Merry wives of Windsor. — Measure for measure. — King Lear. — Timon of Athens. — Taming of a shrew.

[This work is kept on the Special Libraries Floor.]



Nov. 18, 1903

F388

Shakespeare's Ovid.

Ovidius Naso, Publius. Metamorphoses. English. **G.3830.17
Shakespeare's Ovid, being Arthur Golding's translation of the Metamorphoses, edited by W. H. D. Rouse.
— London. De La More Press. 1904. (10), vi, 321, (1) pp. Plate. [The King's library. The De La More Press Folios. 3.] F°.
No. 216 of an edition of 362 copies, reprinted from a copy in the Cambridge University Library.
Reprints the title-page: The. XV. bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding Gentleman . . . 1567. Imprynted at London, by Willyam Seres.
The introduction relates to Shakespeare's borrowings from Ovid, especially from Golding's translations of the Metamorphoses.

[This work is kept on the Special Libraries Floor.]

[redacted]

F5141 — T.r. — S.r. — Rouse, William Henry Denham, ed. — Golding, Arthur, 1536-1606, tr. — Shakespeare, William. Sources. Sept. 29, 1904

Acc.
78-
423
(1262)

Shakespeares Lucrece,...
Oxford, MDCCCV.
1 vol. : ill. ; 25.5 cm.
Another copy on G.80.9



Shakespeare's plays, in folio. [Anon.]
See **Lenox,** James. 1800–1880.

This card was printed at the Boston [redacted] *Public Library, November 14, 1910.*

H4190

Shakespeare's scholar.

PR2976
.W4

White, Richard Grant, 1821-1885.

Shakespeare's scholar: being historical and critical studies of his text, characters, and commentators, with an examination of Mr. Collier's folio of 1632. By Richard Grant White ... New York, D. Appleton and company, 1854.

xliii, 504 p. 22cm.

Errata inserted before p. [1]

(Continued on next card)

PR2976.W4

Shakespeare's scholar.

PR2976
.W4 White, Richard Grant, 1821-1885. Shakespeare's scholar ... 1854. (Card 2)

KEPT IN RARE BOOK DEPT.

*G.3932.19 —— —— [Another copy]

1. Shakespeare, William—Criticism, Textual. 2. Shakespeare, William—Criticism and interpretation. 3. Shakespeare, William—Forgeries—Collier. I. Title.

PR2976.W4

Shakespeare's secret.

SPECIAL
COLLECTIONS
SCQ
.82
.1

Holzapfel, Rudolf, 1900-

Shakespeare's secret; a new & correct interpretation of Shakespeare's sonnets, which are now for the first time fully explained, with a word-for-word interpretation of each sonnet & a running commentary proving the continuity of the first 126 sonnets and a re-arrangement of the Dark Lady sonnets, by Rudolf Melander Holzapfel. Dublin, Printed & published at the Dolmen Press for the Melander Shakespeare Society, 1961.



(See next card)

MB

SPECIAL
COLLECTIONS
SCQ
.82
.1

Holzapfel, Rudolf, 1900- . Shakespeare's secret ... 1961. (Card 2)
xxi,158,[2]p. ports.,facsims. 26cm.
"Standard edition."
"Corrigenda" slip inserted.

1. Shakespeare, William. Sonnets.
I. Shakespeare, William. Sonnets. 1961.
II. Title.



Shakespeare's spirit.

For alleged communications from Shakespeare through the medium of Sarah Taylor Shatford

See

Shatford, Sarah Taylor.

This card was printed at the Boston Public Library, February 17, 1923.

Bart

M5615

Shakespeare's theatre.

See also

London. Theatres. Globe Theatre, Bankside.

BART

This card was printed at the Boston Public Library, December 19, 1918.

L5836

Shakespeare's true life.

Walter, Major James.

Shakespeare's true life. Illustrated by Gerald E. Moira.
London. Longmans, Green & Co. 1890. (7), iv, 395, (1) pp. Illus. Portraits. Maps. Facsimiles. Engraved title-page. 28 cm., in 4s. ***4590.104**

=Same. Walter. 38½ cm., l. p. ****T.51.8**

[redacted]

This card was printed at the Boston Public Library, April 7, 1914.

J611 — T.r. — Moira, Gerald E., illus. — Shakespeare, William. Biog. and crit.



Shakespeare's Zeitgenossen . . .

Bodenstedt, Friedrich Martin von. **4598.24=**G.3913.14**

Shakespeare's Zeitgenossen und ihre Werke. In Charakteristiken und Uebersetzungen.

Berlin. Decker. 1858, 60. 3 v. 16°.

Contents. — 1. John Webster's Dramatische Dichtungen, nebst Stücken von Marston, Dekker und Rowley. 2. John Ford's Dramatische Dichtungen mit Stücken von Dekker und Rowley. 3. Lilly, Greene und Marlowe, die drei bedeutendsten Vorläufer Shakespeare's und ihre dramatischen Dichtungen.

[The second copy is kept on the Special Libraries Floor.]

Oct. 16, [redacted] 1901

E1963 — T.r. — English drama. — Elizabethan literature.

Shakespearean mystery, The.

Arensberg, Walter Conrad, *1878–* **G.70.30

The Shakespearean mystery.

— Pittsburgh, Pa. 1928. 330 pp. Facsimiles. 30½ cm.

Pro-Baconian.

This card was printed at the Boston [redacted] *Public Library, June 10, 1930.*

N7427 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.



Shakespearean myth, The.

Morgan, James Appleton. 1845–

The Shakespearean myth, William Shakespeare and circumstantial evidence. By Appleton Morgan.

Cincinnati. Clarke & Co. 1881. 342 pp. 19½ cm., in 8s and 4s.

6592.14=**T.56.301

Same. 3d edition. 1888. xviii, 9–342 pp. 20 cm., in 8s and 4s.

4596.125

This card was printed at the Boston Public Library, March 3, 1914.

J426 — T.r. — Shakespeare, William. Shakespeare-Bacon controversy.



Shakespearean world, The.

West, H. Kate Richmond-. ****T.57.204**

An interpretation of "King Lear." Edited by Mrs. H. Kate Richmond-West.

= Chicago. Knight & Leonard. 1884. 46 pp. [The Shakespearean world. No. 2.] 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, April 14, 1914.*

J617 — S.r. — Shakespeare, William. King Lear.

Shakespearian actors. **G.3930.13

Scrap-book. 18—? 2 v. 22½ cm.

Contains cuttings and complete pamphlets. Some of the latter are catalogued separately.

Bank /

This card was printed at the Boston Public Library, February 13, 1915.

K2697 — Shakespeare, William. Scrap-books. — Actors.

Shakespearian facsimiles.

Halliwell-Phillipps, James Orchard, editor. 1820–1889. **G.50.22

Shakespearian facsimiles; a collection of curious and interesting documents, plans, signatures, &c., illustrative of the biography of Shakespeare and the history of his family; from the originals chiefly preserved at Stratford-on-Avon. Facsimiled by E. W. Ashbee. Selected by J. O. Halliwell.

London. Printed for the editor, by J. E. Adlard. 1863. 8 pp. 16 plates. 37½ cm.

One of an edition of thirty copies, signed by the editor.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3019 — T.r. — Autographs. Colls. — Ashbee, Edmund William, engraver. — Shakespeare, William. Biog. and crit.



Shakespearian miscellany. **G.70.1

Scrap-book. [N. p. 186–?] Illus. Portraits. 36 cm.

Contains the Shakespeare Repository, No. 1–4, which has been separately catalogued, and various prospectuses for reprints, monuments, and celebrations.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 14, 1910.

H4494 — Scrap-books. — Shakespeare, William. Misc.

**G.60a.17

Shakespearian miscellany. [Scrap-book containing pamphlets, prospectuses, circulars, maps, manuscripts and clippings, most of which are catalogued separately.]
[18—?] Unpaged. 34 cm.

This card was printed at the Boston [redacted] *Public Library, November 15, 1917.*

L2842 — Shakespeare, William. Scrap-books.

Shakespearian stage.

See

Shakespeare, William. Theatre of his time.

This card was printed at the Boston Public Library, October 21, 1915.

K6349

Shakespearean stage production.

*T.75
.95 De Banke, Cécile.
Shakespearean stage production; then & now; a manual for the scholar-player. New York, McGraw-Hill [1953]
xviii, 342 p. illus., ports. 24 cm.
Includes bibliographies.

PR3091
.D4 ----- ----- [Another copy]

4098
.05-200 ----- ----- [Another copy]

*G.3956
.72

Shakespearian staging.

Linton, Calvin Darlington, 1914–

Some recent trends in Shakespearean staging; an abstract from Shakespearean staging in London from Irving to Gielgud ... by Calvin D. Linton. Baltimore, 1940.

3 p. l., p. 300–324, 1 l. 23cm.

Thesis (PH. D.)—Johns Hopkins university, 1940.
"Reprinted from ELH, a journal of English literary history, vol. 7, no. 4, December, 1940."
Includes list of contents and summary of complete thesis.
Vita.
Bibliographical foot-notes.

1. Shakespeare, William—Stage history—1800– I. Title: Shakespearean staging,

41–4584

Library of Congress [redacted] PR3099.L5 1940

[2] 822.33

Shakespere's curse and other poems. **G.3946.20

London. Bosworth & Harrison. 1861. (7), 67, (1) pp. 17 cm., in 8s.



This card was printed at the Boston Public Library, February 13, 1915

K2696 — Shakespeare, William. Poems relating to him.

Shakesperean creations.

Lewis, E. Goodman. G.76.18

Shakesperean creations. Illuminated by Samuel Stanesby.

London. C. Griffin, and co. [1864.] (27) ff. 13 photographs. Sm. 4°.





Shakesperian studies.

**G.3956.53=4596.159

Matthews, James Brander, 1852– , and Ashley Horace Thorndike, 1871–1933, editors.

Shaksperian studies. By members of the Department of English and Comparative Literature in Columbia University.

New York. Columbia University Press. 1916. (9), 452 pp. 23 cm.

Written for the celebration of the Shakespeare tercentenary.

Each study is catalogued seperately.

Bart

This card was printed at the Boston Public Library, March 10, 1921.

M1187 — T.r. — Jt. ed. — Shake[redacted]speare, William. Celebrations. 1916. — Shakespeare, William. Biog[redacted]y. — Columbia University. Department of English and Comparative Literature.

Shakesperian tableaux. **G.3952.10

London. Jerrard. [1854.] 14 pp. 13 colored plates. 27 cm.
There is no text but the passages illustrated.

Bart.

This card was printed at the Boston [redacted] *Public Library, March 14, 1919.*

L6405 — Shakespeare, William. Illustrations.



Shakespeariana. A critical and contemporary review of Shakespearian literature. Conducted by the Shakespeare Society of New York. Vol. 1–10, 1883–93.

New York. Leonard Scott Publication Co. 1883–93. 10 v. in 9. Illus. Portraits. Plates. Plans. Facsimiles. Tables. Music. 20 cm. to 27 cm. ***6601.5**

Vols. 1–4 were published in Philadelphia; vol. 5 has the imprint Philadelphia and New York; later volumes, New York.

In vol. 1 the firm name is Leonard Scott Publishing Co.

Vols. 1–5 were edited by Charlotte Porter.

Same. Vol. 1–9. 1883–92. 9 v. ****G.100.3**

This card was printed at the Boston [redacted] *Public Library, March 18, 1919.*

L6547 — Shakespeare, William. Periodicals. — Periodicals. English. — Shakespeare Society of New York. Pubs. — Porter, Charlotte, ed.



Shakespeareana.

SPECIAL
COLLECTIONS

SCQ
.152
.M58S

Michelmore (G.) and Co., booksellers, London.
A catalogue of Shakespeareana, with some notes and a preface by Falconer Madan. London [1927?]
vii,290p. 26cm.
Errata slip inserted.

1. Shakespeare, William--Bibliography. I. Madan, Falconer, 1851-1935. II. Title: Shakespeareana.

MB-Rev.

SPECIAL
COLLECTIONS

SCmQ
.62
.114

Shakhovs'kogo, S. M., ed.

[Tychyna, Pavlo Hryhorovych] 1891-1967.

(Partiia vede)

Партія веде. В перекладі на мови народів СРСР. [Упорядкування С.М. Шаховського. Макет та художнє оформлення В.В. Машкова] [Київ, Дніпро, 1976]

93,[3]p. col.illus. 8.5cm.

Title page in red & black.

Original poem in Ukrainian followed by translation into Russian, White Russian, Uzbek, Kasakh, Georgian, Aserbaijani, Lithuanian, Moldavian, Latvian, Kirghiz, Tajik, Armenian, Turkoman, & Estonian.

(See next card) MB



SPECIAL
COLLECTIONS

SCmQ
.62
.114

[Tychyna, Pavlo Hryhorovych] 1891-1967. (Partiia vede) ... 1976. (Card 2)

Red, orange, pink & lavender printed boards.

I. Shakhovs'kogo, S. M., ed. II. Mashkova, V. V., illus. III. Title.

*6252.106 = **G.222.7

Shakhovskoi, Aleksandr Aleksandrovitch, Prince.
Le cosaque poète. Vaudeville anecdotique, par le Prince Schakofskoi. [Traduit par A. Guignard, Comte de Saint-Priest.]
(In Chefs-d'oeuvre du théâtre russe. Pp. 419-468. Paris. 1823.)

-T.r.-Saint-Priest, [redacted] Alexis Guignard, Comte de, tr. 1805-1851.



Shaking dispensations. An essay.

Mather, Cotton, *1663–1728.* ****G.377.146**

Shaking dispensations. An essay upon the mighty shakes, which the hand of Heaven, hath given, and is giving, to the world. With some useful remarks on the death of the French King, who left off to make the world a wilderness, and to destroy the cities thereof on the twenty-first of August 1715. In a sermon on that great occasion at Boston, New-England.

Boston: Printed by B. Green . . . 1715. (1), 50 pp. 15 cm., in 4s.

Barton [redacted] *This card was printed at the Boston Public Library December 26, 1935.*

D9367 — T.r. — Louis XIV., of France, 1638–1715.



R-B

PS
3537
.T246
Z84

Shaking hands with immortality : encomiums for Vincent Starrett, 1886-1974. -- Oakville, Mo. : Norfolk-Hall, 1979, c1975.
[34] p. ; 22 cm.
CONTENTS: Sandburg, C. Thoughts on an old friend.--Morley, C. A message for Vincent Starrett.--Honce, C. The last romantic.--Derleth, A. Homage to an old irregular.--Dierkes, H. Vincent Starrett, B.S.I.--Taylor, L. To Vinpenny.--Langley, D. To Vincent Starrett.--McKillen, A. To Vincent Starrett.--Seymour, G. S. To

(Continued on next card)

MRGRRBK
PS3537.T246 Z84
ocm05839952
003117



R-B

PS
3537
.T246
Z84

Shaking hands with immortality ...
1979, c1975. (Card 2)

Starrett in Limbo, To Vincent Starrett.--Kennedy, T. Three sonnets to Vincent Starrett.--Rascoe, B. Starrett and the Chicago renaissance.--Long, H. My ghost to the ghost of V. S., on his Opera.--Starrett, V. Self-portrait (circa 1917). Self-portrait (1970).--Pike, L. On a recent portrait of V. S.--Murphy, M. L'envoi.

(Continued on next card)

ocm05839952

MRGRRBK
PS3537.T246 Z84

003118



R-B

PS
3537
.T246
Z84

Shaking hands with immortality ...
1979, c1975. (Card 3)

1. Starrett, Vincent, 1886-1974--
Miscellanea. I. Starrett, Vincent,
1886-1974.

MRGRRBK
PS3537.T246 Z84

003119

ocm05839952



Shakspeare terug in zijne geboorteplaats, historisch drama. [Anon.]

See

Holtei, Carl Eduard von, 1797–1880.

This card was printed at the Boston [redacted] *Public Library, December 16, 1918.*

L 669

Shakspeare, the seer, the interpreter.

Scadding, Rev. Henry. 4599a.136=No. 2 m **G.3941.17

Shakspeare, the seer, the interpreter. The address delivered before the St. George's Society of Toronto, April the 23rd, 1864. Toronto. Rollo & Adam. 1864. iv, 88 pp. Sq. 16°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 6, [redacted] 1901

E2003 — T.r. — Shakespeare, Wm. Biog. & crit.

Shakspeare travestied. No. 3 in **G.3940.13

[Dublin. 1862.] 170–182 pp. 22 cm.

On Fechter's Othello.

Cut from the University Magazine, February, 1862 [Periodical Room *3188.1.59].

This card was printed at the Boston Public Library, May 4, 1915.

K4864 — Fechter, Charles Albert. 1824–1879. — Shakespeare, William. Othello.



KEPT IN
RARE BOOK
DEPT.

*G.76.19

The Shakspeare treasury of wisdom and knowledge.

Stearns, Charles Woodward, 1818-1887.

The Shakspeare treasury of wisdom and knowledge. By Charles W. Stearns ... London, S. Low, son, & Marston, 1869.

viii, 436 p. 19 1/2cm.

1. Shakespeare, William—Knowledge and learning. I. Shakespeare, William. Selections (English) II. Title.

Shakspeare und seine Freunde, . . . [Anon.]

See

Williams, Robert Folkestone.

This card was printed at the Boston Public Library, January 31, 1919.

L6071

Shakspeare: was he a Christian?

Cosmopolite, A, pseud. No. 4 in **G.3943.12

Shakspeare: was he a Christian? By a cosmopolite.
Newcastle-under-Lyme. Bayley. 1862. 15 pp. 18½ cm.

This card was printed at the Boston [redacted] *Public Library, August 26, 1914.*

K2630 — T.r. — Shakespeare, William. Religion and morals.



Shakspeare-Almanach.

*G.4061
.24 Shakespeare, William. Poems. German.
Shakspeare-Almanach. Hrsg. von Gottlob Regis.
Berlin, Voit und Comp., 1836.
*XF 358 p. 19cm.
.2452 ----- ----- [Another copy]
.R62S3 CONTENTS.--W. Shakspeare's sämmtliche lyrische Gedichte. Sonnette. Der verliebte Pilger.--Zwischenspiel uas Thomas Middleton's Mayor von Quinborough, mit einem Vorwort.--Einleitung zu W. Shakspeare's lyrischen Gedichten.--Anmerkungen

(Continued on next card)

Shakspeare-Almanach.

*G.4061
.24 Shakespeare, William. Poems. German. Shaks-
peare-Almanach ... 1836. (Card 2)

CONTENTS.--Continued.

zu den Sonnetten.--Anmerkungen zum Verliebten Pilger.

I. Shakespeare, William. Sonnets. German. II. Regis, Gottlob, 1791-1854, ed. III. Middleton, Thomas, d. 1627. The mayor of Quinborough. IV. Drake, Nathan, 1766-1836. Shakespeare and his times. V. Title.

Shakspeare-Blüthen.

Ahne, W. A. No. 1 in **G.3914.17

Shakspeare-Blüthen als Festgabe zur dreihundertjährigen Gedächtnissfeier des grossen brittischen Dichters. Gesammelt von W. A. Ahne.

Prag. Credner. 1864. (9), 172 pp. 18 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, August 26, 1914.*

K2622 — Shakespeare, William. Quotations. — T.r.



Shakspeare's critics. English and foreign. No. 1 in **G.3910.17
[London, 1849.] 39–77 pp. 8°.
Cut from the Edinburgh Review, 1849 [*3112.2.90].

[This work is kept on the Special Libraries Floor.]

Barton

Oct. 29, [redacted] 1902

E6082 — Shakespeare, William. Biog. & crit.



Shakspeare's festival; or, a new comedy of errors. Drama.

Moncrieff, William Thomas. 1794-1864. No. 4 in **G.4015.27

Shakspeare's festival; or, a new comedy of errors: a drama, in two acts, by W. T. Moncrieff [pseud.]. Printed from the acting copy. With remarks, biographical and critical, by D. — G. [George Daniel]. Added . . . the whole of the stage business. London. Cumberland. [1830.] 36 pp. Plate. [Cumberland's Minor theatre. No. 90.] 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 23, 1904.*

F5274 — T.r. — Shakespeare, Wil[redacted]ntations. — S.r. — Daniel, George, ed. 1789–1864.



Shakspeare's garden of girls.

Elliott, Mrs. M. L. 4590.18=**T.55.70

Shakspeare's garden of girls. By the author of Lady Macbeth: a study.

London. Remington & Co. 1885. (5), iv, ii, 351, (1) pp. Portrait. 22½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.55.70.

This card was printed at the Boston [redacted] *Public Library, December 30, 1913.*

J196 — T.r. — Shakespeare, William. Characters. Women.



No. 2 in **G.3942.16

Shakspeare's garland, dedicated to the Shakspearian Club established at the Falcon Inn.

Stratford-upon-Avon. Ward. 1826. 16 pp. 17½ cm.

Poems by various authors.

[redacted]

This card was printed at the Boston Public Library, July 17, 1918.

L4614 — Shakespeare, William. Poems relating to him.



Shakspeare's genius.

Shakespeare, William. Selections. ****G.3915.11**

Shakspeare's genius. Eine Sammlung gehaltvoller Stellen, erhabener Sprüche, meisterhafter Scenen . . . aus dessen dramatischen Werken. **Vol. 1.**

Wien. Armbruster. 1821. 1 v. Portrait. Engraved title-pages. 13½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 19, 1914.*

K2563 — T.r.



Shakspeare's genius justified.

Jackson, Zachariah. No. 3 in **G.3933.12

Shakspeare's genius justified: being restorations and illustrations of seven hundred passages in Shakspeare's plays: which have afforded abundant scope for critical animadversion . . .
London. Major. 1819. xvi, 470 pp. 21½ cm., in 8s.



This card was printed at the Boston Public Library, September 23, 1914.

K2658 — Shakespeare, William. Biog. and crit. — T.r.



Shakspeare's Jest Book. [Edited by Samuel Weller Singer.]
Chiswick. Whittingham. 1814, 15. 2 parts in 1 v. 19 cm, in 8s.
The running title of Part 1 is Tales and quicke answeres, and of Part 2, A C. mery talys.
* G.4072.9
Part 1 was edited by Mr. Singer in the belief that it was the book referred to by Beatrice in Much ado about nothing, "I had my good wit out of the Hundred merry tales." But when the work which forms Part 2 was discovered by Rev. J. J. Conybeare, Mr. Singer acknowledged that it had the better claim.

Same. [Part 1.] **G.4072.10

Same. Part 2. **G.4072.11

One of 6 copies printed on blue paper. Singer's own copy.

This card was printed at the Boston [redacted] *Public Library, August 13, 1917.*

Sources

L2328 — Jest books. — Shakespeare, William. Much ado about nothing. — Singer, Samuel Weller, ed.



Shakspeare's London.

Rodenberg, Julius. 1831–

**G.76.8

Shakspeare's London.

(In his Studienreisen in England. Pp. 67–112. Leipzig. 1872.)



This card was printed at the Boston Public Library, February 13, 1915

K2686 — T.r. — London, Eng. Descr.

Shakspeare's mental photographs.

Shakespeare, William. Quotations. **G.3956.22

Shakspeare's mental photographs.

New York. Hurd & Houghton. 1866. 36 pp. 16½ cm., in 8s.

A game of ten questions, to each of which there are twenty answers from Shakespeare.

This card was printed at the Boston Public Library, June 19, 1914.

K2567 — T.r. — Shakespeare, William. Games.



Shakspeare's merry tales.

London. Routledge. 1845. xiv, (1), 240 pp. 12 cm., in 8s.

**G.4072.14

Contents. — Part I. A C. merry tales. Part II. Tales & quick answers. Part II. of this book had been published earlier by S. W. Singer, in the belief that it was the work referred to by Beatrice in Much ado about nothing, "I had my good wit out of the Hundred merry tales." Part I., discovered by Rev. J. J. Conybeare, is believed by the present publishers, to be the work which Shakespeare had in mind.

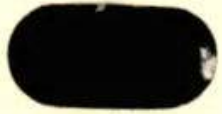
Same. Shakspeare's Merry tales: and Tales and quick answers. New-York. 120 pp. 18 cm.

**G.4072.13

The cover-title is, Shakspere's merry tales.

This card was printed at the Boston [redacted] *Public Library, February 13, 1915*

K2697 — Jest books. — Shakespeare, William. Much ado about nothing.



Shakspeare's romances.

Shakspeare II., pseud. ****G.3944.22**

Shakspeare's romances. Collected and arranged by Shakspeare II. [pseud.].

London. Sherwood, Gilbert, & Piper. 1825. 2 v. 19 cm., in 8s.

Contents. — Proem. — King Henry IV.

Written in pursuance of a scheme for a set of novels based upon Shakespeare's plays. No more was published.

Another edition has the title, King Henry the Fourth, a Shakspeare novel [**G.3934.3].

This card was printed at the Boston [redacted] *Public Library, February 13, 1915.*

K2691 — T.r. — Shakespeare, William. King Henry IV. Alterations, adaptations, etc.



Shakspeare's seven ages.

Horn, Charles Edward. 1786–1846. No. 10 in **G.4060.1

Shakspeare's seven ages, illustrated by music & poetry. The words by Geo. Soane. The music composed by Charles E. Horn. [With accompaniment for pianoforte.]

London. Cramer, Beale & Co. [183–?] (1), 43 pp. 35 cm.

Contents. — The infant [M. S.] — The school boy [M.-S. or Bar.]. — The lover [T.]. — The soldier [Bar.]. — The justice [Bar.]. — The slippered pantaloon [Bar.]. — The old, old man [Bar.]. — Hymn of the shadows [S. A. T. B.].

This card was printed at the Boston [redacted] *Public Library, September 23, 1914.*

K3281 — Double main card. — Horn, Charles Edward. 1786–1846. (M1) — Soane, George. (M2) — T.r. (1) — Songs. With music. Colls. (1) — Shakespeare, William. Music. Songs. Interpolated. (1)

Shakspeare's Vorschule.

4597.106** G.4016.11

Shakespeare, William. Spurious and doubtful plays. German.
Shakspeare's Vorschule. Herausgegeben und mit Vorreden begleitet von Ludwig Tieck.
Leipzig. Brockhaus. 1823, 29. 2 v. 22 cm., in 8s.
Contents. — 1. Die wunderbare Sage vom Pater Baco, Schauspiel von Robert Green. — Arden von Feversham, eine Tragödie. — Die Hexen in Lancashire, von Thomas Heywood. 2. Die schöne Emma ein Schauspiel. — Der Tyrann, oder die Jungfrauen-Tragödie, ein Trauerspiel von Massinger.—Die Geburt des Merlin, oder das Kind hat seinen Vater gefunden, ein Schauspiel von W. Shakspeare und W. Rowley.

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, August 26, 1914.*

K2644 — T.r. — Tieck, Johann Ludwig, ed. and tr. 1773–1853, — Tieck, Dorothea, tr. 1799–1841.

Shakspeare's Vorschule.

**G.4016.11

Shakespeare, W. Spurious and doubtful plays. German. (Continued.)

Tieck's daughter translated Die wunderbare Sage and Arden von Feversham. It is probable that Baudissin assisted in the translation of the other works. *See* R. Köpke's Erinnerungen, Leipzig, 1855, vol. 2, p. 61.

This card was printed at the Boston Public Library, August 26, 1914.

K2644

Shakspearean miscellany, The.

Waldron, Francis Godolphin, editor, 1744–1818.

The Shakspearean miscellany: containing a collection of scarce and valuable tracts; biographical anecdotes of theatrical performers; with portraits of ancient and modern actors: (of many of whom there are no prints extant) scarce and original poetry; and curious remains of antiquity; . . . A concise history of the early English stage . . . Printed chiefly from MSS. . . . by F. G. Waldron.

London. Lackington, Allen & Co. 1802. (3), 45, 3, 84, 50 pp. 25½ cm., in 2s. **2595.2=**G.3917.18**

The Curious remains of antiquity include a life of the prophet Abraham,

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, July 21, 1916.*

K8853 — T.r. — Actors. Portraits. — Abraham, the patriarch. — English literature. Poetry. Colls. — England. Theatres. Hist. — England. Antiq.



Shakspearean miscellany, The.

2595.2=**G.3917.18

Waldron, F. G., editor, 1744–1818. The Shakspearean miscellany. (Continued.)

an account of John of Eltham, epitaphs in Brighton and Rottingdeane Churchyards, and poems by W. Somerville, Dr. Donne, Bishop Corbet, Dr. William Dodd and F. G. W.

The contents are arranged differently in the two copies.

Same. Manson. 1804. **G.3917.19

This card was printed at the Boston Public Library, July 21, 1916.

K8853



Shakespeareana.

SPECIAL
COLLECTIONS
SCQ
.158
.M58S

Michelmore (G.) and Co., booksellers, London.
A catalogue of Shakespeareana, with some notes and a preface by Falconer Madan. London [1927?]
vii,290p. 26cm.
Errata slip inserted.

1. Shakespeare, William--Bibliography. I. Madan, Falconer, 1851-1935. II. Title: Shakespeareana.

MB

Shakspearian reader, The.

Shakespeare, William. Works. Abridged.

The Shakspearian reader: a collection of the most approved plays of Shakspeare; carefully revised with . . . notes, and a memoir of the author . . . By John W. S. Hows.
New York. Appleton & Co. 1849. xvi, 447 pp. 18½ cm., in 12s.
4598.114

Same. 1855. ****G.4010.19**
An autograph letter of the editor is inserted.



This card was printed at the Boston Public Library, July 26, 1919.

L7422 — S.r. — Hows, John William Stanhope, compiler, 1797–1871.



RARE BOOK
DEPT.
*XG
.313
.22
no.3

Shakspeariana.

[Cole, John William] d.1870.

Shakspeariana. A catalogue of the valuable and select library of a gentleman [i.e., J.W. Cole], consisting chiefly of works in dramatic poetry, and miscellaneous literature: comprising valuable editions of the works of Shakspeare ... which will be sold by auction by Mr. Wheatley ... on Thursday, May 25th, 1837, and three following days ...

[London, 1837]

(See next card)

MB



RARE BOOK
DEPT.
*XG
.313
.22
no.3

[Cole, John William] d.1870. Shakspeariana. A catalogue of the valuable and select library of a gentleman ... [1837] (Card 2)

1p.ℓ.,40p. 23.5cm.

Owner identified in contemporary ms. note on t.p.

In tract volume from library of Dawson Turner, no.1994.

I. Title.



Shakspeariana Burtonensis.

Burton, William Evans. ****G.3950.25=**G.3950.26**

Shakspeariana Burtonensis; being a catalogue of the extensive collection of Shakspeariana of the late W. E. Burton, of New York . . .

New York. Sabin & Co. 1860. 72 pp. 28 cm., in 8s.

This is a reprint of pp. 335–404, 454–458 of the general catalogue of Burton's dramatic collection, which is entitled Bibliotheca dramatica [**G.311.4].

Newspaper cuttings and circulars are inserted in the copy on shelf-number **G.3950.25. The copy on shelf-number **G.3950.26 is priced and interleaved and has inserted a portrait and autograph letter of Mr. Burton, also a sheet containing names of puchasers.

This card was printed at the Boston [redacted] *Public Library, August 26, 1914.*

K2630 — T.r. — Shakespeare, William. Bibl.



Shakspere: his life and writings.

P., J. No. 7 in **G.3943.12

Shakspere: his life and writings. A lecture given at the Tattenhall Reading Room . . . March 5, 1855.
London. Longman, Brown & Co. [1855.] 35 pp. 17½ cm., in 6s.
Signed J. P.

This card was printed at the Boston Public Library, February 13, 1915

K2702 — T.r. — Shakespeare, William. Biog. and crit.

Shakspere and his predecessors.

Boas, Frederick Samuel. 1862– **T.57.284

Shakspere and his predecessors.

= London. Murray. 1896. viii, 555, (1) pp. [University extension manuals.] 18 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 23, 1913.*

J67 — T.r. — S.r. — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.



Shakspere and Jonson. Dramatic, versus wit-combats. [Anon.]

See

Cartwright, Robert.

This card was printed at the Boston Public Library, August 6, 1913.

J105

Shakspere and Montaigne.

Feis, Jacob. 4590.25=**T.57.176

Shakspere and Montaigne: an endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works.
London. Kegan Paul, Trench, & Co. 1884. viii, 210 pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, September 16, 1913.*

J210 — T.r. — Shakespeare, William. Hamlet. — Montaigne, Michel Eyquem de. 1533–1592.

[redacted]

**G.3952.11

Shakspere gallery of engravings: intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon: with essays on the plays . . . forming a history of the sources from which he derived his subjects, and a critical analysis of every drama . . .

London. The London Printing and Publishing Co. [185–?] Unpaged. Portraits. Plate. Engraved title-page. Autographfacsimiles. 27 cm.

The engraved title-page reads: Tallis's Shakspere gallery of engravings.

1.

This card was printed at the Boston [redacted] *Public Library, December 12, 1916.*

K9895 — Shakespeare, William. Illus. — Shakespeare, William. Biog. and crit. — Actors. Portraits.



Shakspere quarto facsimiles.

This series was issued under the general superintendence of F. J. Furnivall, who also wrote "Forewords" to twelve of the volumes. The introductions to the other volumes are by various Shakespearean scholars.

Numbers 1–13, and 17 are facsimiled by William Griggs; 14–16, 18–43, by Charles Praetorius.

Each volume is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, December 8, 1922.*

M7564

Shakspere quarto facsimiles. Namely:

1. Hamlet. 1st quarto, 1603. London. [1879.] **G.83.2=**G.63.5
2. Hamlet. 2d quarto, 1604. London. [1880.] **G.63.6
3. Midsummer night's dream. 1st quarto, 1600. London. 1880. **G.63.7
4. Midsummer night's dream. 2d quarto, 1600. London. 1880. **G.63.8
5. Loves labors lost. 1st quarto, 1598. London. [1880.] *G.63.9
6. Merry wives of Windsor. 1st quarto, 1602. London. [1881.] **G.63.11
7. Merchant of Venice. 1st quarto, 1600. London. [1881.] ~~*G.63.1~~

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Jan. 13, [redacted] 1904

F1382



Shakspere quarto facsimiles. (Continued, 1.)

8. King Henry the Fourth, Part 1. 1st quarto, 1598. London. [1881?] **G.63.12
9. King Henry the Fourth, Part 2. Quarto of 1600. London. [1882?] **G.63.13
10. The passionate pilgrim (by Shakspere, Marlowe, Barnfield, Griffin, and other writers unknown). 1st quarto, 1599. London. [1883.] **G.63.14

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Jan. 13, [redacted] 1904

F1382



Shakspere quarto facsimiles. (Continued, 2.)

11. Richard the Third. 1st quarto, 1597. London. [1885.]
**G.63.15

12. Venus and Adonis. 1st quarto, 1593. London. [1884.]
**G.63.16

13. Troilus and Cressida. 1st quarto, 1609. London. [1886.]
**G.63.33

14. Much ado about nothing. Quarto edition, 1600. London, 1886.
**G.63.32

15. The taming of a shrew. 1st quarto, 1594. London, 1886.
**G.63.34

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

[redacted]

Jan. 13, 1904

F1382



Shakspere quarto facsimiles. (Continued, 3.)

16. Merchant of Venice. 2d quarto, 1600. London, 1887. **G.63.35
17. King Richard the Second. 1st quarto, 1597. London, 1890. **G.63.38
18. King Richard the Second. 1st quarto, 1597. London, 1888. **G.63.40
19. King Richard the Second. 3d quarto, 1608. London, 1888. **G.63.41
20. The life and death of King Richard the Second. Qo. 5, 1634. London, 1887. **G63.37
21. Pericles. 1st quarto, 1609. London, 1886. **G.63.29

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

[redacted]

Jan. 13, 1904

F1382



Shakspere quarto facsimiles. (Continued, 4.)

22. Pericles. 2d quarto, 1609. London, 1886. **G.63.31
23. [King Henry VI.] The whole contention (1619), Part I. 3d quarto, 1619. London, 1886. **G.63.27
24. King Henry VI. The whole contention (1619), Part II. 3d quarto, 1619. London, 1886. **G.63.28
25. Romeo and Juliet. 1st quarto, 1597. London, 1886. **G.63.24
26. Romeo and Juliet. 2d quarto, 1599. London, 1886. **G.63.30
27. King Henry V. 1st quarto, 1600. London, 1886. **G.63.25
28. King Henry V. 3d quarto, 1608. London, 1886. **G.63.26

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

[redacted]

Jan. 13, 1904

F1382



Shakspere quarto facsimiles. (Continued, 5.)

29. Titus Andronicus. 1st quarto, 1600. London. [1885.] **G.63.21
30. Sonnets. 1st quarto, 1609. London. [1885.] **G.63.20
31. Othello. 1st quarto, 1622. London, 1885. **G.63.23
32. Othello. 2d quarto, 1630. London, 1885. **G.63.22
33. King Lear. 1st quarto, 1608. London, 1885. **G.63.18
34. King Lear. 2d quarto, 1608. London, 1885. **G.63.19
35. Lucrece. 1st quarto, 1594. London. [1885.] **G.63.17
36. Romeo and Juliet. Undated quarto. London, 1887. **G.63.36

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Jan. 13, [redacted] 1904

F1382



Shakspere quarto facsimiles. (Continued, 6.)

37. [King Henry VI.] The first part of the contention. 1st quarto, 1594. London, 1889. **G.63.45

38. [King Henry VI.] The true tragedy. 1st quarto, 1595. London, 1891. **G.63.46

39. [King Henry V.] The famous victories of Henry the Fifth. Earliest known quarto, 1598. London, 1887. **G.63.39

40, 41. [King John.] The troublesome raigne of John, King of England. 1st quarto, 1591. Part 1, 2. London, 1888. 2 v. **G.63.43

42. Richard the Third. 3d quarto, 1602. London, 1888. **G.63.42

43. Richard the Third. 6th quarto, 1622. London, 1889. **G.63.44

[This work is kept on the Special Libraries Floor.]



Jan. 13, 1904

F1382



Shakspere; the poet, the lover, the actor, the man.

Curling, Henry. **G.3934.10

Shakspere; the poet, the lover, the actor, the man. A romance. London. Bentley. 1848. 3 v. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 17, [redacted] 1901

E1994 — T.r. — Shakespeare, William. Fiction. Time of, or introducing him as character.

Shakspere to Sheridan.

*PN2585
.T5

Thaler, Alwin.

Shakspere to Sheridan; a book about the theatre of yesterday and to-day. With illustrations from the Harvard theatre collection. Cambridge, Harvard University Press, 1922.

xviii, 339 p. plates, ports., facsims. 28 cm.

Rare Book D
*T.46
.79
LCS

——— ———[Another copy]

1. Theater—England—Hist. 2. English drama—Hist. & crit. 3. Actors, English. 4. London—Theaters. I. Title.

Shakspere weighed in an even balance.

PR3012
.P7 Pownall, Alfred.

Shakspere weighed in an even balance. By the Rev. Alfred Pownall ... London, Saunders, Otley, and co., 1864.

viii, 86 p. 22 1/2^{cm}.

Endeavors "to point out how the sublime ideas of the Scriptures, and oftentimes the very language in which those ideas are couched, are

(Continued on next card)

PR3012.P7

Shakspere weighed in an even balance.

PR3012
.P7 Pownall, Alfred. Shakspere weighed in an even balance ... 1864. (Card 2)

reproduced again and again in the pages of Shakspere."

KEPT IN RARE BOOK DEPT.

*G.3953.6 —— —— [Another copy]

1. Shakespeare, William—Knowledge—Bible. I. Title.



PR3012.P7

Shakspere's England.

Thornbury, George Walter. 6597.16=**G.3935.12=**K.205.4

Shakspere's England; or, sketches of our social history in the reign of Elizabeth.

London. Longman, Brown, Green, & Longmans. 1856. 2 v. 18½ cm., in 8s.

This card was printed at the Boston Public Library, February 12, 1915

K2711 — T.r. — England. Manners.



Shakspere's garden.

PR3041
.B4

Beisly, Sidney.

Shakspere's garden; or, The plants and flowers named in his works described and defined. With notes and illustrations from the works of other writers. By Sidney Beisly ... London, Longman, Green, Longman, Roberts, & Green, 1864.

xx, 172 p. 19 1/2^{cm}.

(Continued on next card)

PR3041.B4

Shakspere's garden.

PR3041
.B4 Beisly, Sidney. Shakspere's garden ...
1864. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*G.3945.14 --- --- [Another copy]

1. Shakespeare, William--Natural history.
2. Flowers in poetry. I. Title.

PR3041.B4

Shakspere's England. Series.
See **New Shakspere Society.** Publications. Series VI. Shakspere's England.

This card was printed at the Boston Public Library, July 6, 1912.

H7889

Shaksperean fly-leaves.

Hall, Henry Thomas.

Shaksperean fly-leaves. By H. T. Hall. Nos. 1–4.
Cambridge. Webb. 1864. 101 pp. 18½ cm., in 8s.
No. 1 in **G.3935.21

Contents. — 1. Stray thoughts on the play of Hamlet. 2. On the genius of Shakspere. 3. The merchant of Venice. 4. As you like it.
The date of No. 1 is given as "The year of the tercentenary."
A later, enlarged edition, entitled Shaksperean fly-leaves and jottings, is on shelf-number **G.76.3.

Same. New series. Wallis. 1879. 50 pp. 4599.185
Contents. — King Lear. — Tempest.

This card was printed at the Boston Public Library, September 19, 1914.

K2649 — T.r. — Shakespeare, William. Biog. and crit.

Shaksperean fly-leaves and jottings.

Hall, Henry Thomas. ****T.57.240=**G.76.3**

Shaksperean fly-leaves and jottings, a new and enlarged edition, by H. T. Hall.

London. Smith. 1871. (7), 272 pp. 18½ cm., in 8s.

This card was printed at the Boston Public Library, December 30, 1913.

J271 — T.r. — Shakespeare, William. Biog. and crit.



Shaksperian drolls.

Shakespeare, William. Selections. ****G.4072.34**

Shaksperian drolls, from a rare book, printed about A.D. 1698, entitled The theatre of ingenuity. Edited by J. O. Halliwell. London. Printed for the editor. 1859. 28, (1) pp. 15 cm., in 8s. From the Taming of the shrew and the First Part of Henry the Fourth.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 23, 1910.

H4558 — T.r.

Shakspere as a playwright.

PR2995
.M3

Matthews, Brander, 1852-1929.
Shakspere as a playwright, by Brander Matthews ... New York, C. Scribner's sons, 1913.
xii p., 1 l., 399 p. front. (port.) pl., 2 fold. maps. 23cm.

KEPT IN RARE BOOK DEPT.

*G.3596.47 —— —— [Another copy]

(Continued on next card)

PR2995.M3

Shakspere as a playwright.

PR2995
.M3 Matthews, Brander, 1852-1929. Shakspere as a playwright ... 1913. (Card 2)

1. Shakespeare, William—Technique.
I. Title.

[Full name: James Brander Matthews]

PR2995.M3

Shaksperian anthology.

Shakespeare, William. Selections. ****G.3956.10**

Shaksperian anthology: comprising the choicest passages and entire scenes; . . . with a biographical sketch.
London. Sainsbury. 1830. xii, 391, (1) pp. 18½ cm., in 12s.

This card was printed at the Boston Public Library, June 19, 1914.

K2563 — T.r.



Shaksperian oracle.

Mills, John Cruger, editor. ****G.3956.17**

The Shaksperean oracle.

New York. Bunce. 1855. 147 pp. 12°.

A game of questions, the answers to which are taken from Shakespeare.

[This work is kept on the Special Libraries Floor.]

May 16, [redacted] 1902

E4305 — Games. — T.r. — Shakespeare, William. Quotations.

[This work is kept on the Special Libraries Floor.]

May 16, 1902

Shaksperian parallelisms.

Shakespeare, William. Quotations. **Q.2.20

Shaksperian parallelisms, chiefly illustrative of The tempest and A midsummer night's dream, collected from Sir Philip Sydney's Arcadia, by Eliza M. West.

— [London. Chiswick Press.] 1865. 29, (1) pp. 14½ cm., in 4s.

One of an edition of 25 copies.

This card was printed at the Boston Public Library, December 4, 1924.

N152 — Double main card. — [redacted] Shakespeare, William. Quotations. (M1) — Sidney, Sir Philip, 155[redacted]. (M2) — T.r. (1) — Chiswick Press editions. (1) — West, Eliza M., compiler. (1)

Shaksperian sketches.

Wallace, James, B.A., of Christ College, Cambridge. **G.3925.7

Shaksperian sketches.

London. Hookham & Carpenter . . . 1795. ix, (2), 88 pp. Plate. 19½ cm., in 4s.

Chiefly short poems on various characters.

"The addition of Shaksperian was annexed, after a reading by some of the writer's friends who thought they resembled in a trivial degree the style of Shakespeare." — *Preface.*

Four pages numbered 53*–*56 are placed between 52 and 53.

This card was printed at the Boston Public Library, February 9, 1915.

K2707 — T.r.



Shaler, Charles.

*Reserve
4266
.52
no.7

An address, delivered on the Fourth July, 1835.
Pittsburgh, 1835.
LC o.

Shaler, Nathaniel Southgate, 1841-1906.

BAC
948

Elizabeth of England ...
Boston, 1903.
Five volumes.
BPLxx

Res.
3860
.57
d

.57a

Shaler, N.S. and Davis, W.M.
Glaciers.
Boston, James R. Osgood, 1881.
lcxxx.

Shaler, Nathaniel Southgate, *1841–1906.* ***"20th".21.34.7**

The Kentucky campaign of 1862.

(*In* Military Historical Society of Massachusetts. Papers. Vol. 7, pp. 203–226. Map. Boston. 1908.)

This card was printed at the Boston [redacted] *Public Library, May 15, 1935.*

D7285 — Kentucky. Hist. Civil War, 1861–1865.



**G.300.192

Shaler, Nathaniel Southgate, 1841-1906.

Nature and man in America. New York, Charles Scribner's sons, 1891.

xiv, 290 p. 19 1/2 cm.

I. Title. 1. America, North--Geology.



Shaler, Nathaniel Southgate, 1841–1906. *4451.51.1=**G.300.62.1

Outline of the geology of Boston and its environs.

(In Winsor, J., editor. The memorial history of Boston. Vol. 1, pp. 1–8. Autograph facsimile. Boston. 1880.)

This card was printed at the Boston [redacted] *Public Library, October 31, 1917.*

L2686 — Boston. Geol. and paleon.



KEPT IN
RARE BOOK
DEPT.

*A.4301
.37

Shaler, Nathaniel Southgate, 1841-1906.

The Niagara book; by W. D. Howells, Mark Twain [pseud.] Prof. Nathaniel S. Shaler, and others. New and rev. ed., with remarkable photographic illustrations. New York, Doubleday, Page & co., 1901.

viii, 353 p. front., illus., plates, maps, plans. 21cm.

CONTENTS.—What to see, by F. Almy.—Dramatic

(Continued on next card)

KEPT IN
RARE BOOK
DEPT.

*A.4301
.37

Shaler, Nathaniel Southgate, 1841-1906.

The Niagara book ... 1901. (Card 2)

CONTENTS—Continued.

incidents, by O. E. Dunlap.—Historic Niagara, by P. A. Parker.—The geology of Niagara falls, by N. S. Shaler.—The flora and fauna of Niagara falls, by D. F. Day.—Utilization of Niagara's power, by C. Sellers.—The first authentic mention of Niagara falls, by Mark

(Continued on next card)

KEPT IN
RARE BOOK
DEPT.

*A.4301
.37

Shaler, Nathaniel Southgate, 1841-1906.

The Niagara book ... 1901. (Card 3)

CONTENTS—Continued.

Twain [pseud.]—Niagara, First and last, by W. D. Howells.—As it rushes by, by E. S. Martin.—Famous visitors at Niagara falls, by T. R. Slicer.—Buffalo and the Pan American exposition.

1. Niagara falls—Descr. I. Howells, William Dean, 1837-1920. II. Clemens, Samuel Langhorne, 1835-1910. III. Shaler, Nathaniel Southgate, 1841-1906.

Adams
160.13

Shaler, W.
Sketches of Algiers.
Boston, 1826.
1 vol.

DT275
.S52
Res.
5051
4

Shaler, William, 1778?--1833.

Sketches of Algiers, political, historical, and civil... / by William Shaler...

Boston : Cummings, Hilliard, and Company, 1826. (Cambridge : From the University Press--Hilliard and Metcalf)

viii, 310 p. ; 24 cm.

Roorbach; S/S 26060

Bound in earliest known American publisher's cloth binding.

recd. 1869--tr. from
NEDL to RB 9/85

**H.90.278

Shall freedom or slavery triumph. Let Massachusetts speak!
[Boston, Mass. 18—?] Broadside, 30 × 43¾ inches.

[This work is kept on the Special Libraries Floor.]

Price

This card was printed at the Boston Public Library, April 20, 1906.

G1338 — Slavery. — Massachusetts. Slav. — United States. Slav. — Broadsides.



R-B
7450
.20
no.12

Shall I come to the Lord's Supper? : Being a reply to a pious inquirer by a minister of the gospel. [New York? : Printed for The American Tract Society, ca.1830's?]
8 p. ; 16.5 cm. (American Tract Society. no. 269.)

RG89-530141

MRG89-530141

16776



RARE BOOK DEPT.

*XH
.881
.Si3S

Shall we have free high schools?

Sill, Edward Rowland, 1841-1887.

Shall we have free high schools? By E.R. Sill. Extracted from "The Californian" for February, 1881.

San Francisco: The California Publishing Company,202 Sansome Street. 1881.

cover-title,8p. 25cm.
Printed gray wrappers preserved.

MB

SPECIAL COLLECTIONS

Shall we keep the Crystal Palace.

SCH
.F851
.18

[Cole, Sir Henry] 1808-1882.
Shall we keep the Crystal Palace and have riding and walking in all weathers among flowers-fountains-and sculpture? By Denarius [pseud.] Second edition. London, J.Murray, 1851.
15p. 21cm.

1. London. Great Exhibition of the Works of Industry of All Nations, 1851. 2. Crystal Palace, Hyde Park. 3. Exhibition buildings. I. Title.

MB-Rev.



Shall women vote?

Sams, Conway Whittle, 1864– ***P.64.781.1**

Shall women vote? A book for men.

— New York. The Neale Publishing Co. 1913. 345 pp. 18½ cm.

This card was printed at the Boston Public Library, May 1, 1917.

L1402 — T.r. — Woman suffrage.



Shallus, Francis, 1774-1821, engr.

RARE BOOK DEPT.
X20
.800
.Un3R

U.S. Inspector-General's Office.
Regulations for the order and discipline of the troops of the United States. Part I.
Philadelphia: Printed by Charles Cist,No.104, North Second-Street. M,DCCC. [1800]

Also available in micro-text.

2p.ℓ.,151,[8]p. 10 fold.plates. 17cm.(12mo)
Compiled by Baron F.W.L.G.A. von Steuben.
Plates of "manual exercise" engraved by B. Jones and Francis Shallus; head-piece by

(See next card)
MB-Rev.



U.S. Inspector-General's Office. Regulations
X20 for the order and discipline of the troops
.800 of the United States ... 1800. (Card 2)
.Un3R J. Poupard.
Evans 38806.

I. Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, baron von, 1730-1794. II. U.S. Continental Congress, 1779. III. Title.



Shalome Ben Shalomoh.

Mather, Cotton. 1663–1728. ****H.98.117**

American tears upon the ruines of the Greek churches. A compendious, but entertaining history of the darkness come upon the Greek churches, in Europe and Asia. Composed by An American [pseud.] . . . With, An appendix containing a relation of the conversion of a Jew, named, Shalome Ben Shalomoh.

— Boston in N. E. Printed by B. Green & J. Allen, for, & sold by Samuel Sewall Junior. 1701. 80 pp. 16°.

Trimmed too closely at the top.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, February 11, 1907.

G3608 — Shalome Ben Shalomoh. — Greek Church. Hist.



Sha-Lui-Tien Banks, China.

~~No. 5 in *Map 175~~

United States North Pacific Surveying Expedition.

Mouth of the Tien-Tsin-Ho or Pei-Ho, and approach to the Sha-Lui-Tien Banks. [Chart.] By the U. S. Str. John Hancock & U. S. Schr. Fenimore Cooper . . . October, 1854.

[Washington, 185–.] Size, 18¾ × 27 inches. Scale, none./1 view.

Submap. — Entrance to the Tien-Tsin-Ho or Pei-Ho.

A later edition, published by the United States Hydrographic Office, is on shelf-no. No. 9 in *Map 107.2.

*Map 892.33.P3.[185-?]

[This work is kept on the Special Libraries Floor.]



Oct. 20, 1903

F1666 — Pei-Ho River, China. — Sha-Lui-Tien Banks, China.



The sham-lawyer: or The lucky extravagant.

«Drake, James» 1667-1707.
*XG
.3970
.40
The sham-lawyer: or The lucky extravagant. As it was damnably acted at the Theatre-Royal in Drury-Lane.

London, Printed for Abel Roper, at the Black Boy over against St. Dunstan's Church, in Fleet-street, 1697.

2 p.l., 51, «1» p. 22.5cm.

Based on Fletcher's Wit without money and Fletcher and Massinger's The Spanish curate.

(Continued on next card) MB

The sham-lawyer: or The lucky extravagant.

=Drake, James= 1667-1707. The sham-lawyer ...
*XG 1697. (Card 2)
.3970 Wing D2125; Woodward & McManaway, 369.
.L0 Imperfect: lower margins cropped, affecting some catchwords and text.

I. Title.

MB



The sham-sermon dissected.

*Defoe
30
.710
.L42G

[Leslie, Charles] 1650-1722.

The good old cause, or, Lying in truth, being a second defence of the Lord Bishop of Sarum, from a second speech. And also, The dissection of a sermon it is said his Lordship preached in the cathedral church of Salisbury last 29th of May. By one Miso-dolos [pseud.] London, Printed and sold by the booksellers of London and Westminster, 1710.

36, 19 p. 22cm.

(Continued on next card)

The sham-sermon dissected.

*Defoe
30
.710
.L42G

*H.94
.40
no.2

[Leslie, Charles] 1650-1722. The good old cause ... 1710. (Card 2)
"The sham-sermon dissected": 19 p. (2d count)
Continues the author's "The Bishop of Salisbury's proper defence", of the same year.
----- ----- [Another copy]
Imperfect: t. p. wanting.

1. Burnet, Gilbert, Bp. of Salisbury, 1643-1715. I. Miso-dolos, pseud. II. Leslie, Charles, 1650-1722. The Bishop of Salisbury's proper defence. III. Title. IV. Title: The sham-sermon dis [redacted] sected.

Shambaugh, Benjamin Franklin, editor.

Rich, Joseph W. *"20th".32.63

The battle of Shiloh. [Edited by Benjamin F. Shambaugh.]

— Iowa City. The State Historical Society of Iowa. 1911. 134 pp. Portrait. Maps. Autograph facsimile. 22½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 19, 1911.*

H5560 — Shambaugh, Benjamin Franklin, ed.—Shiloh, Tenn. Hist. Battle, 1862. — State Historical Society of Iowa. Publications.

Rare Book Dept.

**Q.204.6

RARE BOOK DEPT.

Shambinii, S. K ed.

Былины старины. Подготовка текста, статья и комментарий С.К.Шамбинаго. Москва, Гослитиздат, 1938.

ix, [i] p., 1 l., 112 p., [4] p. incl. illus. col. plates (mount.) 27cm.

Translated title: Ancient legends.

1. Russian language- Texts. 2. Legends, Russian. 3. Russian poetry-Colls. I. Title (transliterated): Byliny stariny.



di(Moscow)s

Shame the devil.

*A.6525
.2

O'Flaherty, Liam, 1897-

Shame the devil. London, Grayson & Grayson [1934]

284, [1] p. front. (port.) 21 cm.

Autobiography.

Rare Book Dept.
**Q.204.6

Shambinī, S K ed.
Былины старины. Подготовка текста, статья и комментарий С. К. Шамбинаго. Москва, Гослитиздат, 1938.
ix, [1] p., 1 l., 112, [4] p. incl. illus., col. plates (mount.) 27cm.
Translated title: Ancient legends.

1. Russian language- Texts. 2. Legends, Russian. 3. Russian poetry-Colls. I. Title (transliterated): Byliny stariny.

Shamokin, Penn. Description, etc. Views.

Bailey, O. H., and Company, publishers.

~~No. 50 in *Map 97.2~~

Shamokin, Pennsylvania. [Bird's eye view.]

Boston, 1884. Size, 14½ × 25¼ inches. 21 views of buildings.

Lithograph.

***Map 98.4.S4.1884**

[This work is kept on the Special Libraries Floor.]

[redacted]

Aug. 11, 1902

E5338 — Bird's eye views. — Shamokin, Penn. Descr. Views.

RARE BOOK
DEPT.

XA
.1835D
.2

The shamrock.

[Whyte, Samuel] 1733-1811.

A collection of poems, the productions of the kingdom of Ireland: selected from a collection published in that kingdom, intituled, The shamrock; or, Hibernian cresses. The 2d ed.

London: Printed for R. Snagg, no.29, Pater-noster Row. MDCCLXXIV. [1774]

3 p.ℓ., v-viii, 272p. 20cm.

"The shamrock" was edited by Whyte, and included many poems by him.

Original gray wrappers preserved; untrimmed.

I. Title.

MB Rev.



Shamrock and thistle.

Adams, William T., *1822–1897.* *A.48.5.Ser.1.Vol.2

Shamrock and thistle; or, young America in Ireland and Scotland. A story of travel and adventure. By Oliver Optic [pseud.].

— Boston. Lee & Shepard. 1868. 343 pp. Plate. Extra engraved title-page. [Young America abroad. 1st series. Vol. 2.]

17 cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, April 21, 1933.*

D1932 — T.r. — S.r. — Scotland. Geog. — Ireland. Geog.



No. 3 in **H.99c.416

Shamrock shore, The, together with The phœnix of Loughneagh, The Rev. Father Crotty. [Ballads.]

— Limerick. Goggin. [1845?] 8 pp. Woodcut. 15½ cm.

Words only.

A chap-book.

The title-page is mutilated.

H

This card was printed at the Boston [redacted] *Public Library, March 24, 1917.*

L962 — Chap-books. — Phœnix, The, of Loughneagh. Ballad. — Rev. Father Crotty, The. Ballad. — Ballads. Colls.



Shamrocks. Verse.

4566.100=*P.83.415=*G.392.35

Hinkson, Katharine Tynan.

Shamrocks. [Verse.]

London. Kegan Paul, Trench & Co. 1887. viii, 197, (1) pp. Sm. 8°.

G9982 - T.r.



SPECIAL
COLLECTIONS

*SCfG
.H896
.Sh2

The Shan van vocht (An t-Sean bhean bhocht).
v.1,no.1-v.4,no.4; Jan.1896-Apr.1899. Belfast,
1896-99.
4v. in 1. 28cm. illus. monthly.
Edited by Alice L. Milligan.
Incomplete: v.1,no.1 supplied in photocopy;
v.4,no.4 wanting.

1. Irish literature--Periodicals.

MB

1971--Pub. fds.

2s only
Period: m.e.

7

Shanabrook, Paul.

Acc. 79-302 The Boston. (A history of the Boston Yacht Club)...

[Boston, The Boston Yacht Club, 1979]

g: author

*A.8169c.1

Shanachie, The. An Irish miscellany, illustrated. [Quarterly.] Vol. 1, 2. No. 1–6. Summer, 1906 – Winter, 1907.

— Dublin. Maunsell & Co., Ltd. 1906, 07. 2 v. in 1. Portraits. Plates. 22 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, May 24, 1920.*

L9232 — Ireland. Periodicals. — Periodicals. English.

SPECIAL
COLLECTIONS
*SCG
.P954
.Sh1A

Shanahan's Stamp Auctions, Ltd., Dublin.
[Auction catalogues, no.1- . Dublin, Fleet Printing Co., 1954-]
7v. illus. 28cm.
Incomplete: Sale nos.84,86-88,92, & 98-100 only.

1. Postage-stamps--Catalogs.



MB

7v.--Scholfield fd--
1974--Carvalho



b

s
Spellman

Shand, Alexander Innes.

On the trail of the war [1870, 71].

London. Smith, Elder & Co. 1870. (7), 203 pp.

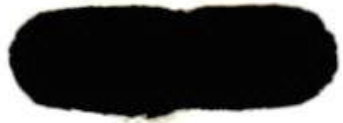
Sm. 8°. 4839.11 *"20th" .52.817

Same. N. Y. 1871. Illus. Map. Portrs. 8°.

No. 8 in 4823.51

[redacted]

-T.r.-Franco-German War. 1870, 71.



Shangar, Marcus.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

The Shanghai gesture.

*T.37
.327 Colton, John, 1889-

The Shanghai gesture: a play; with an introduction by John D. Williams. New York, Boni and Liveright, 1926.

254 p. 20cm.

I. Title.



Shanks, David Carey, *1861–* *"20th".233.1

As they passed through the port.

Washington. The Cary Publishing Co. [1927.] 351 pp. Portraits. Plates. 20 cm.

Incidents and stories of human interest and of welfare work that occurred in connection with the sailing of the American Expeditionary Forces and their return to the United States through the port of Hoboken, N. J.

This card was printed at the Boston Public Library July 17, 1936.

E035 — T.r. — United States. [redacted] A. & n. Army. American Expeditionary Forces. European War. — European War, 1914–1919. Social service. United States.



Shanks, Edward. ***A.7029.1.7**

Songs.

— London. The Poetry Bookshop. 1915. 32 pp. 20½ cm.

This card was printed at the Boston [redacted] *Public Library, December 6, 1918.*

L5523



Shanks, William. **E.5082.81

Contributions to mathematics, comprising chiefly the rectification of the circle to 607 places of decimals.

London: G. Bell. 1853. xvi, 95 pp. 8°.

-Quadrature of the [redacted] circle.



Shanly, Charles Dawson.

Winter, William. 2398.76=*A.6513

Charles Dawson Shanly. Portrait.

(In O'Brien. Poems and stories. Pp. 481–485. Boston, 1881.)

[The second copy is kept on the Special Libraries Floor.]



This card was printed *May 10, 1904.*

F3807 — Shanly, Charles Dawson.



Shannon, Charles Hazelwood, editor, 1863–

*A.2275.1

Dial, The. An occasional publication. Edited by C. S. Ricketts & C. H. Shannon. No. 1–5. 1889–97.

— [London.] Hacon & Ricketts. 1889–97. 5 v. Plates. Vignettes. 36 cm.

Bound in the original paper covers.

No more appears to have been published.

This card was printed at the Boston [redacted] *Public Library, July 8, 1930.*

N7541 — Ricketts, Charles S., ed., 1866–. — Shannon, Charles Hazelwood, ed., 1863–. — Periodicals. English.



Shannon, Fred Albert. *"20".38.1

The organization and administration of the Union Army, 1861–1865.

— Cleveland. The Arthur H. Clark Co. 1928. 2 v. Portrait. Plates. 24 cm.

Bibliography, vol. 2, pp. 287–294.

This card was printed at the Boston [redacted] *Public Library, September 28, 1928.*

N5286 — T.r. — United States. Hist. Civil War. Armies.



[Shannon, James] 1799-1859.

*Reserve
7586
.54
no.4

An address delivered before the Pro-slavery convention of the state of Missouri.
St. Louis, Republican Book and Job Office, 1855.
LC xxx.

Shannon. Frigate.

*"20th".21.34.11

Eaton, Joseph Giles.
The Chesapeake and the Shannon.
— [Boston.] 1901. 24 pp. [Military Historical Society of Massachusetts. Papers. Vol. 11, no. 6.] 8°.

[This work is kept on the Special Libraries Floor.]

Dec. 27, 1901
E2334 — Chesapeake, frigate. — Sha[redacted]n, frigate.



Shapcott, Reuben, pseud.
See **White,** William Hale.

June 30 [redacted] 1903

E9567



R-B
Folio
PN
6110
.V56
S5
1981
pf.

Shaped poetry : a suite of 30 typographic prints : chronicling this literary form from 300 BC to the present / edited, with an essay ... by Glenn Todd ; and with printer's notes by Andrew Hoyem. -- San Francisco : Arion Press, 1981.
1 case (35, [20] p., [30] sheets) ; 46 cm.

Texts of the prints are in various languages, by various authors.

The editorial matter (35 p.), incl. the t.p., has paper cover with title: Shaped poetry, the companion volume.

The prints have cover with title: Shaped poetry, the suite of thirty

(cont. next card)

82-466840

9619



R-B
Folio
PN
6110
.V56
S5
1981
pf.

Shaped poetry : 1981

prints.
''300 copies. A few additional copies were printed for contributors ...''
Accompanied by a plexiglass display device.
''The eighth publication of the Arion Press.''
Suite includes ''Un coup de dés'' by S. Mallarmé ([20] p. on a ''circular accordion-fold'')
MB (R-B) copy has a special box made by Stuart Walker for the text, prints

(cont. next card)

82-466840

9620



R-B
Folio
PN
6110
.V56
S5
1981
pf.

Shaped poetry : 1981

and stand.
Includes bibliographical references.
1..Visual poetry. I.Todd, Glenn.
II.Hoyem, Andrew. III.Mallarmé,
Stéphane, 1842-1898. Coup de dés
jamais n'abolira le hasard. 1981.

RG91-10904 r
PN6110.V56S5 1981

AACR2 82-466840
808.81

9621

pf Acc
82-164

Shaped poetry.
San Francisco : Arion Press, 1982.

Pub.
600
Pierce



*Q.59
.322

The shaping of our alphabet.

Denman, Frank.

The shaping of our alphabet; a study of changing type styles. [1st ed.] New York, Knopf, 1955.

228 p. illus., facsims. 25 cm.

Z251
.D46

— — [Another copy]

1. Type and type-founding. 1. Title.

Z250.D46 655.23 53—6850

Library of Congress [55k15]



*A.8169M
.1

Shapiro, Karl Jay, 1913-

Essay on rime, by Karl Shapiro. New York, Reynal & Hitchcock [1945]

4 p.l., 72 p. 21½ cm.

Verse.

"Second printing."

1. Poetics. 2. English poetry--Hist. & crit. 3. American poetry--Hist. & crit. I. Title.



**E.5147.120

Shapley, Harlow, *1885–* , and Helen E. **Howarth,** *editors.*

A source book in astronomy.

— New York. McGraw-Hill Book Co., Inc. 1929. xvi, 412 pp. Illus. Portraits. Tables. [Source books in the history of the sciences.] 23 cm.

"A synopsis of the great contributions to astronomy of the past four hundred years." — *Page ix.*

This card was printed at the Boston [redacted] *Public Library, March 19, 1929.*

N6037 — T.r. — S.r. — Jt. ed. — Astronomy. Hist.



*QB1
.H37
no.2

Shapley, Harlow, 1885-

Star clusters, New York, Pub. for the Observatory by the McGraw-Hill Book Co., 1930.

xi, 276 p. illus. 23cm. (Harvard Observatory monographs. no. 2)

Bibliography: p. 235-267.

RARE BOOK DEPT.
*E.5147
.18

—— —— Another copy.

1. Stars—Clusters. I. Title. II. Series.

LCA

Shapley, Rufus Edmond. 1840– ***A.8170**

Solid for Mulhooly. A political satire . . . New edition with original illustrations by Thomas Nast.

— Philadelphia. Gebbie & Co. 1889. 211 pp. Plates. 16°.

An earlier edition, having the title "I'm fur 'im," is on shelf-no. 4408.166.

[This work is kept on the Special Libraries Floor.]

artz

[redacted]

Dec. 23, 1903

F2321 — Nast, Thomas, illus. 1840–1902. — Municipal government. — T.r.



*Reserve
6269
.80

Sharan, James, b. 1762.
The adventures...
Baltimore, Bobbin & Murphy, 1808.
LC xxx.

Sharing, The. Poetry.

Freer, Martha Agnes. 1862– *P.85.313.1

The sharing. [Poetry.] By Agnes Lee.
Boston. Sherman, French & Co. 1914. (7), 64 pp. 19 cm.

This card was printed at the Boston [redacted] *Public Library, February 2, 1915.*

K4176 — T.r.



RARE BOOK
DEPT.

XG
.Z20

[Sharkey, Emma Augusta (Brown)] 1858-
A bitter reckoning; or Violet Arleigh. By Mrs. E. Burke Collins ... Cleveland, O., The Arthur Westbrook Company [ca.1928?]
252p. 17.5cm. (Hart series, no.44)
Imperfect: p.249-250 mutilated, affecting text.

I. Title.



MB

n.s.--n.d.--Acc 63-654 LCx

col. illus. wrapper

II Series
dis
red s: XJ.928.Sh2B

(10)

Sharks.

Mueller, Johannes, *1801–1858.* ***Cab.38.36.2**

Über den glatten Hai des Aristoteles, und über die Verschiedenheiten unter den Haifischen und Rochen in der Entwickelung des Eies.

Berlin. Druckerei der Königlichen Akademie der Wissenschaften. 1842. 73 pp. Plates. F°.

Reprinted from Koeniglich-preussische Akademie der Wissenschaften, Physikalische Klasse, Abhandlungen, 1840, pp. 187–257 [*3334.2.1840].

This card was printed at the Boston [redacted] *Public Library, March 18, 1924.*

⁂50 — Embryology. — Sharks. — Aristoteles. Biog. and crit.



Sharlott, Henry. No. 13 in **H.90.454

To the Right Honble. Simond Bradstreett, Govno^r: & the Honble: Magistrates now assembled in the Honble: Court of Assistance in Boston the 6th of Sepr. 1681. The humble petition of Henry Sherlott . . .

Manuscript facsimile [Boston. 1915.] Size, 8⅞ × 6 inches. [Massachusetts Historical Society.]

Signed: Hen: Sharlot.

A petition that the Court accept the petitioner's bond for good behavior.

Bard.

This card was printed at the Bostor [redacted] *Public Library, March 9, 1916.*

K7497 — Manuscripts. Facsimiles. English. — Massachusetts. Court of Assistants. — S.r.c.



Sharlott, Henry.

Boston. Town government. Selectmen. No. 14 in **H.90.454

To the Honble. Court of Assistants now assembled in Boston this 10th day of Sept. 1681 . . .

Manuscript facsimile. [Boston. 1681.] Size, 8¾ × 5⅝ inches. [Massachusetts Historical Society.]

A petition that Henry Sharlott be sent out of the Colony.

[redacted]

This card was printed at the Boston Public Library, March 9, 1916.

K7497 — S.r.c. — Manuscripts. Facsimiles. English. — Sharlott, Henry.

Sharman, Julian, editor.

Mary, Queen of Scots. **6570a.66=*P.83.568**

Poems. [In French.] Edited by Julian Sharman. [With Introduction in English.]

London. Pickering. 1873. (43) pp. 19½ cm., in 8s.

One poem is in both French and Italian.

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 6, 1911.*

H6307 — Sharman, Julian, ed.

RARE BKS
PR
6045
.O72W3
2003
Folio

BPL1RB
39999046695571
Sharoff, Shirley.
The Waves /



SPECIAL
COLLECTIONS

*SCW
.907
.W75V

Sharon Historical Society, Sharon, Mass.
Publications ... No.4--April, 1907. Boston, H.M. Hight, 1907.
42p. front.(port.) 25cm.
"Virginia folk-lore about George Washington", by John Sargent [!] Wise: p.[3]-22.

1. Washington, George, Pres. U.S., 1732-1799. I. Wise, John Sergeant, 1846-1913. Virginia folk-lore about George Washington.

MB

The Walter Updike Lewisson Collection of Washingtoniana

Lewisson coll.



S

6

SHARP, ABIGAIL (GARDNER) 1843-

*H.89
.245 Lee, L P

History of the Spirit Lake Massacre: 8th March, 1857, and of Miss Abigail Gardiner's three months' captivity among the Indians. According to her own account, as given to L. P. Lee. New Britain, Conn., L. P. Lee, 1857.
47 p. illus., ports. 23cm.

Not the same as Mrs. Abigail Gardner-Sharp's "History of the Spirit Lake Massacre" published

(Continued on next card)

K.B.

SHARP, ABIGAIL (GARDNER) 1843-

*H.89
.245 Lee, L P History of the Spirit Lake Massacre ... 1857. (Card 2)
in 1885.

1. Spirit Lake, Ia.—Massacre, 1857.
2. Indians of North America—Captivities.
3. Sharp, Abigail (Gardner) 1843-

PR591
.S53

Sharp, Amy.

Victorian poets, by Amy Sharp ... London, Methuen & co., 1891.

xx, 207, [1] p. 19cm. (Half-title: University extension series, ed. by J. E. Symes)

CONTENTS.—List of books.—Record of dates.—Introduction.—Alfred Tennyson.—Robert Browning.—Elizabeth Barrett Browning.—Arthur Hugh

(Continued on next card)

PR591.S53

M. E.

series

PR591
.S53 Sharp, Amy. Victorian poets ... 1891.
(Card 2)

CONTENTS—Continued.

Clough and Mathew Arnold.—Dante Gabriel Rossetti, William Morris and Algernon Charles Swinburne.—Minor poets.

KEPT IN
RARE BOOK DEPT.

*R.9.820 —— —— [Another copy]

1. English poetry—19th cent.—Hist. & crit.
I. Title.



PR591.S53

M. E.

Sharp, Anthony.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

*Wyman
763
.S48

Sharp, Cecil James, 1859-1924.
The country dance book ... by Cecil J. Sharp. London, Novello and company, ltd., 1909-1913.
3v. fronts. (v. 2-3) facsims., diagrs. 19½cm.
"Part II Containing thirty country dances from the English Dancing Master (1650-1686)"
Library lacks part III.

1. Dancing - Folk and national dances.
2. Dancing - England. I. Title.

16-1738

GV1763.S5



*Wyman
796
.M6S48

Sharp, Cecil James, 1859-1924.

The Morris book, a history of Morris dancing, with a description of eleven dances as performed by the Morris-men of England, by Cecil J. Sharp and Herbert C. Macilwaine in 2 parts. London, Novello and company, ltd., 1907-1910.

3v. fronts., illus., plates, diagrs., (music) 19cm.

Originally issued in 2 parts - 3rd part added.

Bibliography: pt. 1, p. 23-24.

1. Morris dancing. 2. Dancing. I. Macilwaine, Herbert C., jt. au[redacted]

A13-355



*Wyman
796
.S89S48

Sharp, Cecil James, 1859-1924.

The sword dances of northern England together with the horn dance of Abbots Bromley collected and described by Cecil J. Sharp. London, Novello and co., ltd., [1912?]

112 p. front., pls., diagrs.

1. Dancing - England. 2. Dancing - Folk and national dances. 3. Sword dances.



Sharp, Clarence A., editor.

*A.1978.1

Country Bard, The. Published quarterly. Vol. 1–3 (no. 1–9). Summer, 1918 – Spring, 1927.

= Madison, N. J. [1918–27.] 2 v. 22½ cm.

☞ *For additions, see:* **Country Bard,** The.

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

Contains poems by country authors, with occasional essays.

Editors: Vol. 1– , Clarence A. Sharp.

This card was printed at the Boston [redacted] *Public Library, September 1, 1927.*

N3786 — Sharp, Clarence A., editor. — Poetry. Period. — Periodicals. English.



Sharp, Sir Cuthbert, 1781-1849. K76.9
A history of Hartlepool.
Durham, 1816. Illus. 8°.



-Hartlepool. Durham Co. Eng.



Sharp, Dallas Lore, 1870-1929.

Acc. The better country.

79-145 Boston, Houghton Mifflin Company [Riverside Press] 1928.

lcxxx.

Bates fd.

Sharp, Dallas Lore, 1870-1929.

BAC
949

The face of the fields.
Boston, 1911.
BPL (3819a.129)

R-B
QH
81
.S5

Sharp, Dallas Lore, 1870-1929.

The lay of the land, by Dallas Lore Sharp ... with drawings by Elizabeth Myers Snagg. -- Boston ; New York : Houghton Mifflin Company, 1908.
(Cambridge : The Riverside Press.)
[8], 213, [1] p., 1 l. : ill. ; 20 cm.

MB (R-B) copy signed by author, also extra illustrated with newspaper photo of author and xmas card from author to S.W. Bassett.

OCLC number: ocm05814117.

CONTENTS.--The muskrats are building.--Christmas in the woods.--A cure for winter.--The nature-student.-

(cont. next card)

8-27140

12112



R-B
QH
81
.S5

Sharp, Dallas Lore, 1870-1929. The lay of the land, 1908

(card 2)

-Chickadee.--The missing tooth.--The sign of the shad-bush.--The nature movement.--June.--A broken feather.--High noon.--The palace in the pig-pen.--An account with nature.--The buzzard of the bear swamp.--The lay of the land.

1..Natural history--Outdoor books. I.Snagg, Elizabeth Myers, ill. II.T.

RG90-613735
QH81.S5

AACR2 8-27140

12113



BAC
951

Sharp, Dallas
The magical chance.
Boston, 1923.

Author's presentation copy inscribed to Boston Authors Club, Oct. 1923.
BPL

Sharp, Dallas Lore
BAC Roof and Meadow ...
950 New York, 1904.
BPL (3818-140)

*Rserve
4356
.14.4

Sharp, Daniel.

A discourse pronounced before His Excellency William Eustis ... May 26, 1824, being the anniversary election ... 2d ed. Boston, By order of the Legislature, 1824.

24 p. 24cm.

MB

ShSh notified



Sharp, Daniel, 1783-1853.

*Reserve
7453
.6
no.6

Obedience to magistrates inculcated.
Boston, Gould, Kendall and Lincoln, 1840.

R-B

F
69
.E9

Sharp, Daniel, 1783-1853.
A sermon, preached at the funeral of His Excellency William Eustis, Esq. : late governor of the Commonwealth of Massachusetts, in presence of the constituted authorities of the state, February 11, 1825. / By Daniel Sharp.. . -- Boston: : Printed by order of the Legislature. True and Greene, printers to the state., 1825.
22 p. ; 21.5 cm.
1. Funeral sermons. 2. Eustis, William, 1753-1825. I. Massachusetts. General Court, 1825. II. Title.

MRGRRBK



05030329

001525



Sharp, Dorothea Elizabeth. ***3517.114.16=**FR98.B77.16**

Franciscan philosophy at Oxford in the thirteenth century. By D. E. Sharp.

— London. Oxford University Press. 1930. viii, 419, (1) pp. Facsimile. [British Society of Franciscan Studies. Vol. 16.] 22 cm., in 8s.

Bibliography, pp. 409–412.

This card was printed at the Boston [redacted] *Public Library January 5, 1937.*

E1000 — S.r.c. — Franciscans. Phil. — Franciscans in England. Oxford. — Oxford, England. Phil.



Sharp, Elizabeth Amelia, compiler.

Women's voices. An anthology of the most characteristic poems by English, Scotch, and Irish women. Selected and edited by Mrs. William Sharp.

London. Scott. 1887. xx, 419 pp. Plate. 12°.
**G.392.64

Same. New York. White & Allen. [1888.] 18 1/2 cm., in 8s.
4564.119=*F.83.817.1

Gol

July 6, [redacted] 1900

*D6079 — Women's voices. — English literature. Poetry. Coll.



2560b.111 = P.83.817

Sharp, Elizabeth Amelia, editor.
Women poets of the Victorian era.
London. Scott. [1890.] xxxv, 295 pp.
[Canterbury poets.] 24°.



-S.r.-Victorian poets.



Sharp, Granville, 1735–1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Microfilm
DA507
1774
.J48

Sharp, Granville, 1735-1813.

A declaration of the people's natural right to a share in the legislature, which is the fundamental principle of the British constitution of state. London, Printed for B. White, 1774.

(3) xl, 244 p. 19 cm.

Autograph: John Adams.

Microfilm (negative) made by Microreproduction Laboratories, Massachusetts Institute of Technology, from original in Rare Book Dept., Boston Public Library. 1 reel. 35 mm.

(Continued on next card)

Microfilm
DA507
1774
.J48

1. Representative government and representation. 2. Gt. Brit.--Colonies--North America. 3. Ireland--Politics and government.

MB m* 3-28642

Sharp, Granville. **H 88.57

A declaration of the peoples natural right to a share in the legislature.

London-printed-Boston-reprinted 1774. Sm. 8°.





*XH
.710
.B43S

Also available in microtext.

Sharp, Granville, 1735-1813.

Extract from a representation of the injustice and dangerous tendency of tolerating slavery, or admitting the least claim of private property in the persons of men in England. By Granville Sharp.

London: printed M DCCLXIX. Philadelphia: Reprinted by Joseph Crukshank, in Third-street, opposite the Work-house. M DCC LXXI. [1771]

44, [44]-53, [6] p. 17cm. (8vo) (In Bene-

(See next card) MB

analytic

1 Slavery
di only

6

Sharp, Granville, 1735-1813. Extract from a representation ... 1771. (Card 2)

zet. Some historical account of Guinea ... Philadelphia, 1771)

In the numbering of p.[44]-53, the even numbers appear on the rectos of the leaves.

Evans 11985.

The gift of Wendell Phillips.

*XAdams
.244
.4

Another copy. 16.5cm.

Ex libris (signature): John Adams.

MB

9

Sharp, Granville, 1735-1813.
Extract from a representation.

RARE BOOK DEPT.

*XH .A772 .B43S

Benezet, Anthony, 1713-1784.

Some historical account of Guinea, its situation, produce, and the general disposition of its inhabitants. With an inquiry into the rise and progress of the slave trade, its nature, and lamentable effects. Also a republication of the sentiments of several authors of note on this interesting subject: particularly an extract of a treatise written by Granville Sharpe. By Anthony Benezet ...

(See next card)

MB



RARE BOOK
DEPT.
*XH
.A772
.B43S

Benezet, Anthony, 1713-1784. Some historical account of Guinea ... 1772. (Card 2)
Philadelphia: printed M DCC LXXI. London: Reprinted,and sold by W.Owen,near Temple-bar;and E.and C.Dilly,in the Poultry. MDCCLXXII. [1772]

4p.ℓ.,iv,198,[6]p. 19cm.(8vo)
"Extract from a representation of the injustice ... of tolerating slavery" by Granville Sharp with imprint "First printed in London. M DCC LXIX": p.[145]-179.



*Reserve
4304
.50
no.1

Sharp, Granville, 1735-1813.

The just limitation of slavery...

London, White and Dilly, 1776.

LCxxx.

R-B

E
446
.S441
1776x
no.2

Sharp, Granville, 1735-1813.
The law of passive obedience, : or Christian submission to personal injuries... / By Granville Sharp... -- [London : Printed for B. White and E. and C. Dilly., 1776.]
102, [2], 4 p. ; 20 cm.
Bound with the author's Law of retribution, 1776.
1. Christian ethics. I. Title.

MRGRRBK

ocm33255495

001624



R-B

E
446
.S441
1776x

Sharp, Granville, 1735-1813.
The law of retribution; or, A serious warning to Great Britain and her colonies : founded on unquestionable examples of God's temporal vengeance against tyrants, slave-holders, and oppressors : the examples are selected from predictions in the Old Testament, of national judgements, which (being compared with their actual accomplishment) demonstrate "the sure word of prophecy," as well as the immediate interposition of Divine

(Continued on next card)

MRGRRBK

ocm16105678

001381



R-B

E
446
.S441
1776x

Sharp, Granville, 1735-1813. -- The law of retribution; or, A serious warning to Great Britain and her ... MDCCLXXVI [1776]. (Card 2)

Providence, to recompence impenitent nations according to their works / by Granville Sharp... -- London: : Printed by W. Richardson, for B. White ... and E. and C. Dilly ..., MDCCLXXVI [1776].
[4], 357, [1] p. ; 19 cm. (8vo)
First edition.
Includes bibliographical

(Continued on next card)

MRGRRBK

ocm16105678

001382



R-B

E
446
.S441
1776x

Sharp, Granville, 1735-1813. -- The law of retribution; or, A serious warning to Great Britain and her ... MDCCLXXVI [1776]. (Card 3)

references and index.
Sabin, 79826.
1. Slavery--Great Britain. 2. Slave-trade--Great Britain. 3. Booksellers' advertisements--England--18th century. I. Title. II. Title: A serious warning to Great Britain and her colonies.

MRGRRBK

ocm16105678

001383

*Reserve
4286
.55

[Sharp, Granville] 1735-1813.
A short sketch of temporary regulations ... for the intended settlement on the grain coast of Africa ... 3d ed.
London, H. Baldwin, 1788.

*Reserve
Adams
231
.16

Another copy.

Sharp, James, of Leadenhall Street, London. **K.11.64

An account of the principle and effects of the air stove-grates, (which warm rooms, &c. by a continual introduction and exchange of dry fresh air,) commonly known by the name of American stoves . . . 7th edition.

London. Sold by B. White . . . [1781.] 18, (1) pp. Plates. 8°, obl.

"These stoves are called American, because the first pattern . . . were the invention of . . . Benjamin Franklin."

Pp. 4–8 are quoted from pp. 23–32 of An account of the new invented Pennsylvanian fire-places, by Benjamin Franklin [**K.26.39].

[This work is kept on the Special Libraries Floor.]

Sple

This card was printed at the Boston [redacted] *Public Library, September 15, 1908.*

G7972 — Franklin, Benjamin. — Stoves.



Sharp, John, *chaplain to the Queen's Forces in the Province of New York.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Sharp, John.

British Diary, The: being an ephemeris for the year of Our Lord God 1741. By John Sharp. 2d impression.
London. Printed by T. Parker, for the Company of Stationers. [1740.] (48) pp. Diagrams. 15½ cm., in 8s.
No. 12 in **H.99a.260.1741

Same. 1743. 4th impression. [1742.] No. 12 in **H.99a.260.1743
Same. 1744. 5th impression. [1743.] No. 12 in **H.99a.260.1744
Same. 1745. 6th impression. [1744.] No. 12 in **H.99a.260.1745

This card was printed at the Boston [redacted] *Public Library, June 6, 1928.*

L4391 — Sharp, John. — Almanacs.

Sharp, John, Archbishop of York. **H.97.145

Christ's resurrection sufficiently proved by chosen witnesses. A sermon preached before the Queen, at S^t^. James's Chappel, on Easter-Day, 1705.

London. Printed for W. Kettilby. 1705. 31 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spec. [redacted] June 5, 1902

E4644 — Christ. Resurrection and ascension.

Sharp, John, Archbishop of York. **H.97.144

The design of Christianity. A sermon preached before the Queen at St. James's Chappel, on Christmas-Day, 1704.
London. Printed for Walter Kettilby . . . and William Rogers. 1705. (3), 26 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spec.

[redacted] June 5, 1902

E4644 — Christianity.

Sharp, John, Archbishop of York. No. 13 in **G.387.98

A discourse concerning conscience . . .

— London. Printed for Tho. Basset [etc.]. 1687, 88. 2 parts in 1 v. Sm. 4°.

Contents. — 1. An account of the nature, and rule, and obligation of [conscience]. 2. Concerning a doubting conscience.

[This work is kept on the Special Libraries Floor.]

Boston

Jan. 14, [redacted] 1902

E2814 — Conscience.



Sharp, John, Archbishop of York. **H.97.143

The duty and advantages of frequently receiving the Holy Sacrament. A sermon preach'd before the Queen at St. James's Chappel, on Good-Friday, March 26, 1703.

London. Printed for Walter Kettilby . . . 1703. (1), 27 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spec

June 5, 1902

E4644 — Lord's Supper.

Sharp, John, Archbishop of York. No. 4 in **G.387.98

The duty and happiness of doing good. Two sermons: the former, preached at the York-Shire feast, in Bow-Church, Feb. 17. 1679. The other, before the Lord Mayor and Aldermen of London, at the Spittle, Apr. 14. 1680.

— London. Printed for Walter Kettilby. 1680. (8), 34, (4), 38 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Barton

Feb. 18, [redacted] 1902

E3099

*Acc.
73-267

Sharp, John, Abp. of York, 1645-1714.
The government of thoughts. 7th ed.
London, H. Hills, 1707.
BMxx

Josiah D Whitney Sr Mem Fd

R-B

BX
5133
.S46
P4

Sharp, John, abp. of York, 1645-1714.
A perswasive to prayer. : A sermon preach'd before the King, at Saint James's, March 13, 1697/8 ... / by ... John, Lord Archbishop of York.
-- London: : H. Hills, 1708.
16 p. ; 18 cm.
1. Church of England--Sermons. 2. Prayer. 3. Sermons, English. I. Title.

MRGRRBK

ocm11254110

042575



*Acc. 73-270

Sharp, John, Abp. of York, 1645-1714.
A serious exhortation to repentence and a holy life.
London, H. Hills [1703]
BMxxx

Sr
Josiah D Whitney Mem Fd

*Defoe
30
.702
.Sh2S

Sharp, John, Abp. of York, 1645-1714.

A sermon preach'd at the coronation of Queen Anne, in the Abby-Church of Westminster, April XXIII. MDCCII. By the Most Reverend Father in God, John Lord Archbishop of York. Published by Her Majesty's especial command.

London: Printed for Walter Kettilby and William Rogers: at the Bishop's Head in St. Paul's Church-yard; and the Sun against St. Dunstan's Church in Fleetstreet. 1702.

2 p.l., 26 p. 19.5cm.

16 Apr. 1962 (046)-
Acc 62-115

C. Harris fd.

A-D4 (D4 blank)
disbound

1 Anne, Queen of Great Britain,
1665-1714--Coronation.

dis

8

R-B

BX
5133
.A1
B8

Sharp, John, 1645-1714.
A sermon preach'd at the coronation of Queen Anne, : in the Abby-Church of Westminster, April XXIII. MDCCII. / By the Most Reverend Father in God, John, Lord Archbishop of York. Publish'd by Her Majesty's especial command. -- 2nd ed. -- London: : Printed for Walter Kettilby and William Rogers ..., 1702.
[4], 26, [1] p. ; 20.5 cm.
Half-title: The Archbishop of York's sermon at the coronation of Queen Anne.

(Continued on next card)

MRGRRBK
BX5133.A1 B8
16008287
003067



R-B

BX
5133
.A1
B8

Sharp, John, 1645-1714. -- A sermon preach'd at the coronation of Queen Anne, ... 1702. (Card 2)

1. Anne, Queen of Great Britain, 1665-1714--Coronation. 2. Church of England--Sermons. 3. Sermons, English--18th century. I. Title.

MRGRRBK
BX5133.A1 B8

003068

16008287



*Acc. 73-268

Sharp, John, Abp. of York, 1645-1714.
A sermon preach'd at the coronation of Queen Anne. 3d ed.
London, H. Hills, 1708.
RBDxx; BMxx

Josiah D Whitney Sr Mem Fd.

Sharp, John, Archbishop of York. No. 4 in **G.387.98
A sermon preached at the second general meeting of the gentlemen . . . born within the County of York . . .

See

Sharp, John, Archbishop of York.
The duty and happiness of doing good . . .

[This work is kept on the Special Libraries Floor.]

Barton

Feb. 18, [redacted] 1902

E3102

*Reserve

No. 3 in **G.387.98=No. 18 in **6519.40

Sharp, John, Archbishop of York.

A sermon preached on the day of the public fast, April the 11th. 1679. At St. Margarets Westminster; before the Honourable House of Commons.

London. Printed by M. C. for Walter Kettilby. 1679. (1), 39 pp. Sm. 4°.

Both copies

[The first copy is kept on the Special Libraries Floor.]

Barton

[redacted] Feb. 18, 1902

E3102

Sharp, John, Archbishop of York. No. 4 in **G.387.98

A sermon preached before the Right Honourable the Lord Mayor and Aldermen of London, at the Spittle, April 14. 1680.

See

Sharp, John, Archbishop of York.

The duty and happiness of doing good . . .

[This work is kept on the Special Libraries Floor.]

spec.

[redacted]

Feb. 18, 1902

E3099

Sharp, John, Archbishop of York. No. 5 in **G.387.98

A sermon preached before the Right Honourable the Lord Mayor and Aldermen, in Bow-Church; on the feast of St. Michael, 1680. At the election of the Lord Mayor for the year ensuing.

— London. Printed by M. F. for Walter Kettilby. 1680. (1), 35 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Boston

[redacted]

Feb. 18, 1902

E3099

Sharp, John, Archbishop of York. No. 6 in **G.387.98=**H.97.141
A sermon preached at White-Hall, in Lent, March 20. $168^{4}/_{5}$.
— London. Printed for Walter Kettilby. 1685. 40 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton

Feb. 18, [redacted] 1902

E3099

Sharp, John, Archbishop of York. No. 8 in **G.387.98

A sermon preached before the Honourable House of Commons, at S[t] Margaret's Westminster, 21th of May, 1690 . . . 2d edition.

— London. Printed for Walter Kettilby. 1690. (1), 40 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton.

[redacted] Feb. 18, 1902

E3099

Sharp, John, Archbishop of York. No. 7 in **G.387.98

A sermon preached before the Queen at Whitehall, on the 11th of April, 1690.

— London. Printed for Walter Kettilby. 1690. (1), 33 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Barton

Feb. 18, [redacted] 1902

E3099

Sharp, John, Archbishop of York. No. 2 in **G.387.98

A sermon preached before the Right Honourable the Lord Mayor, and Aldermen of London, at Bow-Church. 2d edition.

— London. Printed for Walter Kettilby. 1691. (2), 31 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Barton

Feb. 18, [redacted] 1902

E3102

No. 10 in **G.387.98=No. 6 in **H.87.9

Sharp, John, *Archbishop of York.*

A sermon [on Romans 10:2] preached before the lords spiritual and temporal in parliament assembled, in the Abbey-Church at Westminster, on the fifth of November, 1691.
London, Printed for Walter Kettilby, at the Bishops Head in St. Paul's Church-Yard, 1691. (2), 27 pp. 19 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, August 22, 1922.*

M4527 — Gunpowder Plot, 1605. Sermons.



Sharp, John, Archbishop of York. No. 9 in **G.387.98

A sermon preached cn the 28th of June, at St Giles in the Fields . . . at leaving y^{t} parish. 3d edition.

— Londcn. Printed for Walter Kettilby. 1691. 32 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton

Feb. 18, [redacted] 1902

E3102

Sharp, John, Archbishop of York. No. 11 in **G.387.98

A sermon preach'd before the King & Queen at White-Hall, on Christmas Day, 1691.

— London. Printed for Walter Kettilby. 1692. (3), 28 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spec.

Jan. 21, [redacted] 1902

E2889

Sharp, Jonn, Archbishop of York.

A sermon preach'd before the Queen at White-Hall, on Easter-Day, March 27, 1692.

— London. Printed for Walter Kettilby. 1692. (1), 28 pp. Sm. 4°.

No. 12 in **G.387.98

Same. 2d edition. Printed and sold by H. Hills. 1707. 16 pp.

*Reserve**6516.10=**H.16.282

All

[The lettered copies are kept on the Special Libraries Floor.]

Spec.

Jan. 21, [redacted] 1904

E2889

Acc.
75-430

Sharp, John, Abp. of York, 1645-1714.
A sermon preach'd before Queen Mary ...
March 27. 1692 ... The second edition.
London: H.Hills, 1707.
LCx

Benton Fd

*Acc. 73-269

Sharp, John, Abp. of York, 1645-1714.
A sermon preach'd before the King and Queen at Whitehall, the 12th of November, 1693. 2d ed.
London, H. Hills, 1707.
LCxx; BMxxx

Josiah D Whitney Sr Mem Fd

Sharp, John, Archbishop of York. **G.387.98

Ten sermons formerly preach'd on several occasions, with two discourses of conscience. By the most Reverend Father in God, John Lord Archbishop of York. 2d edition.

— London. Printed for Walter Kettilby. 1691. Sm. 4°.

The sermons are separately paged, and have independent title-pages, with varying dates. Each is catalogued separately. The volume contains three sermons not indicated on the title-page.

[This work is kept on the Special Libraries Floor.]

Barton.

[redacted] Feb. 18, 1902

E3102

*H.86
.93

Sharp, John, Abp. of York, 1645-1714.

The things that make for peace. Delivered in a sermon preached before the Right Honourable the Lord Mayor, and the Court of Aldermen, at Guild-Hall-chappel, upon the 23. of August, 1674. London, Printed by A. Clark for W. Kettilby, 1674.

36 p. 25cm.

Wing S3003.

I. London. Corporation. II. Title.

*G.387
.98 Sharp, John, Abp. of York, 1645-1714.
The things that make for peace. Delivered in a sermon preached before the Right Honourable the Lord Mayor, and the Court of Alderman, at Guild-Hall-chappel, upon the 23. of August, 1674. The 2d ed. London, Printed for W. Kettilby, 1691.
27 p. 21cm. (In his Ten sermons formerly preach'd on several occasions. The 2d ed. London, 1691)
Wing S3004.

main

I. London. Co [redacted] rporation. II. Title.

*Defoe
28B
.12
no. 1

Sharp, John, fl. 1717, comp.

The charter of the kingdom of Christ, explain'd in two hundred conclusions and corollaries, from the last words of our Blessed Lord to his disciples: being an appeal to the consciences of all the subjects of that kingdom, and a preservative against the principles and practices of the Bishop of Bangor and his disciples ... Publish'd by John Sharp, D. D. London, Printed for J. Morphew, 1717.

viii, 64 p. 19cm

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. I. Title.

Sharp, Joshua.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card

Sharp, Joshua, computer.

1813, **H.99a.109

Bailey's Rittenhouse Almanac, for the year of our Lord, 1817. Calculated by Joshua Sharp.
Philadelphia. Printed and sold by Lydia R. Bailey. [1813, 1817.] 2 v. 16°.

The calculations for 1813 were made by William Collom.

[This work is kept on the Special Libraries Floor.]

For additions, see: Bailey's Rittenhouse Almanac.

[redacted]

This card was printed at the Boston Public Library, October 2, 1907.

G5500 — Bailey, Lydia R., publisher. — Almanacs. — Sharp, Joshua, computer.

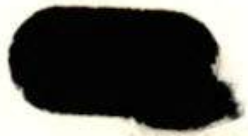
Sharp, Joshua, computer.

**H.99a.258

Bailey's Washington Almanac, for the year of Our Lord, 1826. Calculated by Joshua Sharp.
Philadelphia. Printed for Thomas Desilver. [1825.] 1 v. Illus. Portrait. 17½ cm., in 4s.

This card was printed at the Boston Public Library, June 27, 1918.

L4370 — Almanacs. — Sharp, Joshua, computer.



Sharp, Joshua, computer.

**H.99a44

Hoff's Agricultural and Commercial Almanac calculated for the states of Georgia and the Carolinas, for the year of our Lord, 1813. Calculated by Joshua Sharp.
Charleston. [1812.] v. Illus. 18½ cm., in 6s.

This card was printed at the Boston Public Library, December 27, 1915.

K6920 — Almanacs. — Sharp, Joshua, computer. — Hoff, J., publisher.



Sharp, Joshua, computer.

**H.99a.153

Johnson's Pennsylvania & New-Jersey Almanac, for the year 1808. Calculated by Joshua Sharp.
— Philadelphia. Sold by Benjamin Johnson [etc. 1808.] v. Portrait. 12°.
The portrait is of William Penn.

[This work is kept on the Special Libraries Floor.]

For additions, see: Johnson's Pennsylvania & New-Jersey Almanac.

This card was printed at the Boston Public Library, April 28, 1909.

H35 — Sharp, Joshua, computer. — Penn, William, 1644-1718. — Johnson, Benjamin, publisher. — Almanacs.

[illegible], Benjamin, publisher.—Sharp, Joshua, computer.—Kite, Thomas, publisher. — Almanacs.—Bailey, Lydia R., publisher.



Sharp, Joshua, computer.

**H.99a.233

New Jersey and Pennsylvania Almanac, The, for the Year of Our Lord 1809, 10, 14, 16, 20–23. By Joshua Sharp.
Trenton. Printed and sold . . . by George Sherman. [1808–22.]
8 v. 19 cm., in 6s.



This card was printed at the Boston Public Library, April 22, 1914.

K1825 — Almanacs. — Sharp, Joshua, computer. — Sherman, George. pub.



Sharp, Joshua, computer.

Poor Richard. **K.18.4

Poor Richard improved. An almanack for . . . 1812, 1813. Calculations by Joshua Sharp.
Philadelphia. Hall & Pierie. [1812, 13.] v. Illus. 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, January 16, 1907.

G3414 — Almanacs. — Sharp, Joshua, computer.



Sharp, Joshua, computer.

Wood's Almanac for 1815. Calculated by Joshua Sharp. **H.99a.45
New York. Wood. [1814.] Unpaged. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, May 12, 1908.

G7326 — Almanacs. — Sharp, Joshua, computer.



Sharp, Mrs.

R-B
Acc.
88-
290
fol.

Theatre Royal.
On Wednesday, May 18, 1791, the tragedy of all for love; : or, the world well lost. [Norwich : s.n., 1791.]
1 leaf ; 31.5 cm.
At head of title: For the benefit of Mrs. Sharp.
Program.
I.T.

RG88-531444

MRG88-531444

14024



SHARP, SOLOMON P 1787-1825.

PS169
.B4J5

Jillson, Willard Rouse, 1890–

The Beauchamp-Sharp tragedy in American literature, by Willard Rouse Jillson ... Frankfort, Ky., State journal company, 1938.

9 p. front. (facsim.) 25½cm.

KEPT IN RARE BOOK DEPT.

"Of this separate revised, expanded and illustrated issue from the January 1938 number of the Register of the Kentucky state historical society one hundred copies have been printed."

"Selected bibliography of literary and case citations": p. 7–9.

*A.4582.1 —— —— [Another copy]

1. American literature — Hist. & crit. 2. Beauchamp, Jereboam O., d. 1826. 3. Beauchamp, Mrs. Ann (Cook) d. 1826. 4. Sharp, Solomon P., 1787–1825. I. Title.

39–11225

Library of Congress PS169.B4J5

—— ——— Copy 2. [3] 810.9

[Sharp, T.]
Res. 5489a .34
The dream of heaven or the sister's tale.
Boston, Published by Tappan & Dennet, 1843.
Mansellxxx

Sharp, Thomas, 1770–1841.

A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters, and dresses of the actors. . . . Added, the Pageant of the Shearmen & Tay-

[Continued on the next card.]

T

This card was printed at the Boston Public Library, December 20, 1922.

M5158 — Coventry, England. The [redacted] atres. — Pageants. Works about. — Mysteries and miracle plays. Works about. — Company of Shearmen and Taylors, Coventry, England. — Coventry plays. — Middle English language. Works in Middle English.

Sharp, T., *1770–1841.* A dissertation on the pageants . . . (Continued.)

lors' Company, and other municipal entertainments of a public nature.

Coventry. Merridew. 1825. (5), 226, (4) pp. Illus. Plates. Music. 31 cm., in 4s. **T.42.3

The text of the pageants and the play is in Middle English.

Clippings are inserted.

Same. 35½ cm., in 4s, l. p. **G.3830.2

An autograph letter from Sharp is inserted.

This card was printed at the Boston Public Library, December 20, 1922.

M5158

*Ch.F
.6.10

Sharp, William, 1749-1824.

[Trumbull, John] 1756-1843.

Reference and description of the print, representing the sortie made by the garrison of Gibraltar, in November 1781. Engraved by Mr. Sharp, from the original picture painted by Col. Trumbull. [London, 1799]

4 p. 26cm.

At end: London, Feb. 1799.

Caption title.

1. Gibraltar--Siege, 1779-1783--Pictorial works. I. Sharp, William, 1749-1824. II. Title.

*Q.121
.94R

[Sharp, William] 1855-1905.

The divine adventure, by Fiona Macleod [pseud.] Portland, Me., Thomas B. Mosher, 1907.

vi, 90, [1] p. 19 cm. (Old World series)

"This second edition on Van Gelder paper consists of 925 copies."

I. Title. II. Series.



Sharp, William. **4562.77=*A.8170e.4**

Earth's voices, transcripts from nature, Sospita, and other poems.
London. Stock. 1884. viii, 207 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 30, 1909.*

H497 — T.r.



Sharp, William. 1856–1905. **4578.74=*A.8170e.5**

Ecce puella, and other prose imaginings.

London. Elkin Mathews. 1896. (8), 124, (1) pp. Sm. 8°.

Contents. — Ecce puella. — Fragments from the lost journals of Piero di Cosimo. — The birth, death, and resurrection of a tear. — The Sister of Compassion. — The Hill-Wind. — Love in a mist.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 1, 1909.*

H461 — T.r

*P.19.817

Sharp, William, 1855-1905

Fair women in painting and poetry. New edition.
New York, E.P.Dutton and co., 1907.
215, (1) p. front. plates. 15 1/2 cm.

1. Women in literature and art. 2. Women-portraits.
3. Beauty, personal



Sharp, William, *1855–1905.* ***A.8170E.6**

The hour of beauty. Songs and poems. By Fiona Macleod [pseud.].
— Portland, Maine. Mosher. 1907. xii, (1), 110, (2) pp. [Old World series.] 18 cm.

This card was printed at the Boston [redacted] *Public Library December 15, 1936.*

E780 — T.r. — S.r. — Mosher, Thomas Bird, ed., 1852–1923.

Sharp, William. 1856–1905. ***A.8170e.1**

The human inheritance, The new hope, Motherhood. [Verse.]
= London. Stock. 1882. vi, (2), 184 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 29, 1909.*

G9792 — T.r. (3).

R-B

PR
5354
.I4
1907

Sharp, William, 1855-1905.
The immortal hour : a drama in two acts / by Fiona MacLeod [pseud.] -- Portland, Maine : Printed for Thomas B. Mosher..., MDCCCCVII [1907].
[12], 46, [4] p. ; 22.5 cm.
Bound in white paper boards; printed in black and red. Dust jacket.
Five hundred copies imprinted on Van Gelder hand-made paper...
I. Title.

MRGRRBK



07032004

005246



PR4231
.S5

Sharp, William, 1855–1905.

Life of Robert Browning, by William Sharp. London, W. Scott, 1890.

2 p. l., [3]–219, xxii p. 21½cm. (*Half-title:* "Great writers." Edited by E. S. Robertson)

~~Imperfect: half-title wanting.~~
Bibliography, by John P. Anderson: xxii p.

KEPT IN
RARE BOOK
DEPT.
*R.9.822

—— —— [Another copy]

1. Browning, Robert, 1812–1889. I. Anderson, John Parker, 1841–

4–17770

Library of Congress PR4231.S5

—— ——— Copy 2. [a33k1]

Series

Sharp, William.

Acc. 78-423 (1076)

Life of Robert Browning.
London, Walter Scott, 1897.

g: J.B.Munn

Sharp, William, *1855–1905.* ***A.8170e.7**

The mountain lovers. By Fiona Macleod [pseud.].
London. Lane. 1895. (7), 241 pp. Decorated title-page. [The keynotes series.] 19 cm., in 8s.
Irish folk-tales.

Bart

This card was printed at the Boston [redacted] *Public Library, April 28, 1923.*

M5970 — T.r. — S.r. — Ireland. Folk-lore. — Folk-lore.



R-B

PS
2804
.S75

Sharp, William, 1855-1905.
Pharais : a romance of the isles / by Fiona Macleod [pseud.] -- Chicago : Stone & Kimball, MDCCCXCV [1895].
4 p. ., [vii]-xi, 144 p., 1 ; 18 cm.
Original green publishers' cloth; stand of five trees running across front and back covers stamped in green; vertical ribbing stamped in purple; binding designed by Henry McCarter.
Gift of the Estate of Herbert

(Continued on next card)

MRGRRBK

13024233

000621



R-B

PS
2804
.S75

Sharp, William, 1855-1905. -- Pharais
... MDCCCXCV [1895]. (Card 2)

Kleist.
1. Bookbinding--Publishers'
bindings--Specimens. I. Kleist,
Herbert, 1902-1986, collector. II.
McCarter, Henry. III. Title.

MRGRRBK

13024233

000622

Sharp, William. 1856–1905.

Romantic ballads and poems of phantasy.

= [London.] Scott. 1888. 87 pp. Sm. 8°. *A.8170e.2

Same. 2d edition. 1889. 4569.131

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 22, 1909.*

G9973 — T.r.

[redacted]

*XA
.8170E
.8

[Sharp, William] 1855-1905.
Runes of woman [by] Fiona Macleod [pseud.]
Portland Maine, Thomas Bird Mosher, MDCCCCXV
[1915]

10 p.l., 5-43, [2] p., 1 l. 19.5cm.
Publisher's Aldine device in red on t.p.
Alternate pages blank.
No.16 of 25 copies on Japan vellum.
Ivory boards, gilt stamped, in case printed in black.

MB

23 Apr. 1940 - Benton fd

I. Title
dis
x ref. made

7

Sharp, William. 1856–1905. **2779a.84=*A.8170e.3**

Sospiri di Roma. [Poems.]

Roma. The Author. 1891. 115 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 27, 1909.*

H48 — T.r.

KEPT IN
RARE BOOK
DEPT.

*Q.121
.207

[Sharp, William] 1855–1905.

Three legends of the Christ child, by Fiona Macleod [*pseud.*] Portland, Me., T. B. Mosher, 1908.

xi, 41 p. 14½cm.

CONTENTS.—The children of wind and the clan of peace.—The lords of wisdom.—How deep knowledge came to the child Jesus.

1. Title.

12–38604

R.B.

Library of Congress PR5354.T5 1908

*Q.121
.60

Sharp, William, 1855-1905.
Ulad of the dreams, by Fiona McLeod.
Portland, Me., Thomas B. Mosher, 1904.
69 p. 14 cm.

I. Title.





RARE BKS
PR5354
.D54
1907x
c.2

BPL1RB
39999063211641
Sharp, William, 1855-1905
The distant country &
other prose poems /

XVI, 54 p. ; 15 cm.

The Walter Updike Lewisson  *Collection of Washingtoniana*

Sharp, William. 1856–1905. ***A.8170e**

Vistas.

= Derby. Murray. 1894. (9), 184, (2) pp. Sm. 8°.

Contents. — Finis. — The passion of Père Hilarion. — The birth of a soul. —A northern night. — The Black Madonna.—The last quest. — The fallen god. — The coming of the prince. — The passion of Lilith. — The lute-player.

A collection of plays.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 9, 1909.*

G9677 — T.r.

*Acc. 71-881

Sharp, William, 1855-1905.
The wayfarer.
Portland, Me., T.B. Mosher, 1906.

State Funds

KEPT IN
RARE BOOK DEPT.

Sharp, William, 1855-1905, ed.
**G.4066.23

Shakespeare, William. Minor poems (English)

The songs, poems and sonnets of William Shakespeare. Edited, with a critical introduction, by William Sharp ... London [etc.] W. Scott [1890?]

viii, [9]-278 p. 14cm. [The Canterbury poets. Ed. by William Sharp]

I. Sharp, William, 1855-1905, ed.

RARE BKS
PZ3
.S532Wi

BPL1RB
39999051908547
Sharp, William, 1855-1905
Wives in exile : a
comedy in romance /

329 p. ; 18 cm.

Sharp, William, prefacer, 1855–1905.

Austin, Alfred, *1835–1913.* ***A.375.5**

Days of the year. A poetic calendar from the works of Alfred Austin. Selected and edited by A. S. With an introduction by William Sharp.
London. Scott. 1886. xx, 396 pp. 14 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 17, 1922.*

M4314 — T.r. — Daily readings. — [illegible]., A., compiler and editor — Sharp, William, pref., 1855–1905.

Sharp, William, illus.

RARE BOOK DEPT.

XCab
.58
.18
.3

Allen, John Fisk

Victoria regia; or The great water lily of America. With a brief account of its discovery and introduction into cultivation: with illustrations by William Sharp, from specimens grown at Salem, Massachusetts, U.S.A. By John Fisk Allen.

Boston: Printed and published for the author, by Dutton and Wentworth, 37 Congress Street. 1854.

16p., 1ℓ. 6 col.plates(incl.front.)
68cm.

(See next card)

MB-Rev.



RARE BOOK
DEPT.

XCab
.58
.18
.3

Allen, John Fisk Victoria regia ... 1854.
(Card 2)

Chromolithographic plates in part redrawn from plates of W.J. Hooker's Victoria regia, London, 1851.

"Erratum": p.[17]

Printed gray paper boards.

Nissen 16; Pritzel 104.

Author's inscribed presentation copy to Boston Public Library.

A sharp rebuke from one of the people.

*Defoe
27.68
no. 5

[Defoe, Daniel] 1660-1731.

[A] sharp rebuke from one of the people called Quakers to Henry Sacheverell, the high-priest of Andrew's Holbourn. By the same friend that wrote to Thomas Bradbury. London: Printed and sold by S. Keimer, at the Printing-Press in Pater-Noster-row. 1715. (Price six pence.)

35 p. 19 cm.

Publisher's monogram device on t.p.

Despite title, not written from a Quaker point

(Continued on next card)

A sharp rebuke from one of the people.

*Defoe
27.68
no. 5

[Defoe, Daneil] 1660-1731. A sharp rebuke from one of the people ... 1715. (Card 2)

of view.

Imperfect: head of t.p. cropped.

1. Sacheverell, Henry, 1674?-1724. 2. Friends, Society of--Doctrinal and controversial works. I. Title.

RARE BOOK DEPT.

*XDefoe
.706
.St4H
no.2

SHARPE, BARTHOLOMEW, fl.1679-1682.

[Ayres, Philip] 1638-1712, ed.

The voyages and adventures of Capt. Barth. Sharp and others, in the South Sea: being a journal of the same. also Capt. Van Horn with his buccanieres surprizing of la Vera Cruz. To which is added The true relation of Sir Henry Morgan his expedition against the Spaniards in the West-Indies, and his taking Panama. Together with the President of Panama's account of the same expedition: translated out of Spanish. And Col. Beeston's adjustment of the peace between the Spaniards and English in the West Indies. Published by P. A. esq;.

(See next card) MB



RARE BOOK DEPT.

×XDefoe .706 .St4H no.2

[Ayres, Philip] 1638-1712, ed. The voyages and adventures ... 1684. (Card 2)

London, Printed by B.W. for R.H. and S.T.and are to be sold by Walter Davis in Amen-Corner.

M DC LXXXIV. [1684]

RARE BOOK DEPT.

×XH .12 .23

12p.ℓ.,172p. 17cm.(8vo)

Page 155 misnumbered 145.

Wing A4315.

Another copy. 18cm.

Ex libris (signature): Thomas Prince, April, 1730.

I. Title.

MB

SHARPE, BARTHOLOMEW, fl. 1679-1682.

*G.303
.22

Exquemelin, Alexandre Olivier.

Bucaniers of America: or, A true account of the most remarkable assaults committed of late years upon the coasts of the West-Indies, by the bucaniers of Jamaica and Tortuga, both English and French. Wherein are contained more especially, the unparallel'd exploits of Sir Henry Morgan, our English Jamaican hero, who sack'd Puerto Velo, burnt Panama, &c.

(Continued on next card)

SHARPE, BARTHOLOMEW, fl. 1679-1682.

*G.303
.22

Exquemelin, Alexandre Olivier. Bucaniers of America ... (Card 2)
Written originally in Dutch, by John Esquemeling, one of the bucaniers ... and thence translated into Spanish, by Alonso de Bonne-Maison ... Now faithfully rendred into English. London: Printed for William Crooke, at the Green Dragon without Temple-bar. 1684-85.
4 pts. in 2 v. illus., 4 pl. (part fold.) 3 ports., 3 fold. maps. 24cm.
(Continued on next card)

SHARPE, BARTHOLOMEW, fl. 1679-1682.

*G.303
.22

Exquemelin, Alexandre Olivier. Bucaniers of America ... 1684-85. (Card 3)

Vol.2 has sub-title: ... The second volume. Containing the dangerous voyage and bold attempts of Captain Bartholomew Sharp and others; performed upon the coasts of the South Sea ... From the original journal of the said voyage. Written by Mr. Basil Ringrose ...

Wing E3894, E3897; Church Americana 689.

(Continued on next card)

Sharpe, Charles Kirkpatrick, 1781?-1857, comp.

*Reserve
6564
.59

Bibliotheca curiosa. A ballad book.
Edinburg , Priv. print., 1883. 2pts. in 1v.
LC xx.

Sharpe, Charles Kirkpatrick, 1781?-1851, comp.

*Reserve
6564
.58

Bibliotheca curiosa. A ballad book.
Edinburgh, Priv. print., 1891. 2pts. in 1v.
LC ×××.

Sharpe, Edward Le Roy. ***A.8170g.1**

Prairie Belle. A story of the frontier. [Verse.] 2d edition.
— Corvallis, Ore. The Benton County Courier. [1916.] 60, (1) pp. Portrait. Autograph facsimile. 18 cm.

This card was printed at the Boston [redacted] *Public Library, September 25, 1931.*

D5557 — T.r. — Pioneer life.



Sharpe, George Henry, *1828–1900.* *"20th".50.525.100

Assassination of President Lincoln. Message from the President of the United States, transmitting a report of George H. Sharpe relative to the assassination of President Lincoln.
[Washington. 1867.] 4 pp. [United States. 40th Congress, 2d session. House of Representatives. Executive Document, no. 68.]
24 cm.

This card was printed at the Boston [redacted] *Public Library, April 24, 1935.*

D7609 — Double main card. — United States. President. 20th term. Johnson. (M1) — Sharpe, George Henry, 1828–1900. (M2) — Lincoln, Abraham. Assassination. (1)



RARE BKS
BR120
.S53
1762x

BPL1RB
39999063209876
Sharpe, Gregory, 1713-177
A second argument in
defence of Christianity,

366 p. ; 21 cm.



The Walter Updike Lewisson *Collection of Washingtoniana*

Sharpe, Henry. *6552.10.1880–1886.3=**G.100.1.1880–1886

The prose in Shakspere's plays, the rules for its use, and the assistance that it gives in understanding the plays.
(In New Shakspere Society. [Publications.] Series I. Transactions. No. 10. 1880–86. Part III, pp. 523–562. London. 1886.)
Contains tables giving an analysis of Hamlet and Much ado about nothing in respect to prose and verse.

g

This card was printed at the Boston [redacted] *Public Library, June 19, 1914.*

K2592 — Shakespeare, William. Lang.



*Reserve
4276
.55
no.13

Sharpe, Henry Edward.

On the abolition of the Negro apprenticeship.

London, J.W. Parker, 1838.

LCo.

Sharpe, Horatio, 1718-1790

see also

Maryland (Colony) Governor, 1753-1769



*XDefoe
30
.706
.Sh2A

[Sharpe, James] fl. 1706-1708.

An appeal of the clergy of the Church of England to my Lords the Bishops; humbly beseeching them to move Her most Sacred Majesty to redress their grievances. With some reflections upon the Presbyterian eloquence of John Tutchin, and Daniel Foe, in their weekly Observators and Reviews. To which is annexed ... The case of the curate of Stepney ... Part I ... By a presbyter of the Church of England.

London: Printed by. E. P. for R. Wilkin at the King's Head in St. Paul's Church-Yard. 1706.

32 p. 20cm. (4to)

I. Title.

MB

17 Jan 1929 L

Morgan I363

dis bound

1. Nonjurors.
2. Tutchin, John, 1661?-1707.
3. Defoe, Daniel, 1660-1731.
   dis

12

*XDefoe
30
.708
.Sh2A

Sharpe, James, fl. 1706-1708.

An appeal of the clergy of the Church of England to my Lords the Bishops; humbly beseeching them to move Her most Sacred Majesty to redress their grievances. Part II. With some reflections on the Scandalous Club, authors of the Observator revived. To which is added, A defence of the first part of the Appeal; as also, a vindication of the collection for the Episcopal clergy of Scotland ... By J. Sharpe, A.M. curate of Stepney.

(Continued on next card) MB

17 Jan 1929 L

disbound

1 Nonjurors
2 The Observator, London.

dis

8

*XDefoe
30
.708
.Sh2A

Sharpe, James, fl. 1706-1708. An appeal of the clergy ... Part II ... 1708. (Card 2)
London: Printed for R. Wilkin, at the King's Head in St. Paul's Church-Yard. 1708.

9 p.l., 20 p. 19.5cm. (8vo)
Includes comments on The Observator revived.

MB

8

SHARPE, JAMES.

*Defoe
30
.709
.A10J

James, Prince of No-land: or, An answer to Dr. Woodward's false friend, in vindication of the Reverend Mr. Sharp, the curate of Stepney. Part I. London, Printed: and sold by the booksellers, 1709.
16 p. 18cm.

1. Sharpe, James.

Sharpe, John, Archbishop of York.
See **Sharp,** John, Archbishop of York.

[redacted] Feb. 18, 1902

E3102

Sharpe, Lewis. Fl. 1640. ****G.3976.27**

The noble stranger. As it was acted at the private house in Salisbury Court, by Her Maiesties servants. The author, L. S. Imprinted at London by I. O. for Iames Becket, . . . 1640. (67) pp. 18 cm., in 4s.

This card was printed at the Boston Public Library, May 18, 1915.

K4936 — T.r.



R-B

QL
674
.S52
1885x

folio

Sharpe, R. Bowdler (Richard Bowdler), 1847-1909.
A monograph of the Hirundinidae : or family of swallows / by R. Bowdler Sharpe and Claude W. Wyatt. -- London: : Printed for the authors by Taylor and Francis, 1885-1894.
2 v. : ill. (some col.), maps ; 33 cm.
Paged separately for text accompanying each plate.
"Literature" : vol. 1, p. [xxxi]-lxvii.
1. Swallows. I. Wyatt, Claude

(Continued on next card)

MRGRRBK

ocm07428075

005097



R-B

QL
674
.S52
1885x

Sharpe, R. Bowdler (Richard Bowdler), 1847-1909. -- A monograph of the Hirundinidae ... 1885-1894. (Card 2)

Wilmott, 1842-1900, joint author.
II. Title.

MRGRRBK

ocm07428075

005098



Sharpe, Richard Bowdler, 1847-

RARE BOOK
DEPT.

Dresser, Henry Eeles.

XfL
.N871
.D81H

... A history of the birds of Europe, including all the species inhabiting the western palæarctic region. By H. E. Dresser ... London: Published by the author, 1871-1896.

9v. col.plates. 32cm.

Each vol. has special t.p., illus.

Issued in parts; pt.1-3 prepared in collaboration with R. B. Sharpe.

Vol. 9: Supplement.

"Literature": v.1, p.[xxii]-xxxv; v.9, p.[xv]-xxv.

Printed blue wrappers preserved.

MB-Rev.



Sharpe. Richard Bowdler, continuator.

Gould, John, *1804–1881.* ****G.Cab.1.61**

The birds of Asia. [Completed after the author's death by R. Bowdler Sharpe.]

— London. Taylor and Frances. 1850–1853. 7 v. in 35 parts. Colored plates. 55 cm.

Dedicated to the Honourable East India Company.

Each plate is accompanied by a sheet of descriptive text.

Part 35 contains, in the original binding, the title-pages for volumes 1–7, List of subscribers, Preface, Introduction, List of plates by volumes.

This card was printed at the Boston [redacted] *Public Library September 8, 1936.*

E274 — T.r. — Sharpe, Richard B[redacted], cont. — Asia. Ornith. — Ornithology. — East India Company.



Sharpe, Richard Bowdler, continuator.

Gould, John, *1804–1881.* ***Cab.38.38.8**

The birds of New Guinea and the adjacent Papuan Islands, including many new species recently discovered in Australia . . . Completed after the author's death by R. Bowdler Sharpe.

— London. Henry Sotheran & Co. 1875–88. 5 v. Colored plates. 55 cm.

Each plate is accompanied by a sheet of descriptive text.

This card was printed at the Boston [redacted] *Public Library, January 10, 1930.*

N6796 — Ornithology.— New Guinea. Ornith.— Australia. Ornith.— Sharpe, Richard Bowdler, cont.



Sharpe, Richard Bowdler, continuator.

Seebohm, Henry. 1832–1895. ***Cab.38.10.7**

A monograph of the Turdidæ, or family of thrushes. Edited and completed (after the author's death) by R. Bowdler Sharpe. London. Sotheran & Co. 1902. 2 v. Portrait. Colored plates. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, July 14, 1908.

G7760 — Thrushes. — Sharpe, Richard Bowdler, continuator.



Sharpe, Samuel. Cab.30.26.2

Egyptian inscriptions from the British Museum, and other sources.

London. 1837, 55. 2 pts. 1 v. 220 Pls. F°.





Acc.
pb76-334 Sharpe, Samuel.
Ladies and gentlemen ...
[London?] Nurton [ca.1830?]

Benton Fd
5 Oct. 1976

SPECIAL COLLECTIONS

SHARPENING OF TOOLS--CATALOGS.

Rich, E. B., firm, South Boston, Mass.

SCbH .F869 .48

Rich's patent saw sharpener ... [Boston, 1869]
broadside. 20.5x13cm.
"These machines are manufactured by Hawes & Hersey ... South Boston."
From a collection of fliers distributed at the Massachusetts Charitable Mechanics Association's Eleventh Triennial Exhibition, 1869.

1. Sharpening of tools--Catalogs. 2. Advertising fliers--Massachusetts--South Boston. 3. Broadsides--U.S. I. Hawes & Hersey, firm, South Boston.

MB



Sharper, The, detected and exposed.

Robert-Houdin, Jean Eugène. 1805–1871. 5574.154=**T.97.159

The sharper detected and exposed. By Robert Houdin.

London. Chapman & Hall. 1863. xii, 268 pp. Illus. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.97.159.

The title-page is missing in the copy on shelf-number 5574.154.

This card was printed at the Boston [redacted] *Public Library, March 26, 1914.*

J514 — Cheating in games of chance. — Gambling. — T.r.



Sharpham, Edward, 1576-1608. **G.3976.31
Cvpids whirligig. [Anon.]
Lond. Creede & A. 1616. (40) ff. Sm. 4°.

- T.r.

Bart

Sharpham, Edward, 1576-1608.

The fleire.

Lond. Butter. 1610. (30) ff. Sm. 4°. **G.3976.28

Same. 1615. 4°. **G.3976.29

Same. 1631. **G.3876.30

- T.r.

SPECIAL COLLECTIONS

Sharples, James, 1750?-1811, illus.

Walter, James.

SCW
.886
.W17M

Memorials of Washington and of Mary, his mother, and Martha, his wife, from letters and papers of Robert Cary and James Sharples ... Illustrated with portraits of Washington and his wife, from paintings by Sharples; also a portrait of Mary Washington, by Middleton, with seven portraits of prominent American women of the period and a portrait of Priestley, by Sharples. New York: Scribner's Sons, 1886.

xii,[1],362,[1]p. illus.(incl.ports.) 26cm.

(See next card)

The Walter Updike Lewisson Collection of Washingtoniana MB



RARE BOOK
DEPT.

XK
.153
.3

Walter, James. Memorials of Washington ...
1886. (Card 2)

Another copy. 26cm.

1. Washington, George, Pres. U.S.--Portraits. 2. Washington, Mary (Ball) 1708-1789. 3. Washington, Martha (Dandridge) Custis, 1732-1802. I. Cary, Robert. II. Sharples, James, 1750?-1811, illus.

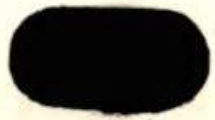
The Walter Updike Lewisson Collection of Washingtoniana

Sharpless, Joseph, *1772–1849.* **H.89.179

Family record; containing the settlement, and genealogy to the present time, of the Sharples family, in North America. With an appendix, containing memorials of the dying sayings, &c., of several deceased members of the family; not before published. Philadelphia. The Author. 1816. 132 pp. 17½ cm., in 6s.

This card was printed at the Boston Public Library, January 15, 1923.

M5379 — Sharpless family. — Genealogy. Sharpless.



Sharpless family.

Sharpless, Joseph, *1772–1849.* **H.89.179

Family record; containing the settlement, and genealogy to the present time, of the Sharples family, in North America. With an appendix, containing memorials of the dying sayings, &c., of several deceased members of the family; not before published. Philadelphia. The Author. 1816. 132 pp. 17½ cm., in 6s.

This card was printed at the Boston Public Library, January 15, 1923.

M5379 — Sharpless family. — Genealogy. Sharpless.

Sharps and flats.

Field, Eugene. 2406.155=*A.2925.4

Sharps and flats. Collated by Slason Thompson.
— New York. Scribner. 1900. 2 v. 16°.

Same. 1901. Portrait. Plate. [Writings...,Vol. 11,12]
*2406.137.11,12

Same. 1920. *2406.137R.11,12

[redacted]

Dec. 24, 1903

F2510 — T.r. — Thompson, Slason, ed.



'Sharps and flats.'

Maskelyne, John Nevil. 1839–

'Sharps and flats.' A complete revelation of the secrets of cheating at games of chance and skill.

= London. Longmans, Green & Co. 1894. x, (3), 335 pp. Illus. Plates. 19 cm., in 8s. **T.97.100

The bastard title is: The secrets of cheating.

~~Same. New York. [1894.]~~ ~~5577.43~~

Miss. 1919

[redacted]

This card was printed at the Boston Public Library, February 27, 1914.

J391 — T.r. — Cheating in games of chance.



Sharpsburg, Campaign of.
See **Antietam**, Md., Battle of, 1862.

Nov. 16, [redacted] 1903

F2049

[redacted]

Sharpsteen, W. C. *"20th".275y.86.1

Record of Eighty-sixth Company, California Military Reserve.

— *Mimeographed typewriting.* [San Francisco? 192–?] (2), 35 pp.

21 cm.

Autographed by the author.

There is no title-page.

This card was printed at the Boston [redacted] *Public Library, April 15, 1929.*

N6120 — California. Militia. California Military Reserve. 86th Company.



Shason, Francis, translator.

**Cab.G.3.60

["Kammawasa," or, the ceremonies at the induction of a Buddhist to the priesthood. The original Pali painted in black and gold on a red back ground, on eleven long narrow plates of what appears to be palm, lacquered. With a manuscript English translation by Francis Shason.]

[This work is kept on the Special Libraries Floor.]



Nov. 29, 1901

E2234 — Pali lang. Works in. — Shason, Francis, tr.



Shasta, Mount.

Muir, John. 1838– ***Cab.23.54.8**

Mt. Shasta. Illus. Plates.

(In his Picturesque California . . . Pp. 145–174. New York. [1888.])

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, May 8, 1907.

G4272 — Shasta, Mount.

*20th.50.525.344

Shastid, Thomas Hall, 1866-
His father knew Lincoln.
(In Wilson, Rufus Rockwell. Lincoln among his friends. Caldwell,Idaho,1942. p.65-70)

Shatford, Sarah Taylor. ***A.817oh.1**

Zekiel's homespun philosophies. [Humorous verse.]

— Boston. Sherman, French & Co. 1916. (5), 81 pp. 19 cm.

This card was printed at the Boston Public Library, February 1, 1917.

L490 — T.r. Verse. — Wit and humor. American.



Res.
3799
.138

Shattuck, Frederick Cheever, 1847-
The frequency of renal albuminuria ...
Boston : Damrell & Upham, 1894.
nucxxx.

Res.
5795
.37

Shattuck, Frederick Cheever, 1847-

The relation of pneumonia to influenza in Boston / by Frederick C. Shattuck ... Reprinted from the New York Medical Journal for June 14, 1890.

[New York? New York Academy of Medicine, 1890]

nucxxx.

Res.
R117
.S6

Shattuck, George Cheyne, 1783-1854.

Three dissertations on Boylston prize questions for the years 1806 and 1807 / by George Cheyne Shattuck ...

Boston : Published by Farrand, Mallory, & Co. [etc.] 1808.

lcxxx.

S/S 16179

JF515
.S53 Shattuck, Mrs. Harriette (Robinson) 1850-
The woman's manual of parliamentary law, with practical illustrations especially adapted to women's organizations, by Harriett R. Shattuck ... Boston, Lee and Shepard, 1892.
xiii, 248 p. 14cm.
*Artz Cab.16.17 ——[Another copy]

KEPT IN RARE BOOK DEPT.

1. Parliamentary practice. I. Title.

JF515.S53

Shattuck, Lemuel. 1793–1859.

Adams, Josiah. 1781–1854. **4447.264**=No. 5 in **G.300.82

Letter to Lemuel Shattuck, Esq., of Boston, in vindication of the claims of Capt. Isaac Davis, of Acton, to his just share in the honors of the Concord fight. Also depositions of witnesses, stating the facts on which the claims are founded, and other interesting papers.

Boston. Damrell & Moore. 1850. 24 pp. Map. 21 cm.

Two copies on shelf-number 4447.264.

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 3, 1911.*

H6068 — Davis, Isaac. 1745–1775. — Shattuck, Lemuel. 1793–1859. — Concord, Mass. Hist. Battle, 1775. — Acton, Mass. Biog.



RARE BKS
RA644
.S6S53
1856x

BPL1RB
39999054448129
Shattuck, Lemuel, 1793-18
Memorial in relation to
the small pox.

13 p. ; 24 cm.

The Walter Updike Lewisson *Collection of Washingtoniana*

Shattuck, Roger, ed. and tr.

*A.248N
.1

Apollinaire, Guillaume, 1880-1918.
Selected writings. Translated with a critical introd. by Roger Shattuck. [New York] New Directions [1950]
4 p.l., 272 p. plates, port. 22 cm.
The verse selections are in French and English
Bibliography: p. 271-272.

RARE BKS
GV
867.3
.S53
2007

BPL1RB
39999063113953
Shaughnessy, Dan.
Senior year : a father,
a son, and high school ba

228 p. : ports. ; 22 cm.

The Walter Updike Lewisson  *Collection of Washingtoniana*

SHAUWIS KANAN

returned to City Archives 1/11/2000. copy available in RBD.

RARE BOOK DEPT.

XpbH
.823
.Sh2F

For a few days only. A great and wonderful phenomenon of nature. Exhibiting at the celebrated Indian Chief, Shauwis kanan ...

[Boston? : s.n., ca.1823]

1 sheet (1 p.) : ill. ; 40 x 32 cm.

"This person is double jointed, 22 years of age, and only 32 inches high ... He is a native of the Sioux nation of Indians ..."

Advertising flyer removed from Boston City Archives, 1823, endorsed: "Wm.M.S. Doyle, for a license. Granted



Shaver, John G.

Great Britain. Foreign Office. 4420.49=*"20th".20.18

Papers relating to the imprisonment of Mr. Shaver at Fort Warren, in Boston Harbour. Presented to the House of Commons by command of Her Majesty. 1862.

London. [1862.] (2), 9, (1) pp. [North America. No. 7.] F°.

This may also be found in the Sessional papers of Parliament, Accounts and papers, 1862, vol. 62.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 20, 1905.

F9303 — Shaver, John G.

Juv.
488

Shaver, J. R.

Little shavers. By J. R. Shaver. New York, The Century Co., 1913.

Shaving, The, of Shagpat.

Meredith, George, 1828-1909.

The shaving of Shagpat. An Arabian entertainment. Revised edition.

Westminister. Constable & Co. 1898. vi, 249 pp. Plate. Sm. 8°. *2575.162

Same. Revised edition. New York. Scribner. 1923. 17.5 cm. 2575.162R

Same. London. Chapman and Hall. 1856. viii, 384 pp. Rare Book Dept. *A.5843.10

*Q.99
.251

The shaving of Shagpat.

Meredith, George, 1828–1909.

The shaving of Shagpat. With a pref. by Sir Francis Meredith Meynell and illus. by Honoré Guilbeau. The centenary ed. for the members of the Limited Editions Club. New York [Limited Editions Club] 1955.

xiv, 314 p. illus. 25 cm.

I. Guilbeau, Honoré, illus. II. Title. III. Limited Editions Club, New York.

PZ3.M54Sh 9
——— Copy 2.
Library of Congress

823.89
PR5006.S4 1955
[2]

56–813

"Shavings".

PS3523
.I 46S4
1918
KEPT IN
RARE BOOK
*A.5258
.4

Lincoln, Joseph Crosby, 1870-
"Shavings", a novel. Illustrated by H. M. Brett. New York, D. Appleton, 1918.
vii, 382 p. illus. 20 cm.
——— ——— [Another copy]

I. Title.

LCS

Shaw, surname.

Shaw (A.B. & E.L.) Company.

Acc
77-142

[Catalogue]
[Boston? ca.1890]

Pierce fd
16 Feb 1977

4341.257*"20th".50.525.273

Shaw, Albert, *1857–*

Abraham Lincoln. Profusely illustrated with contemporary cartoons . . .

— New York. The Review of Reviews Corporation. 1929. 2 v. Illus. Portraits. Plates. Maps. Facsimiles. 27½ cm.

Contents. — 1. His path to the presidency. 2. The year of his election.

This card was printed at the Boston [redacted] *Public Library, March 4, 1930.*

N6978 — Lincoln, Abraham. Caricatures. — Lincoln, Abraham. Political life and statesmanship.



Shaw, Alice Jacqueline.

Acc. The children of Nazareth.

79-48 Boston, Four Seas Company [1930]

lcx; nucxxx.

Joshua Bates fd

Shaw, Benjamin
*Reserve Illegality of slavery.
5574 [n.p.,n.d.]
.57 LCa.
no.13

Shaw, Bernard. 1856–

See

Shaw, George Bernard. 1856–

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J556

RARE BKS
PZ3
.S5355C

BPL1RB
39999054449754
Shaw, Bernard, 1856-1950.
Cashel Byron's
profession : newly revise

XXVI, 376 p. ; 20 cm.

The Walter Updike Lewisson  *Collection of Washingtoniana*

Shaw, Byam, illustrator.

Browning, Robert. 4553.26 = *R.2.18
Poems. With introduction by Richard Garnett, and illustrations by Byam Shaw.
London. Bell. 1897. xix, 377 pp. Illus. Plates.
[Endymion series.] 8°.





Shaw, Byam, illustrator.

Burke, Henry Farnham. ***Cab.24.44.5**

The historical record of the coronations of Their Most Excellent Majesties King Edward VII. and Queen Alexandra, solemnized in the Abbey Church of Westminster on Saturday the ninth day of August in the year of Our Lord 1902. Privately printed.

— London. Harrison. 1904. (5), lxviii, 86 pp., (32) plates in portfolio. 66 cm., in 4s.

Plates drawn by Byam Shaw.

Many of the plates are colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, September 11, 1911.*

H5969 — Coronations. — Edward VII., of England. — Alexandra of Denmark, Queen of Edward VII., of England. 1844–. — Shaw, Byam, illus.

[redacted]

R-B

F
73.3
.S53

Shaw, Charles, 1782-1828.
A topographical and historical description of Boston, : from the first settlement of the town to the present period; with some account of its environs. / By Charles Shaw ... -- Boston: : Printed and published by Oliver Spear, 1817.
311, [1] p. : front., plates, fold. facsim. ; 17 cm.
Shaw & Shoemaker 42104.
1. Boston (Mass.)--History. 2. Boston (Mass.)--Description and travel. I. Title.

MRGRRBK
F73.3 .S53

01012239

001087



*F73
.3
.S53

Shaw, Charles, 1782–1828.

A topographical and historical description of Boston, from the first settlement of the town to the present period; with some account of its environs. By Charles Shaw ... Boston: Printed and published by Oliver Spear. 1817.

KEPT IN RARE BOOK DEPT.

311, [1] p. front., plates, fold. facsim. 18cm.

*H.85.87 —— —— [Another copy]

KEPT IN RARE BOOK DEPT.

Clippings inserted.

*G.300.29 —— —— [Another copy]

1. Boston—Hist. 2. Boston—Descr.

1–12239

Library of Congress *F73.3.S53

[36g1]



Shaw, Charles D. *"20th".46a.67

An oration delivered at the Wigwam, Paterson, N. J., on July 4th, 1865; with a "roll of honor," comprising the names of Paterson soldiers, who have given their lives to their country.

— Paterson. Chiswell & Wurts. 1865. 24 pp. 8°.

[This work is kept on the Special Libraries Floor.]

"20th"

This card was printed at the Boston [redacted] *Public Library, December 3, 1906.*

G1908—Civil War soldiers. Paterson, N. J.— Fourth of July orations. — Paterson, N. J. Fourth of July celebrations. — Paterson, N. J. Hist.

SPECIAL
COLLECTIONS

*SCT
.55
.177

Shaw, Charles Macmahon.

Bernard's brethren [by] Charles Macmahon Shaw; with comments by Bernard Shaw. New York, H. Holt and company [1939]

5 p. l., 161 (*i. e.* 217) p. front. (2 port.) 22½ᶜᵐ.

"Passages on the pages printed in red [56 p.] are comments and interpolations made by Bernard Shaw while reading the ms."—Publisher's note.

1. Shaw family. I. Shaw, George Bernard, 1856– II. Title.

39—20845

Library of Congress PR5366.S54 1939
[4212] 928.2

Scholfield fd - 1939



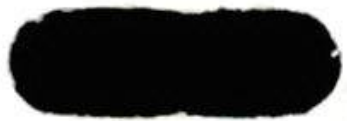
Shaw, Charles Pierre. No. 6 in **G.309.114

Argument, before the Judiciary Committee of the House of Representatives, forth-first Congress, in the matter of the application of William McGarrahan, for the Rancho Panoche Grande, California.

Washington. M'Gill & Witherow. 1870. 190 pp. 22½ cm., in 8s.

Related to the quicksilver mines called Panoche Grande.

-Panoche Grande [redacted] mines, Cal. -McGarrahan [McGarrahan], William [redacted] -Mercury. The metal.



Shaw, Mrs. Christian, witch.

**H.94.257

Sadducismus debellatus: or, a true narrative of the sorceries and witchcrafts exercis'd by the devil and his instruments upon Mrs. Christian Shaw, daughter of Mr. John Shaw of Bargarran in the county of Renfrew in the west of Scotland, from Aug., 1696 to Apr. 1697. Containing the Journal of her sufferings, as it was exhibited and prov'd by the voluntary confessions of some of the witches, and other unexceptionable evidence, before the commissioners appointed by the privy council of Scotland to enquire into the same. Collected from the records. Together with re-

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, June 24, 1918.*

L4347 — Witchcraft. — Shaw, Mrs. Christian, witch.



Shaw, Mrs. Christian, witch.

Sadducismus debellatus. (Continued.) **H.94 257

flexions upon witchcraft in general, and the learned arguments of the lawyers, on both sides, at the trial of seven of those witches, who were condemned: and some passages which happened at their execution.

— London. Printed for H. Newman & A. Bell. 1698. (8), 60 pp. 20½ cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, June 24, 1918.*

I 4347

*Defoe
30
.768
.Sh2M

cShaw, Cuthbert, 1739-1771.

Monody to the memory of a young lady who died in child-bed. By an afflicted husband. London, Printed for W. Nicoll, 1768.

ii, 16 p. 24cm.

I. Title.

R.B.

Shaw, David T.

The resting place of Washington. A monody composed & arranged [with accompaniment] for the piano [by F. Weiland), most respectfully dedicated to General George Cadwallader by David T. Shaw.

= Philadelphia. Lee & Walker. 1845. 5 pp. Illustrated title-page. 34.5 cm. No. 22 in **W.54.L4.2

The W copy belongs to "The Walter Updike Lewisson Collection of Wash-

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, July 9, 1935.*

D8458 — Double main card. — Weiland, Francis. (M1) — Shaw, David T. (M2) — Washington, George. Music. (1) — T.r. Song. (1) — Songs. With music. (1)



Shaw, David T. The resting place of Washington. (Continued.)

ingtoniana."

The composer's name appears at the bottom of the title-page in a note.

Two copies.

Same. No. 1a in **M.446.152

Lacks pages 3–5.

This card was printed at the Boston [redacted] *Public Library, July 9, 1935.*

D8458

15.

Shaw, Elijah, 1771-

*Reserve
4346
.46
no.7

A short sketch of the life... 3d ed.
Rochester, E.Shepard, 1845.
LC XX.

SPECIAL
COLLECTIONS
SCW
.923
.Sh2L

Shaw, Elton, Raymond, 1886-
The love affairs of Washington and Lincoln.
Berwyn,Ill., Shaw Pub.Co. [1923]
70p. 20cm.

1. Washington, George, Pres. U.S., 1732-1799. 2. Lincoln, Abraham, Pres. U.S., 1809-1865. I. Title.



MB

The Walter Updike Lewisson Collection of Washingtoniana

Lewiston coll - 1930 LCXX

5
1 for Nb

*H.86
.121
no.1

SHAW, FERDINAND.

Cantrell, Henry, 1685?-1773.

The royal martyr a true Christian. Or, A confutation of a late assertion, viz. that King Charles I. had only the lay-baptism of a Presbyterian-teacher: with an account of the government of the Church of Scotland, since the Reformation ... To which is added A particular relation of the solemnity of King Charles I. his baptism ... and a preface, in reply to Mr. Shaw's defence of the validity of the baptisms

(Continued on next card)

SHAW, FERDINAND.

*H.86
.121
no.1

Cantrell, Henry, 1685?-1773. The royal martyr a true Christian ... (Card 2)
of dissenting ministers. London, Printed for G. Mortlock, H. Clements; and J. Hodges, bookseller in Derby, 1716.
xxxviii, 61 p. 20cm.

1. Charles I, King of Great Britain, 1600-1649. 2. Church of Scotland--Hist. 3. Baptism. 4. Shaw, Ferdinand. I. Title.

Shaw, George. **E.152.1 =*3210.50

Royal society, London. Philosophical transactions. 1665-1800. Abridged, with notes...by Charles Hutton, George Shaw [etc.].

Lond. 1809. 18 v. Illus. Pls. Maps. 4°.





Shaw, *Hon.* George A. 5994.61=*L.53.59

Speech in the Common Council of the City of Boston, March 25, 1875, on the subject of public parks.

Boston. Mudge. 1875. 51 pp. 23 cm., in 8s.

F.A

This card was printed at the Boston [redacted] *Public Library, June 26, 1924.*

M9012 — Boston. Parks.

PR5360
1947 Shaw, George Bernard
[Works. Standard ed.] London, Constable, 1947-1952.
36 v.

KEPT IN
RARE BOOK
DEPT.

*A.8171D.7

Shaw, George Bernard, 1856–

... The collected works of Bernard Shaw. Ayot St. Lawrence ed. [New York, W. H. Wise & company, 1930–32]

30 v. front., port. 23½cm.

"Limited to 1790 sets. no.
Half-title: Each volume has special t.-p.
Contents.—1. Immaturity. 2. The irrational knot. 3. Love among the artists. 4. Cashel Byron's profession. 5. An unsocial socialist. 6. Short stories, scraps and savings. 7, 8. Plays, pleasant and unpleasant. 9. Three plays

30—29359

Library of Congress PR5360 1930

(Continued on next card)

Copyright A 28868 [39h1]

822.91

KEPT IN
RARE BOOK
DEPT.

*A.8171D.7

Shaw, George Bernard, 1856- ... The collected works of Bernard Shaw ... [New York, 1930-32] (Card 2)

CONTENTS.—Continued.

for Puritans. 10. Man and superman. 11. John Bull's other island.—How he lied to her husband.—Major Barbara. 12. The doctor's dilemma.—Getting married.—The shewing-up of Blanco Posnet. 13. Misalliance.—The dark lady of

(Continued on next card)



KEPT IN
RARE BOOK
DEPT.

*A.8171D.7

Shaw, George Bernard, 1856- ... The collected works of Bernard Shaw ... [New York, 1930-32] (Card 3)

CONTENTS.—Continued.

the sonnets.—Fanny's first play. 14. Androcles and the lion.—Overruled.—Pygmalion. 15. Heartbreak house.—Great Catharine.—Playlets of the war. 16. Back to Methuselah. 17. Saint Joan.—The apple cart. 18. Translations

(Continued on next card)

KEPT IN
RARE BOOK
DEPT.

*A.8171D.7

Shaw, George Bernard, 1856- ... The collected works of Bernard Shaw ... [New York, 1930-32] (Card 4)

CONTENTS.—Continued.

and tomfooleries. 19. The quintessence of Ibsenism.—The perfect Wagnerite.—The sanity of art. 20. The intelligent woman's guide to socialism and capitalism. 21. What I really wrote about the war. 22. Doctors' delusions.

(Continued on next card)



KEPT IN
RARE BOOK
DEPT.

*A.8171D.7

Shaw, George Bernard, 1856- ... The collected works of Bernard Shaw ... [New York, 1930-32] (Card 5)

CONTENTS.—Continued.

—Crude criminology.—Sham education. 23, 24, 25. Our theatres in the nineties. 26, 27, 28. Music in London. 29. Pen portraits and reviews. 30. Essays in Fabian socialism.

RARE BKS
PR5365
.A4
1933

BPL1RB
39999052974415
Shaw, Bernard, 1856-1950.
The adventures of the
black girl in her search

74 p. : ill. ; 21 cm.

R-B
MSS
Ms.
3213

Furcolo, Foster, 1911-1995.
Letters : to Governor Foster Furcolo, 1958-1959.
4 items (in folder) ; 28 x 35 cm.
SUMMARY: TLS from John F. Kennedy (1958 June 9) on needs of higher education in Massachusetts; TLS from Dwight D. Eisenhower (1959 Feb. 27); TLS from Edmund G. Brown (1959 March 2); TLS Nelson A. Rockefeller (1959 March 9) -- latter three letters deal with governmental action to enhance unemployment compensation.
1. Kennedy, John F. (John

(Continued on next card)

MRGRRBKM

ocm41397813

001382

RARE BKS
F73.5
.S64
1887

BPL1RB
39999052974191

Smith, Dexter, 1842?-1909

Cyclopedia of Boston and vicinity... /

276 p. ; ill. ; 19cm.

R-B
G
87
.D58

Dionysius, Periegetes, fl.100.
Dionyssii Alex. et Pomp.... 1577
(card 2)

Cosmographia. IV.Solinus, Caius Julius, 3d cent. Polyhistor.
V.Simmier, Josias, 1530-1576.
VI.Estienne, Henri, 1528-1598.
VII.Oliver, Pedro Juan, 16th cent.
VIII.T.

RG90-535125
G87.D58

AACR2 MRG90-535125

20864

Shaw, George Bernard, *1856–* *A.8171d.3

Anarchism versus state socialism.

London. Seymour. 1889. 8 pp. [Revolutionary reprints. 1.]

15 cm.

Reprinted from The Anarchist.

FOCSA

Bart

This card was printed at the Boston [redacted] *Public Library, December 29, 1922.*

M5213 — S.r. — Socialism. — Anarchism.



SPECIAL
COLLECTIONS

SCQ
.125
.80a

Shaw, George Bernard, 1856-1950.
Anarchism versus state socialism / by G. Bernard Shaw.
London : Printed by the "Alabm" [i.e. "Alarm"] Publishing Co., 1896.
8p. ; 13cm.
At head of title: Revolutionary reprints, no.1.
Reprinted from "The Alarm".
"From the Joseph Ishill Collection."

MB-Rev.

g: Philip J. McNiff--
Acc 80-44

nucxxx RBDx x
(FOESA)

I Title >stamp'
disp

8

SPECIAL
COLLECTIONS

SCQ
.125
.80

Shaw, George Bernard, 1856-1950.
Anarchism versus state socialism / by G. Bernard Shaw.
Berkeley Heights, N.J. : Oriole Press, 1960.
[2],[5]-11,[1]p. ; 17cm.
Light pink wrapper printed in light blue.
"First published in the Anarchist, (London) March, 1885."

MB

g: Philip J. McNiff--
Acc 80-44

nuc 58-62

1 Anarchism--Gt. Brit.
2 Socialism--Gt. Brit. to 1923
I Title
dis

9

*A.8171D
.12

Shaw, George Bernard, 1856–

Androcles and the lion; Overruled; Pygmalion, by Bernard Shaw. London: Constable and company, ltd., 1916.

cxviii, 205 p. 19.5cm.

Half-titles precede each play, numbered XXIII-XXV.

I. Title. II. Title: Overruled. III. Title: Pygmalion.

16—9158

Library of Congress PR5363.A15 1916

——— Copy 2.

Copyright A 427852 [41x²2]

*A.8171D
.21
PR5363
.A87
1930

Shaw, George Bernard, 1856-1950.
The apple cart: a political extravaganza.
London, Constable, 1930.
xxix, 78 p. 18 cm.

--- --- [Another copy]

I. Title.



RARE BOOK
DEPT.

XA
.8171D
.38

Shaw, George Bernard, 1856-1950.

The art of rehearsal, by Bernard Shaw ... New York, S.French [c1928]

cover title,14p. 16cm.

"Originally printed under the title Make Them Do It Well. It appeared in Collier's Weekly June 24, 1922."

Violet wrappers, printed in green and black.

MB

n.s.,n.d.--Acc 63-474 RLxxx

l Theater
I Title
dis

Shaw, George Bernard, 1856-1950.

Acc. 84-429

Augustus does his bit: an unofficial dramatic tract on war saving... / by the Inca of Perusalem.

London : Privately printed, 1916 (Edinburgh : R. & R. Clark, 1916).

25 p. ; 17 cm.

Wells 62; oclcxx

Shaw, George Bernard, 1856-1950.

*Reserve PR5363 .M72C6 The author's apology from Mrs. Warren's profession.

New York, Brentano's, 1905.

*A.8171D
.32

Shaw, George Bernard, 1856-1950.

Back to Methuselah. A metabiological pentateuch. London, Constable and Company, 1921.

lxxxvii, 267 p. 18 cm.

I. Title.

SPECIAL
COLLECTIONS

*SCfQ
.99
.112

Shaw, George Bernard, 1856-1950.

Back to Methuselah <a metabiological pentateuch>; with a pref. by Mr. Shaw, and with wood engravings by John Farleigh. New York, Limited Editions Club, 1939.

lvi, 260 p. illus. 29cm.

I. Title.

MB

Benton fd - 1939

2s

RBD main

XA
.8171D
.13
RARE BOOK
DEPT.

Shaw, George Bernard, 1856-

Cashel Byron's profession. A novel. By George Bernard Shaw. [London] The modern press, 1886.

164 p. 23cm.

Two portraits of the author are laid in.

Book-plate:A.Edward Newton.

Artz fd--1941

RLxx

~~I Title~~

dis

ex libris(bookplate): Newton, Alfred Edward, 1863-1940.

RARE BOOK
DEPT.
*T.37
.291

Shaw, George Bernard, 1856-1950.
Cashel Byron's profession. New York, Brentano's, 1899.
2 p. l., 330 p. 20cm.

g: Samuel Sigilman--
Feb. 14, 1941



I Title >stamp
dis

*A.8171D

.24 Shaw, George Bernard, 1856-

The Devil's disciple: a melodrama in three acts, by George Bernard Shaw. London, Constable and company, ltd., 1911.

3 p.l., [3]-88 p. 18 cm.

I. Title.





**T.37.269

Shaw, George Bernard, 1856-

The devil's disciple: a melodrama in three acts. London, Constable and company, ltd,, 1926.

3 p.l., [3]-88 p. 18 cm.

i. Title





*A.8171D.14

Shaw, George Bernard, 1856–

The doctor's dilemma, Getting married, & The shewing-up of Blanco Posnet. By Bernard Shaw. London, Constable and company, 1911.

xciv, 407, [1] p. 18^{cm}.
With 4 p. of advertising matter.

I. Title. II. Title: Getting married. III. Title: The shewing up of Blanco Posnet.

A 11-2094

[34b1]

Title from Leland Stanford Jr. Univ. Printed by L. C.

Shaw, George Bernard, 1856- *T.55.176=4545.238
Ellen Terry and Bernard Shaw. A correspondence.
Edited by Christopher St. John [pseud.].
— New York. Putman. 1931. xxx, 334 pp. 23 cm.
Same. The Fountain Press. xl, 370, (1) pp.
*A.8785.1
No. 2556 of an edition of 3000 copies.

N9778 - Double main card. - Terry, Ellen, 1848-1928. (M1) - Shaw, George Bernard, 1856- . (M2) - Letters. Colls. (1, 2) - Marshall, Christabel, ed. (1)

*A.8171D
.25.40 [Shaw, George Bernard) 1856-
... Fabian election manifesto, 1892.
[London] Fabian Society, 1892.
cover-title. 16 p. 21 cm. (Fabian tracts, no. 40)
"Written by Bernard Shaw."—Pease, E. R., History of the Fabian Society, London, 1925, p. 112.

(Continued on next card)

*A.8171D
.25.40 [Shaw, George Bernard] 1856- Fabian
election manifesto, 1892. 1892. (Card 2)

3564
.173.40 —— —— [Another copy]

1. Gt. Brit.—Pol. & govt.—1837-1901.
2. Political parties—Gt. Brit. 3. Labor and laboring classes—Gt. Brit. I. Title.

RARE BOOK
DEPT.

*A.8171D
.25.41

Shaw, George Bernard, 1856-

... The Fabian Society: what it has done; and how it has done it. London, Fabian Society, 1892.

cover-title. 30 p. 21cm. (Fabian tract, no. 41)

"A paper ... read at a conference of the London and provincial Fabian societies at Essex Hall, on the 6th of February, 1892, and ordered to be printed for the information of members."

1. Fabian Society, London.

*A.8171D
.24.41R

Shaw, George Bernard, 1856-

... The Fabian Society: its early history. London, Fabian Society, 1899.

30, [2] p. 22 cm. (Fabian tract, no. 41)

"Reprinted November 1899."

First issued under title: The Fabian Society: what it has done; and how it has done it.

"A paper read at a conference of the London and provincial Fabian socities at Essex Hall on the 6th of February, 1892, and ordered to be

(Continued on next card)

7549.245*A.8171d.2

Shaw, George Bernard, *1856–*

From the Savoy. An essay on going to church.

Boston. Luce & Co. 1905. (6), 60 pp. 19 cm.

The cover-title reads: On going to church.

This card was printed at the Boston [redacted] *Public Library, June 1, 1926.*

N3122 — On going to church. — Worship.



Shaw, George Bernard, *1856–* ***A.8171D.4**

The great fight. By the author of "Cashel Byron's profession."

— [London? Kennerley. 1921.] 16 pp. 22 cm.

Relates to the Carpentier-Beckett fight.

Inserted are a photograph and a clipping.

This card was printed at the Boston [redacted] *Public Library, March 1, 1932.*

N9899 — T.r. — Carpentier, Georges, 1894–. — Beckett, Joseph.



**A.8171D.17

Shaw, George Bernard, 1856–

Heartbreak house, Great Catherine, and playlets of the war. By Bernard Shaw. London, Constable and company, ltd., 1919.

1, 266 p. 18 cm.

CONTENTS.—Heartbreak house.—Great Catherine.—O'Flaherty, v. c.—The Inca of Perusalem.—Augustus does his bit.—Annajanska, the Bolshevik empress.

I. Title. II.-VI. Title.

19—15115

Library of Congress PR5363.A23 1919

[42v2]

R-B
PR
5363
.A23
1919

Shaw, Bernard, 1856-1950.
Heartbreak house, Great Catherine, and playlets of the war. / By Bernard Shaw. -- New York : Brentano's, 1919.
(Norwood, MA. : Plimpton Press.)
lv, [1], 295 p. ; 19.5 cm.
OCLC number: ocm02216764.
CONTENTS.--Heartbreak house.--Great Catherine.--O'Flaherty, V.C.--The Inca of Perusalem.--Augustus does his bit.--Annajanska, the Bolshevik empress.
I.T.

RG89-616134 r
PR5363.A23 1919

AACR2 19-15115

24701



R-B
PR
5365
.H6

Shaw, Bernard, 1856-1950
How to settle the Irish question / by Bernard Shaw. -- Dublin : Talbot Press; London : Constable, [1917]. (Cahill & Co., Ltd. Printers.)
32 p. ; 23 cm.
''This book is a reprint of a series of articles ... published simultaneously in London [by the London daily express] and Dublin ... on the 27th, 28th, and 29th November [1917]''
OCLC number: ocm00653506.
1..Irish question. 2..Home rule--Ireland. I.T.

RG90-611279 r
PR5365.H6

AACR2 A18-200

17422



*A.8171D
.28

Shaw, George Bernard, 1856-

How to settle the Irish question. Dublin, The Talbot Press, Ltd.; London, Constable Y Constable & Company, Ltd. [1917]

32 p. 23 cm.

"This book is a reprint of a series of articles written...at the suggestion of the London Daily Express."--Introd.

1. Irish question. 2. Home rule--Ireland.

*A.8171D
.25.45S

Shaw, George Bernard, 1856-

... The impossibilities of anarchism. London, Fabian Society, 1903.

cover-title. 27 p. 22 cm. (Fabian tract no. 45)

"Second reprint February 1903."

~~1. Anarchism and anarchists. 2. Socialism. I. Title.~~

*A.8171D
.25.45R

Shaw, George Bernard, 1856-

... The impossibilities of anarchism. London, Fabian Society, 1895.

cover-title. 27 p. 21 cm. (Fabian tract no. 45)

"Reprinted November 1895."

3564
.173.45

—— —— [Another copy]

1. Anarchism and anarchits. 2. Socialism. I. Title.

FOCSA

Stamped

*A.8171D
.25.45

Shaw, George Bernard, 1856-

... The impossibilities of anarchism. London, Fabian Society, 1893.

cover-title. 27 p. 21 cm. (Fabian tract no. 45)

~~1. Anarchism and anarchists. 2. Socialism. I. Title.~~

*A.8171D
.29

Shaw, George Bernard, 1856-

Imprisonment: issued by the Department of Christian social service of the National Council of the Protestant Episcopal Church. New York, Brentano's [1925]

viii, 85 p. 19 cm.

"First published as preface to 'English prisons under local government', by Sidney and Beatrice Webb."

(Continued on next card)



*A.8171D
.29 Shaw, George Bernard, 1856- Imprisonment...
[1925] (Card 2)

1. Crime and criminals. 2. Prisons. I. Protestant Episcopal Church in the U.S.A. National Council. Department of Christian Social Service. II. Title.

*A.8171D
.33
PR5363
.I 5 1939

Shaw, George Bernard, 1856-1950.

In good King Charles's golden days, a history lesson; illustrated by Feliks Topolski. London, Constable & Co., Ltd. [1939]

vi, 119, [1] p. illus., ports. 20 cm.

"First published 1939."

--- --- [Another copy]

1. Charles II, king of Great Britain, 1630-1685--Drama. I. Topolski, Feliks, illus. II. Title.

*A.8171D
.30

Shaw, George Bernard, 1856-

The intelligent woman's guide to socialism and capitalism. New York, Brentano's, 1928.

xlvi, 495 p. 24 cm.

"First printing, June, 1928."

"Appendix, instead of bibliography": p. 465-470.

Two copies.

1. Socialism. 2. Capitalism. I. Title.

c.1: Artz Fd - 1950

c 2: Munn gift - Acc. 58 - 423

(410)

SPECIAL
COLLECTIONS
SCP
.929
.L54S

SHAW, GEORGE BERNARD, 1856-1950.
THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM AND CAPITALISM.
Le Mesurier, Mrs. Lilian.
The Socialist woman's guide to intelligence, a reply to Mr. Shaw ... London, Ernest Benn Limited [1929]
208p. 19cm.

1. Shaw, George Bernard, 1856-1950. The intelligent woman's guide to Socialism and Capitalism. 2. Socialism. 3. Capitalism.

MB



PR5365
.I 7
1905
KEPT IN RARE BOOK DEPT.
*A.817d
.1

Shaw, George Bernard, 1856-1950.
The irrational knot, being the second novel of his nonage. New York, Brentano, 1905.
xxvi, 422 p. 20cm.

——— ———[Another copy]

I. Title.

LCS

Reverse #s on Rare Bk set.

RARE BOOK
DEPT.

*A.8171D
.18

Shaw, George Bernard, 1856-

John Bull's other island and Major Barbara: also How he lied to her husband. By Bernard Shaw. London, Archibald Constable & co., ltd., 1907.

lix p., 2 l., 3-293 p. 18cm.

Book-plate: A. Edward Newton.

Half-titles precede each play, numbered XIII-XV.

Artz fd--8 Nov. 1941

I Title
II Title: How he lied to her husband
III Title: Major Barbara
dis
ex libris: Newton, Alfred Edward, 1863-1940

**T.37.299

Shaw, George Bernard, 1856-

John Bull's other island, and Major Barbara. New York, Brentano's, 1907.
lxiip., 2 l., 3-311 p. 20 cm.

Contents.-John Bull's other island.-How he lied to her husband.-Major Barbara.

I. Title. II. Title: How he lied to her husband. III. Title: Major Barbara.



R-B

PR
5363
.J6
1926x

Shaw, Bernard, 1856-1950.
John Bull's other island, and Major Barbara / By Bernard Shaw. --
New York : Brentano's, 1926, c1907.
lxii, [2], 311 p. ; 20 cm.
CONTENTS: John Bull's other island.--How he lied to her husband.--Major Barbara.
I. Title. II. Title: Major Barbara.

MRGRRBK

ocm09059200

003732



*A.8171D
.34

Shaw, George Bernard, 1856–1950.

Letters to Granville Barker, edited by C. B. Purdom with commentary and notes. New York, Theatre Arts Books [1957]

viii, 206 p. illus. 22 cm.

PR5366
.A463

—— —— [Another copy]

1. Granville-Barker, Harley Granville, 1877–1946.

PR5366.A463 928.2 56—9608

Library of Congress [57f10]



Shaw, George Bernard, 1856– **T.87.10

Love among the artists.

Chicago. Stone & Co. 1900. viii, 3–443, (1) pp. 19 cm.

Clippings are inserted.

A novel of stage life.

T

This card was printed at the Boston Public Library, March 18, 1921.

‡4 — Theatre. Fiction. — T.r.

*A:8171D
.10

Shaw, George Bernard, 1856-1950.

Man and superman; a comedy and a philosophy. [1st ed.] Westminster, A. Constable, 1903.

xxxvii, 244 p. 19cm.

Author's inscribed presentation copy, to Janet Achurch and Charles Charrington, dated Strachur, Aug. 1903.

Ex libris (book plate): A. Edward Newton.

CONTENTS.--Man and superman.--The revolutionist's handbook.--Maxims for revolutionists.

I. Title. II. Title: The revolutionist's handbook. III. Title: Maxims for revolutionists.

RB

SPECIAL
COLLECTIONS

Shaw, George Bernard, 1856-1950.
*SCfQ
.99
.324
Man and superman; [a comedy and a philosophy] Introduced by Lewis Casson, illustrated by Charles Mozley. [New York] Limited Editions Club, 1962.

2 v. illus.(part col.) 30cm.

Vol.2: "The revolutionist's handbook & pocket companion by John Tanner," a character in the comedy (63 p. 21cm.)

I. Title.

MB

2 v. - Benton fd - 1962 -
tr.fr. PR5363.M3 1962

2s

*A.8171D.15

Shaw, George Bernard, 1856–

Misalliance, The dark lady of the Sonnets, and Fanny's first play. With a treatise on Parents and children. By Bernard Shaw. London, Constable and company ltd., 1914.

cxxi, 234 p. 18cm.

Half-titles precede each play, numbered XXI, XX, XXII.

2 p. of advertising matter at the end.

-- [Another copy] **T.37.265

I. Title. II. Title: The dark lady of the Sonnets. III. Title: Fanny's first play.

14—9556

Library of Congress PR5363.A25 1914

Copyright A ad int. 1954 [33e1]

R-B
PR
5363
.A25
1914a

Shaw, Bernard, 1856-1950.
Misalliance : The dark lady of the Sonnets, and Fanny's first play. With a treatise on Parents and children / By Bernard Shaw. New York : Brentano's, 1914. (Cambridge, MA : University Press.)
cxxvi, 245 p. ; 19.5 cm.
I.T. II.T:The dark lady of the Sonnets. III.T:Fanny's first play.

RG90-603643 r
PR5363.A25 1914a

14-10044 //r

19561



Shaw, George Bernard, *1856–* **4579a.402**

Misalliance, The Dark Lady of the sonnets, and Fanny's first play. With a treatise on parents and children.

New York. Brentano's **1928.** cxxvi, 245 pp. 19 cm.

Bank

This card was printed at the Boston [redacted] *Public Library, July 12, 1922.*

M4226 — T.r. (3) — Parents. — Children. — Shakespeare, William. Fiction, drama, etc., relating to him.



R-B
PR
5363
.O4
1915

Shaw, Bernard, 1856-1950.
O'Flaherty V.C. : An interlude in the Great War of 1914 / by Bernard Shaw. -- Edinburgh : Printed by R.R. Clark, [1916].
[4], 24 p. ; 17 cm.
''Rough proof--unpublished.''
Bookplate of: Marie L. Herrman -- Her book.
OCLC number: ocm11092559.
Laurence AA106
1..World War, 1914-1918--Drama. I.T.

RG90-607843
PR5363.O4 1915

AACR2 MRG90-607843

17482



Acc. 84-431

Shaw, George Bernard.
O'Flaherty V. C. An Interlude in the great war of 1914 / by Bernard Shaw.
London : Privately printed, 1916 (Edinburgh : R. & R. Clark, 1916)
24 p. ; 17 cm.
OCLCxxx?

R-B

PR
5365
.E8
1930

Shaw, Bernard, 1856-1950.
On going to church / George Bernard Shaw. -- Girard, Kan. : Haldeman-Julius Co., [1930?]
32 p. : port. ; 13 cm. (Little blue book ; no. 26)
"Little blue book series. Other Little blue books": p. 31-32, with numbers as high as 667.
I. Title. II. Series.

MRGRRBK

ocm06350353

001268

PN2594
.S46
1932

Shaw, George Bernard, 1856-

Our theatres in the nineties, by Bernard Shaw ... London, Constable and company limited [1932]

3 v. 21cm.

"Revised and reprinted for this Standard edition 1932."

"These criticisms were contributed week by

(Continued on next card)

PN2594.S46 1932

PN2594
.S46 Shaw, George Bernard, 1856- Our theatres
1932 in the nineties ... [1932] (Card 2)

week to the Saturday review from January 1895 to May 1898."

A selection from the criticisms, edited by Huneker, was published in 2 volumes in 1906 under title: Dramatic opinions and essays.

KEPT IN RARE BOOK DEPT.

*T.46.81 — — [Another copy]

(Continued on next card)

PN2594.S46 1932

PN2594
.S46 Shaw, George Bernard, 1856- Our theatres
1932 in the nineties ... [1932] (Card 3)

1. Theater—London. 2. English drama—19th cent.—Hist. & crit. 3. Acting. I. Title.



PN2594.S46 1932

R-B

PR
5363
.P12
1905x

Shaw, George Bernard, 1856-1950.
Passion, poison and petrifaction; or, The Fatal gazogene. : A tragedy / by George Bernard Shaw. -- [London : Charles Farmer, 1907.]
[14] p. : ill. ; 23 cm.
MB (R-B) copy on very brittle acidic paper.
Publication information from Laurence, Dan. H. Bernard Shaw, a bibliography, 1987.
Originally appeared in Harry Furniss's Christmas Annual for 1905.
Laurence, D.H., Bernard Shaw A69C.
I. Title.

MRGRRBK



ocm34527325

001910



RARE BOOK
DEPT.
*A.817ID
.25.49

[Shaw, George Bernard] 1856-

... A plan of campaign for labor, containing the substance of the Fabian manifesto entitled "To your tents, O. Israel!" ("Fortnightly Review," Nov. 1893); with practical proposals for labor representation ... London, Fabian Society, 1894.

cover-title. 33 p., 1 l., 22cm. (Fabian tract no. 49)

The original manifesto was written by Bernard

(Continued on next card)





RARE BOOK
DEPT.

*A.8171D
.25.49 [Shaw, George Bernard] 1856- A plan of campaign for labor ... 1894. (Card 2)

Shaw and Sidney Webb; in January, 1894. The article was reprinted with much additional matter drafted by Shaw. cf. Pease, E. B., History of the Fabian Society. London, 1925. p. 115-117.

*3564
.173.49 —— —— [Another copy]

(Continued on next card)



RARE BOOK
DEPT.
*A.8171D
.25.49

[Shaw, George Bernard] 1856- A plan of campaign for labor ... 1894. (Cards 3)

1. Gt. Brit.—Pol. & govt.—1837-1901. 2. Labor party (Gt. Brit.) 3. Liberal party (Gt. Brit.) 4. Gt. Brit.—Officials and employees. I. Passfield, Sidney James Webb, baron, 1859- II. Title. III. Title: To your tents, O Israel.



Rare Book Dept.

*A.8171D.8

Shaw, George Bernard, 1856-

Plays: pleasant and unpleasant. By Bernard Shaw... London, Grant Richards, 1898.

2 v. front. (port.) 18 cm.

Autographic facsimile.

Contents.-1. Widowers' houses.-The philanderer.-Mrs. Warren's profession.-2. Arms and the man.-Candida.-The man of destiny.-You never can tell.

Josiah H. Benton fd--
Oct. 27, 1939

I Title
dis

Shaw, George Bernard, 1856- *A.8171D.19

The political madhouse in America and nearer home. A lecture by Bernard Shaw. London, Constable & co., 1933.

63 p. 20 1/2 cm.

i. Title. 1. United States--Political history



Shaw, George Bernard, 1856– ***P.63.817.1**

Press cuttings: a topical sketch from the editorial and correspondence columns of the daily press. [A play in one act.]
New York. Brentano's. 1913. 45 pp. 17½ cm.
A satire on woman suffrage.

Bart

This card was printed at the Boston [redacted] *Public Library, March 18, 1921.*

‡6 — T.r. — Woman suffrage.

**T.37.297

Shaw, George Bernard, 1856-

Pygmalion; komödie in fünf akten...vierte auflage. Berlin, S. Fischer verlag, 1913.

109 p. 19 1/2 cm.

"Deutsch von Siegfried Trebitsch."

I. Trebitsch, Siegfried, 1868- tr. II. Title.



Shaw, George Bernard, 1856- *A.8171D.6
The quintessence of Ibsenism.
London. Scott. 1891. vii, 161,(1) pp. Sm. 8°.

Same. 1931. 4869.132S

[redacted]

-Ibsen, Henrik Johan, 1828-1906.

RARE BOOK
DEPT. *A.8171D.20

Shaw, George Bernard, 1856-1950.

Ruskin's politics. [London] The Ruskin centenary council, 1921.

32 p. 20 cm.

Printed...at the Oxford University press by Frederick Hall.

1. Ruskin, John, 1819-1900. I. Ruskin Centenary Council, London. II. Title

pc (set)

oc

dis

8

**A.8171D.11

Shaw, George Bernard, 1856–

Saint Joan: a chronicle play in six scenes and an epilogue. By Bernard Shaw. London, Constable and company ltd., 1924.

lxiv, 114 p. 18cm.

1. Jeanne d'Arc, Saint, 1412–1431—Drama. I. Title.

Library of Congress PR5363.S3 1924

24—21449

[32e2]



R-B
PR
5363
.S3
1925

Shaw, Bernard, 1856-1950
Saint Joan : a chronicle play in six scenes and an epilogue. -- London : Constable, 1925 [c1924]. (Edinburgh : R. & R. Clark, Limited)
lxiv, 114, [2] p. ; 18 cm.
OCLC number: ocm01403330.
1..Joan, of Arc, Saint, 1412-1431--Drama. I.T.

Paper cover preserved / damaged.

RG88-619313 r
PR5363.S3 1925

(Bk.3) MRG88-619313

18323



*A.8171D
.27

Shaw, George Bernard, 1856-

The sanity of art: an exposure of the current nonsense about artists being degenerate. London, The New Age Press, 1908.

2 p.l., 104 p. 18 cm.

A criticism of Max Nordau's "Degeneration", originally published in "Liberty."

1. Nordau, Max, 1849-1923. Entartung. 2. Art. I. Title.



Acc.
93-
77
pb

Shaw, George Bernard.
Scrapbook of newspaper clippings and magazine articles.
ca. 1936.
57 p. ; 28x38.5 cm.



Rare Book Dept.
*Q.120
.3

Shaw, George Bernard, 1856–

Shaw gives himself away; an autobiographical miscellany. [Newtown, Montgomeryshire] The Gregynog press, 1939.

xi, 188 p., 1 l. incl. front. (port.) 25½cm.

"Of this edition, hand-set in 12 point Baskerville type, three hundred copies have been printed at the Gregynog press ... on paper hand-made by Arnold and Foster. The frontispiece was engraved by John Farleigh ... No. 182.

CONTENTS.—The autobiographer's apology.—Immaturity (1930)—How I became Corno di Bassetto.—In the days of my youth.—Who I am, and what I think.—A preface to The irrational knot.—How Frank ought to have done it.—Bits and scraps.

1. Title.

40–33834

Library of Congress [redacted] PR5366.A53 1939

[3] 928.2

PR5363
.S55
1936

Shaw, George Bernard, 1856-

The simpleton, The six, and The millionairess. Being three more plays by Bernard Shaw. London, Constable and company, limited [c1936]

v, 198, [1] P. 21cm.

CONTENTS.—The simpleton of the unexpected isles.—The six of Calais.—The millionairess.

(Continued on next card)

PR5363.S55 1936

PR5363
.S55 Shaw, George Bernard, 1856- The
1936 simpleton ... [c1936] (Card 2)

KEPT IN
RARE BOOK
DEPT.

*T.36.144 —— —— [Another copy]

I. Title. II. Title: The simpleton of the unexpected isles. III. Title: The six of Calais. IV. Title: The millionairess.

PR5363.S55 1936

RARE BOOK
DEPT.

XA
.8171D
.37

Shaw, George Bernard, 1856-1950.

Sixteen self sketches ... London, Constable, 1949.

x,133,[1]p. illus.,plates.(incl.ports.) 20.5cm. (Standard ed. of the works of Bernard Shaw)

Rust cloth, gilt stamped; dust jacket.

MB

Benton fd--Acc 73-411
(384)

dis

*A.8171D
.26

Shaw, George Bernard, 1856-

Sixteen self sketches. New York, Dodd, Mead [1949]

206 p. plates, ports. 21 cm.

Two copies

I. Title.

a.1) Munnsift – Acc. 78-423(408)
2) Antz Fd-1949 (withd. f.)

*A.8171D.5=3568.179

Shaw, George Bernard, editor.

Socialism. The Fabian essays by G. Bernard Shaw, Sidney Webb... With an essay on the Fabian Society and its work by William Clarke and an introduction to this American edition by Edward Bellamy. Boston. Brown & Co. [1894.] xliv, 218 pp. 12°.



-Clarke, Wm., M.A., journalist.
-Socialism. -Fabian essays in socialism.



*A.8171D.22

Shaw, George Bernard, 1856-

Socialism and superior brains, a reply to Mr. Mallock. New York, John Lane company; London: A.C.Fifield, 1910.

59 p. front.(port.) 20 cm. [The Fabian socialist series, No.8]

Called forth by newspaper controversy between Mr. Shaw and Mr. Mallock, concerning statements made by Keir Hardie in an address delivered in January, 1909.

I. Title. 1. Socialism. 2. Mallock, William Hurrell, 1849-1923. 3. Hardie, James Keir

RARE BOOM DEPT.

XA
.8171D
.39

Shaw, George Bernard, 1856-1950.

Table-talk of G. B. S.: conversations on things in general between George Bernard Shaw and his biographer / by Archibald Henderson.

New York : Harper & Brothers Publishers, 1925.

[10], 162 p. : front., [3] ℓ of pl. ; 20 cm.

First edition.

Acc.78-423(411) -- gift of James Buell Munn

Shaw, George Bernard, 1856-
Three plays for Puritans.
Chicago. Stone & Co. 1901. xxxviii, 315 pp.
19.5 cm. *T.37.203
Contents. — Preface. — The devil's disciple: a melodrama. — Caesar and Cleopatra: a history. — Captain Brassbound's conversion: an adventure.
Clippings are inserted.

(Continued on next card.)

M2568 - T.r. (4)



*T.37.203

Shaw, G. B., 1856- . Three plays for Puritans.
(Continued.)

Same. New York. Brentano's. 1931. xli, 301 pp.

4579a.401S

M2568

KL
RARE BOOK
DEPT.

*A.8171D
.16

Shaw, George Bernard, 1856-

Three plays for Puritans: The devil's disciple Caesar and Cleopatra, & Captain Brassbound's conversion. By Bernard Shaw. London: Grant Richards, 1901.

xxxvii p., 2 l, [3]-308 p. Fronts. (ports.) 18cm.

"to Laurence Irving-Brassbound the First, from G. Bernard Shaw. Jan. 1901.": MS. note on fly-leaf.

Ex libris A. Edward Newton.

Artz fd--Nov. 8, 1941 LCxxx

1 U.S.--Hist.--Revolution--Drama
2 Caesar, C.Julius--Drama
3 Cleopatra, queen of Egypt, d.B.C.30--Drama
I Title
II Title: The devil's disciple
III Title: Caesar and Cleopatra
IV Title: Captain Brassbound's conversion
dis

ex libris: Newton, Alfred Edward, 1863-1940

*A.8171D
.31

Shaw, George Bernard, 1856-

Too true to be good, Village wooing & On the rocks. Three plays. London, Constable and Co., Ltd. [1934]

vi, 273, [1] p. 21 cm. (Standard edition of the works of George Bernard Shaw)

"First published 1934."

Music: p. [274]

I. Title. II. Title: Village Wooing. III. Title: On the rocks.



R-B
PR
5363
.T6
1934

Shaw, Bernard, 1856-1950.
Too true to be good, Village wooing & On the rocks : three plays. -- New York : Dodd, Mead & company, 1934.
(Binghamton, NY : Vail-Ballou Press, Inc.)
vi, 343 p. ; 19 cm.
OCLC number: ocm00362658.
I.T. II.T:Village wooing. III.T:On the rocks.

RG89-616135 r
PR5363.T6 1934

AACR2 34-2650

24709



RARE BOOK
DEPT.
XA
.8171D
.40

Shaw, George Bernard, 1856-1950
Translations and tomfooleries / by George Bernard Shaw.
New York : Brentano's, 1926.
[8], 276 p. ; 20 cm.

Contents: Jitta's atonement by Siegfried Tebitsch. Trifles and tomfooleries: The admirable Bashville; or Constancy unrewarded; Press cuttings; The glimpse of reality; Passion, poison, and petrification, or, The fatal gazogene; The fascinating foundling; The musiccure.

Acc. 78-423(409) g: J.B. Munn

1. Trebitsch, Siegfried, 1868-1956.
I. Title.

disp

*A.8171D
.35

Shaw, George Bernard, 1856–1950.

An unfinished novel. Edited with introd. by Stanley Weintraub. London, Constable; New York, Dodd, Mead [1958]

97 p. 21 cm.

Bibliographical footnotes.

1. Title.

PR5365.U45 1958 823.91 58–10788

Library of Congress [10]

*A.8171D
.36

Shaw, George Bernard, 1856-1950.
An unsocial socialist. London, Swan, Sonnenschein, Lowrey, 1887-
256 p. 19 cm.

I. Title.

LCA



*A.8171D
.25.43 [Shaw, George Bernard] 1856-
Vote! Vote!! Vote!!! [London] Fabian Society [1892]
Broadside. 21 cm. (Fabian leaflet no. 43)
Caption title.

3564
.173.43 —— —— [Another copy]

1. Gt. Brit.—Pol. & govt.—1837-1901.
I. Title.

Rare book Dept.

Shaw, George Bernard, 1856- *A.8171D.9

Widowers' houses. A comedy by G. Bernard Shaw. First acted at the Independent theatre in London. London: Henry and co., 1893.

xix p., 2 l., 126 p. 20cm. (On cover:... Number one of the Independent theatre series of plays. Edited by J. T. Grein)

Appendices, p. [103]-126:-I. The author to the dramatic critics.-II. The following extracts from letters by the author to the press... are reprinted.-III. The following is an item of news from The Star...

Included are a program of the first showing of the play, also a contemporary newspaper review.

Josiah H. Benton fd--
Aug. 24, 1939

I Title
II Series
dis

*A.8171D
.25.93

[Shaw, George Bernard] 1856-

... Women as councillors. [London, Fabian Society] 1900.

3, [1] p. 22 cm. (Fabian tract no. 93)

Caption title.

The Fabian municipal program (second series) no. 4, ascribed to Bernard Shaw by E. R. Pease, History of the Fabian Society, London, 1925, p. 293.

3564
.173.93

—— —— [Another copy]

1. Women in pub- lic life. I. Title.



Shaw, George Bernard, 1856-

RARE BOOK
DEPT.

XW
.927
.Ar2T

Archer, William, 1856–1924.

Three plays, by William Archer; with a personal note by Bernard Shaw. London, Constable and company [1927]

xl, 268, [1] p. 21½cm.

The second and third plays are based on The changeling, by Middleton and Rowley and The great duke of Florence, by Massinger.

CONTENTS.—Martha Washington.—Beatriz Juana.—Lidia.

1. Washington, Mrs. Martha (Dandridge) Custis, 1732–1802—Drama.
I. Shaw, George Bernard, 1856–

Library of Congress PR4007.A63T5 1927

27-15097 MB

The Walter Updike Lewisson Collection of Washingtoniana



Shaw, George Bernard, 1856-1950

R-B
Acc.
88-
596

The arts league of service : to bring the arts into everyday life.
[London] : Printed at the Pelican Press, [1922].
31, [1] p. ; 21.5 cm.
Imprint info. from colophon; date from p. 8.
Contains: On the art of rehearsal by Bernard Shaw.
I.Shaw, George Bernard, 1856-1950.

RG89-531128 r

MRG89-531128

17962



Shaw, George Bernard, 1856-1950.

*Q99
.91

Dickens, Charles, 1812–1870.

Great expectations, by Charles Dickens, with a new preface by Bernard Shaw and illustrations by Gordon Ross. Edinburgh, Printed for the members of the Limited editions club by R. & R. Clark, limited, 1937.

xxviii, 488, [1] p., 1 l. front., illus., plates. 26 cm.

Illustrated lining-papers.

"This edition of Great expectations reprints the novel by Charles Dickens with the ending which he originally wrote and which has not previously appeared in book form. It consists of fifteen hundred copies ... This copy number 457." Signed by the illustrator.

I. Shaw, George Bernard, 1856–1950. II. Ross, Gordon, illus. III. Limited editions club, Edinburgh. IV. Title.

PR4560.A1 1937 823.83 38—7097

Library of Congress [a54d1]

Shaw, George Bernard, 1856-1950.

SPECIAL
COLLECTIONS

Ishill, Joseph, 1888- comp. & ed.

SCQ .125 .48

Benjamin R. Tucker: a bibliography / with an appreciation by G. Bernard Shaw, compiled & edited by Joseph Ishill.

Berkeley Heights, N.J. : Oriole Press, [1959]

[3]-27,[1]p.,[1]leaf of plates : mounted port., ill. ; 21cm.

"Edition limited to sixty copies": p.[28]

Designed by Frederick W. Goudy.

Printed dusty red wrapper.

MB



*A.8171D.23

Shaw, George Bernard, 1856-

Passfield, Sidney James Webb, baron, 1859-
Shaw, George Bernard, 1856- , Ball, Sidney,
1857-1918, and Lodge, Sir Oliver Joseph, 1851-1940.

Socialism and individualism. New York, John Lane company, 1911.
102 p. 20 cm. [Fabian socialist series, No. 3]

Contents.-- The difficulties of individualism, by Sidney Webb.--The impossibilities of anarchism, by



(cont. on next card)



*A.8171D.23

Shaw, George Bernard, 1856-
Passfield, Sidney James Webb, baron, 1859-
Socialism and individualism. 1911. (Card 2)

Bernard Shaw.--The moral aspects of socialism, by Sidney Ball.--Public service versus private expenditure, by Sir Oliver Lodge.

Shaw, Bernard, 1856-1950

R-B
JC
591
.S57

Sheehy-Skeffington, Francis, 1878-1916.
Speech from the dock / [by F. Sheehy Skeffington] with letter from George Bernard Shaw. Eloquent defense of the rights of free speech. -- Dublin : Irish Workers' Co-operative Society, [1915?]
12, iv p. ; 18 cm.
OCLC number: ocm03792894.
1..Freedom of speech--Great Britain. I.Shaw, Bernard, 1856-1950. II.Irish Workers' Cooperative Society. III.T.

RG88-619364
JC591.S57

AACR2 MRG88-619364

22604



Shaw, George Bernard, 1856-

HX246
.F2
1894

Socialism; the Fabian essays, by G. Bernard Shaw, Sidney Webb [and others] ed. by G. Bernard Shaw; with an essay on the Fabian Society and its work by William Clarke, and an introd. to this American ed., by Edward Bellamy. Boston, C. E. Brown [c1894]
xliv, 218 p. 20cm.
CONTENTS.—Introd. to this American edition, by Edward Bellamy.—The Fabian Society and its work, by William Clarke.--The basis of socialism: Economic, by G. B. Shaw; Historic, by Sidney Webb; Industrial, by William Clarke; Moral, by Sydney

LC

(Continued on next card)

Shaw, George Bernard, 1856-

HX246
.F2
1894

Socialism; the Fabian essays ... [c1894]
(Card 2)

CONTENTS.—Continued.

Olivier.--The organization of society: Property under socialism, by Graham Wallas; Industry under socialism by Annie Besant.—The transition to social democracy: Transition, by G. B. Shaw; The outlook, by Hubert Bland.

*A.8171D____ ____ [Another copy]
.5

(Continued on next card)

Shaw, George Bernard, 1856-

HX246
.F2
1894

Socialism; the Fabian essays ... [c1894]
(Card 3)

1. Socialism—Addresses, essays, lectures. 2. Socialism in Gt. Brit. I. Shaw, George Bernard, 1856- II. Passfield, Sidney James Webb, baron, 1859- III. Clarke, William, M. A., Cambridge. IV. Olivier, Sydney Haldane Olivier, baron, 1859- V. Besant, Annie (Wood) 1847-1933. VI. Wallas, Graham, 1858-1932. VII. Bland, Hubert, 1856-1914. VIII. Bellamy, Edward, 1850-1898. IX. Fabian Society, London.

PR5366
.S54
1939

Shaw, George Bernard, 1856-

Shaw, Charles Macmahon.

Bernard's brethren [by] Charles Macmahon Shaw; with comments by Bernard Shaw. New York, H. Holt and company [1939]

5 p. l., 161 (*i. e.* 217) p. front. (2 port.) 22½cm.

"Passages on the pages printed in red [56 p.] are comments and interpolations made by Bernard Shaw while reading the ms."—Publisher's note.

"First published 1939."

KEPT IN RARE BOOK DEPT.
*T.55.177

[Another copy]

1. Shaw family. I. Shaw, George Bernard, 1856- II. Title.

39—20845

Library of Congress PR5366.S54 1939

[42i2] 928.2

Shaw, George Bernard, 1856-

PN2598
T4A4
1931
KEPT IN RARE BOOK DEPT.
*T.55
.176

Terry, Dame Ellen, 1848-1928.
Ellen Terry and Bernard Shaw; a correspondence, edited by Christopher St. John [pseud.] New York, G. P. Putnam's sons, 1931.
xxx, 334 p. 24 1/2cm. FOR OTHER EDITIONS see AUTHOR
—— —— [Another copy]
1. Actors—Correspondence, reminiscences, etc.
2. Authors—Correspondence, reminiscences, etc.
I. Shaw, George Bernard, 1856- II. Marshall, Christabel, ed.

LC

SHAW, GEORGE BERNARD,1856-1950--BIBLIOGRAPHY.

*XA
.8171D
.105

Kerr, Alison (Kyle) 1940-
Bernard Shaw; an exhibition of books and manuscripts from the collection presented by Mr. Bernard Burgunder, Cornell 1918, by Alison Kerr.
«Ithaca, N.Y.» Cornell University Library, 1963.

iv, 19 p. 25.5cm.
Illustrated wrappers.

1. Shaw, George Bernard, 1856-1950-- Bibl. I. Cornell University. Libraries. MB

SHAW, GEORGE BERNARD, 1856-1950.

*Q.59
.70
.4

Jackson, Holbrook, 1874-1948.

Robert Bridges, George Moore, Bernard Shaw, and printing.

(In The Fleuron. London, 1925, no.4, p.43-53)



SHAW, GEORGE BERNARD, 1856-1950.

*A.8171D
.102 MacCarthy, Desmond, 1878-
Shaw. London, Macgibbon & Kee, 1951.
ix, 217 p. 23 cm.

PR5366
.M34 — — [Another copy]



SHAW, GEORGE BERNARD, 1856-1950.

*A.8171D
.103 **MacCarthy, Desmond,** 1878-

Shaw. London, MacGibbon & Kee, 1951.

ix, 217 p. 23 cm.

PR5366
.M34 ---- ---- [Another copy]

1. Shaw, George Bernard, 1856-1950.

PR5366.M34 822.91 51-7693

Library of Congress [5]

SHAW, GEORGE BERNARD, 1856- *A.5825.7

Mencken, Henry Louis, 1880-

George Bernard Shaw; his plays. Boston and London, J. W. Luce & co., 1905.

2 p.l., vii-xxix, 107 p. 19 1/2 cm.

-- -- [Another copy] PR5367.M4



**T.57.467

SHAW, GEORGE BERNARD, 1856-

Palmer, John Leslie, 1885-
George Bernard Shaw, harlequin or patriot?
New York, The Century co., 1915.
4 p.l., 3-81 p. front. (port.) 19 cm.



SHAW, GEORGE BERNARD, 1856-

PR5366
.R5
1929

Rider, Dan, 1869-
Adventures with Bernard Shaw, by Dan Rider. London, Morley & M. Kennerley, junior, 1929.
36, [2] p. incl. front. (port.) illus. 22cm.
"Second edition."

KEPT IN RARE BOOK DE
*T.56
.419 —— —— [Another copy.]



SPECIAL
COLLECTIONS

SCfL
.51
.42
no.5

Shaw, George Russell, 1848-
The genus Pinus ... Cambridge, Riverside Press, 1914.
4p.ℓ.,96p. illus. 34cm.(Publications of the Arnold Arboretum, no.5)

1. Pine. I. Harvard University, Arnold Arboretum. Publications, no.5.

MB

g:Arnold Arboretum--1925

BPL green cloth

set rb
di2s

11

SPECIAL
COLLECTIONS

SCfL
.51
.42
no.1

Shaw, George Russell, 1848-

The pines of Mexico ... Boston, J.R.Ruiter, 1909.

3p.ℓ.,29p.,1ℓ. 22 plates,map. 33cm.(Publications of the Arnold Arboretum, no.1)

No.49 of 100 copies.

1. Pine. 2. Trees--Mexico. I. Harvard University. Arnold Arboretum. Publications, no.1.



MB

g:Arnold Arboretum--1909

BPL canvas

set rb
di2s

13

Shaw, Henry. K.101.6

The art of illumination, as practised during the Middle ages. 2d ed.

London. 1870. Illus. 26 pls. L. 8°.

- Illumination of books.



Shaw, Henry. **K.101.2

Details of Elizabethan architecture.

London. Pickering. 1839. 56 pp. 60 plates, some colored. 28 cm., in 4s.

Bird

This card was printed at the Boston [redacted] *Public Library, March 22, 1917.*

L1007 — Elizabethan architecture. — Architecture. Drawings. — Architectural detail and ornament.

Shaw, Henry. K.83.11

Examples of ornamental metal work.

London. 1836. 49 pls. 4°.

- Metal work.



Shaw, Henry. K.101.3 = K.152.5

Illuminated ornaments selected from manuscripts and early printed books from the 6th to the 17th centuries. With descriptions, by Sir F. Madden. London. 1833. 60 pls. 4°.

- Illumination of books. - Madden, Sir Frederick, ed.



Shaw, Henry, F.S.A. ****K.101.5=**K.152.3=**K.220.7**

The decorative arts, ecclesiastical and civil, of the Middle Ages. London. Pickering. 1851. (3), 32, (88) pp. Illus. 41 plates, some colored. 28 cm., in 4s.

This card was printed at the Boston Public Library, January 23, 1918.

L3238 — Decoration. —Industrial arts. — Middle Ages. F.a.

[redacted]

850
180

Shaw, Henry, F.S.A.

Dresses and decorations of the Middle Ages.

London. Pickering. 1843. 2 v. Engraved title-page. 94 plates. Illuminated initial letters. 27½ cm., in 4s. *4076.03-17=**K.101.4

Same. Bohn. 1858. **K.152.4=**K.220.6

This card was printed at the [redacted] *Public Library, January 23, 1918.*

L3237 — Costume. — Decoration. — Middle Ages. Costume. — Middle Ages. F.a.

Shaw, Henry.
Specimens of ancient furniture. With descriptions by Sir Samuel Rush Meyrick.
London. 1836. 74 pls. 4°. K.162.1
Same. 1866. K.101.1

- Furniture. - Meyrick, Sir Samuel Rush.



RARE BOOK DEPT.

*XL
.848
.G36B

Shaw, Henry, 1800-1873, ed.

[Gidde, Walter] fl.1615.

A booke of svndry dravghtes. Principaly serving for glasiers: and not impertinent for plasterers, and gardeners: besides sundry other professions. By Henry Shaw F.S.A.

London, William Pickering. 1848.

4p.l.,117 numb.plates. 22.5cm.

"The present work is almost wholly copied from ... A book of sundry draughtes [by Walter Gidde] ... London ... Walter Dight, 1615"

Green morocco grained cloth spine, gilt

(See next card)

MB-Rev.



RARE BOOK
DEPT.

*XL
.848
.G36B

[Gidde, Walter] fl.1615. A booke of svndry dravghtes ... 1848. (Card 2)
stamped; illustrated tan boards printed in blue.

I. Shaw, Henry, 1800-1873, ed. II. Title.



MB-Rev.

Shaw, Henry Alden, preface.

*"20th".278b.6.1

United States. Army and navy. Army. American Expeditionary Forces. European War. Base Hospital No. 6. (Massachusetts General Base Hospital Unit.)

The history of U. S. Army Base Hospital No. 6, and its part in the American Expeditionary Forces, 1917–1918. With an introduction by Henry Alden Shaw.

Boston. 1924. viii, 263, (1) pp. Portraits. Plates. Map. Charts. 23 cm.

Each chapter has been written by a member of a department of the Hospital.

The preface is signed by George Clymer, Ralph P. Heard, George A. Leland, James H. Means, Paul D. White, editorial committee.

This card was printed at the Boston [redacted] *Public Library, April 22, 1927.*

N2044 — Shaw, Henry Alden, pref.



Shaw, Henry Selby Hele. **E.5019a.72 = *4028.50.28

Mechanical integrators, including the various forms of planimeters.

N.Y.: D. Van Nostrand. 1886. 212 pp. Illus. [Van Nostrand's science series. No. 83.] 16°.

Reprinted from the Proceedings of the Institution of civil engineers, vol. 82, pp. 75-164. [*4028.50.28].

[redacted]

-Instruments, Math. -Title ref. -Series of Calculus. Integral. Planimetry. Planimeters.



R-B

PN
6161
.S533

[Shaw, Henry Wheeler] 1818-1885.
Josh Billings' farmer's allminax.
1870-1880? -- New York : G. W.
Carlton, 1870-1880.
v. : ill. ; 22 x 23 cm.
Title varies slightly.
Printed wrappers.
MB (R-B) has 1878 only.
1. Almanacs, American. I. Title.

MRGRRBK
PN6161 .S533

12010906

005199



Shaw, Henry Wheeler, *1818–1885.* ***4509a.114=*A.8172.2**

Josh Billings, hiz sayings. Wtih comic illustrations.

New York. Carleton. 1866. 232 pp. Plates. 18½ cm., in 12s.

Clippings have been inserted in the copy on shelf-number *A.8172.2.

Rest

This card was printed at the Boston [redacted] *Public Library. May 21, 1921.*

M1656 — T.r. — Wit and humor. American.

*PN6161
.S537

[Shaw, Henry Wheeler] 1818-1885.

Josh Billings on ice, and other things. With comic illustrations by J. H. Howard. New York, G. W. Carleton & co.; London, J. C. Hotton, 1868.

KEPT IN RARE BOOK DEPT.

1 p. l., [vii]-ix, [11]-263 p. front., plates. 19cm.

*A.8172.3 —— —— [Another copy]

I. Title.



*PN6161.S537

*PN6161
.S538 [Shaw, Henry Wheeler] 1818-1885.
Josh Billings' trump kards. Blue glass philosophy. With illustrations in natural history by F. S. Church ... New York, G. W. Carleton & co.; London, S. Low & co., 1877.
2 p. l., 7-45, [1] p. illus. 19cm.
*A.8172.1 —— —— [Another copy]

I. Title.

KEPT IN RARE BOOK DEPT.

*PN6161.S538

Shaw, Henry Wheeler. *A.8172.4=*4507.14
Old Probability. Perhaps rain, perhaps not.
By "Josh Billings" [pseud.].
New York. Carleton. 187o. Irregularly
paged. Illus. Portrait. 8°.



-T.r. -Almanacs. -Wit and humor.American.



Shaw, Horace H. *"20th".40.H.A.1

The First Maine Heavy Artillery, 1862–1865. A history of its part and place in the war for the Union, with an outline of causes of war and its results to our country. With organization, company, and individual records. By Charles J. House.

— Portland, Maine. 1903. xiii, (2), 516 pp. Illus. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 20, 1908.*

G7813 — Maine. Militia. 1st Regt. Heavy Artillery.



Shaw, Irwin, *1913–* *A.8173.1 = 4409B.1390

Bury the dead. [A play in one act.]

— New York. Random House. [1936.] 107 pp. 20.5 cm.

Two copies on call-number 4409B.1390.

Bart

This card was printed at the Boston Public Library December 17, 1936.

E785 — T.r.

RARE BOOK
DEPT.
*A.8173
.2

Shaw, Irwin, 1913–

Lucy Crown, a novel. New York, Random House [1956]

339 p. 22 cm.

PS3537
.H384L8 —— ——«Another copy»
1956

1. Title.

PZ3.S5357Lu 55—8168 ‡

Library of Congress [57k5]

RARE BOOK
DEPT.
XA
.8173
.3

Shaw, Irwin, 1913-
The troubled air. New York, Random House
[1951]
4p.ℓ.,418p. 21.5cm.
"First printing"
Limited presentation edition.



MB

City fds--Acc 70-186(11)

I Title
dis

mole

6

3939.231=

**E.5129.189

Shaw, James Byrnie, 1866–

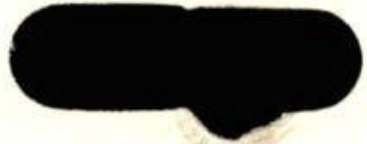
Lectures on the philosophy of mathematics.

— Chicago. The Open Court Publishing Co. 1918. vii, 206 pp. 18½ cm.

References at the end of chapters.

This card was printed at the Boston [redacted] *Public Library, July 19, 1918.*

L4651 — Mathematics. Philosophy and study.



Shaw, James Byrnie, *1866–*

Vector calculus, with applications to physics.

New York. Van Nostrand. 1922. v, 314 pp. Plates. Diagrams. 20 cm., in 8s. 5968.185

Examples and references, p. 310.

Same. London. Constable & Co. **E.5129.240

This card was printed at the Boston Public Library, November 22 1923.

M7419 — T.r. — Vectors.

KEPT IN
RARE BOOK
DEPT.

Shaw, James Eustace, 1876- tr.

*R.13
.16

... **Baylor's** Old yellow manuscripts, containing The conversation of Marquis Francesco Azzolini with Gio Lodovico Francia, translated from the original Italian by Professor J. E. Shaw ... and The ill-fated good fortune of Francesco Canonici, called Mascambruni, translated from the original Italian by Dr. Beatrice Corrigan; together with an introductory essay by William O. Raymond ... Being Baylor university's Browning interests, series twelve ... Waco, Tex., Baylor university, 1941.

cover-title, 1 p. l., [v]–xiv, 15–99 p. facsims. 23½cm. (The Baylor bulletin, Baylor university ... Vol. XLIV, no. 3)

(Continued on next card)

44—48628

[46e1]

KEPT IN
RARE BOOK
DEPT.

*R.13
.16

Shaw, James Eustace, 1876- tr.

... **Baylor's** Old yellow manuscripts ... 1941. (Card 2)

Two of three manuscript stories written in a late seventeenth century hand, and bound in a volume now at Baylor university. The first, relating to Mascambruni, was written by the Abbate Giovanni Battista Rinalducci, the second, an anonymous manuscript, is an imaginary conversation between Marquis Francesco Azzolini and Gio Lodovico Francia. The third, translated by E. H. Yarrill under title, Deplorable and impious homicide committed by Guido Franceschini against Pietro Comparini, Violante Comparini and Pompilia their accredited daughter, was published as series 11, of Baylor university's Browning interests, 1939.

"Bibliography, by Dr. Beatrice Corrigan": p. [95]–99.

1. Azzolini, Francesco, marchese, d. 1701. 2. Francia, Giovanni Lodovico. 3. Mascambruni, Francesco, d. 1652? I. Rinalducci, Giovanni Battista. II. Shaw, James Eustace, 1876– tr. III. Corrigan, Beatrice, tr. IV. Raymond, William Ober, 1880– V. Title: Old yellow manuscripts.

44—48628

Library of Congress DG544.7.B3
[46e1]
858.5

KEPT IN
RARE BOOK
DEPT.

*R.9

.822
.50

Shaw, James Eustace, 1876-

The "Donna Angelicata" in The ring and the book.

(In Modern Language Association of America. Publications. 25 cm. v. 41 (1926) p. 55-81)

1. Browning, Robert, 1812-1889. The Ring and the book.

Set in RB only



Shaw, John. 1608–1672. No. 12 in **G.389b.68

A broken heart, or the grand sacrifice . . . Sermon preached at St. Maries in Beverley . . . Decemb. 28. 1642. By John Shawe.

— Printed at London in the yeare 1643. (8), 36 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston [redacted] *Public Library, October 12, 1904.*

F5259

Shaw, John, 1708–1791.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Library of Congress

Information Card

Shaw, John. 1708?–1791. ****H.27.154**

The character of a pastor, according to God's heart, considered. A sermon preached in Braintree South-Parish, at the ordination of the Rev. Moses Taft, August 26. 1752. Annexed, Mr. Taft's confession of faith: the charge, by Rev. Mr. Niles: and the right hand of fellowship, by the Rev. Mr. Bayley.
Boston. Printed by S.Kneeland. 1753. 35 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 19, [redacted] 1902

E4398 — Taft, Moses.

[redacted]

Shaw, John. *G.365.34

Holding forth the word of life considered, as it respects both minister and people. A sermon, preached in Barnstable, west parish, October 1st. 1760. At the ordination of Mr Oakes Shaw, to the pastoral office there.

Boston. Printed by Green and Russell. 1761. 8°.



Shaw, John, of Magdalen College, Oxford, editor.

Apollonius Rhodius. ****G.284.63**

Apollonii Rhodii Argonauticorum. Libri quatuor. Priorum editorum et interpretum notis selectis . . . Joannes Shaw. Editio secunda.

— Oxonii, Clarendoniano. M DCC LXX IX. (12), 514, (193) pp. 24 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, July 5, 1933.*

D2373 — Argonautic expedition. — Shaw, John, of Magdalen College, Oxford, ed.



R-B

Res.
7592
.66
no.
14

Shaw, John Angier, 1792-1873.
An address to the teachers of the public schools in municipality number two, city of New Orleans, / by John A. Shaw, Superintendent of the schools; on resigning his office, May 31, 1851.
-- New Orleans: : Printed at the Cresent office ; [1851?].
15 p. ; 22 cm.
Original front cover of paper wrapper preserved.
1. Teaching.

MRGRRBK

ocm28399418

009720



*Reserve
4320a
.122
v.1
no.24

Shaw, John A ngier, 1792-1873

An oration pronounced at Plymouth.
Plymouth, Mass., R. Robbins, 1828.
LC x.

Acc.
82-
390

Shaw, John Mackay.
Robert Burns: ...an inventory of Burnsiana in the John M. Shaw Collection.
[Tallahassee, Florida] : The Florida State University, Robert Manning Strozier Library, 1982.
gift of publisher.

R-B
7635
.15

Shaw, Joseph, 1671-1733.
The practical justice of peace, and parish and ward-officer : or, a treatise shewing the present power and authority of these officers, in all the branches of their duty... Sixth ed. corrected and very much enlarged... [London] In the Savoy: : Printed by Henry Lintot, Law-Printer to the King's most excellent Majesty; for James Hodges facing St. Magnus Church, London Bridge, and Edward Wicksteed in Warwick-Court Warwick Lane, Newgate-Street, 1756.
2 v. ; 21 cm.
V. 1 wanting t.-p.
(cont. next card)

MRG88-530196

26514



R-B
7635
.15

Shaw, Joseph, 1671-1733. The practical justice of peace, and parish...

(card 2)

Provenance: (in mss.) William Plumer; William Plumer, Jr.; David Lawrence.

1..Justices of the peace--Great Britain. I.T.

RG88-530196

MRG88-530196

26515



Shaw, Josiah Crocker, 1767–1847.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



*Bentley 102.S32.1897

Shaw, Judson Wade, 1833-1905.

An elementary book-keeping with business forms; embracing systematic and applied training in keeping and posting simple accounts... Boston, D.C. Heath & co., 1897.

vi, 110 p. 25 1/2 cm.

Same. 1900. 25 cm. *Bentley 102.S32.1900

1. Bookkeeping.



*Reserve
4405
.69
no.12

Shaw, Lemuel, 1781-1861.

Discourse, delivered before the officers and members of the Humane Society.

Boston, J. Eliot, 1811.

*Acc.
65-35 Shaw, Lemuel
An oration ... July 4, 1815 ...
Boston, John Eliot, 1815.
Shaw 35912

no date no source

Shaw, Lemuel, 1781–1861.

****H.80.253**

[**A collection of invitations,** passes, tickets of admission, bills of fare, letters, etc., addressed to Lemuel Shaw, Harrison Ellery, and others.]

= *Scrap-book.* [Boston, etc. 185–?–190–?] 1 v] F°.

This card was printed at the Boston [redacted] *Public Library, May 5, 1926.*

N3055 — Shaw, Lemuel, 1781–1861. — Ellery, Harrison, 1841–. — Scrap-books. Boston. Amusements. — No main card.

*Reserve
7450
.61
no.3

Shaw, Linus H

The black man, and the war.

Waltham, Hastings' "Sentinel" Office, 1864.

LC

Shaw, Linus Hall. *4340a.80=*"20th".23.48

The war, and its cause. A sermon, preached at Sudbury, Mass., on Thanksgiving Day, Nov. 21, 1861.

Waltham. Hastings. 1861. 21 pp. 22.5 cm.

This card was printed at the Boston [redacted] *Public Library, May 8, 1935.*

D7317 — Thanksgiving days. U[redacted]ates. Sermons. — United States. Hist. Civil War. Disc. of prin.



R-B

T
500
.B1
S53
1992

Shaw, Marian.
World's fair notes : a woman journalist views Chicago's 1893 Columbian Exposition / by Marian Shaw.
-- [St. Paul, Minn.] : Pogo Press, 1992.
108 p. : ill. ; 25 cm.
Includes bibliographical references.
ISBN: 1880654008
1. World's Columbian Exposition (1893 : Chicago, Ill.) 2. Shaw, Marian. I. Title.

MRGRRBK

92050329

008330



Shaw, Martin Fallas, 1875–

Purcell Operatic Society. **T.34.38

Souvenir: Acis and Galatea, Masque of love. As produced at the Great Queen Street Theatre, March 10th, 1902, by Martin Shaw and Gordon Craig.

— [London. 1902.] (14) ff. Plates. Portraits. Music. 27.5 cm.

Words only (except for the music of one dance).

The plates are by Gordon Craig.

This card was printed at the Boston [redacted] *Public Library, November 20, 1934.*

D6014 — Acis and Galatea. Souvenir program. — Masque. The, of love. — Shaw, Martin Fallas, 1875–. — Craig, Edward Gordon, illus., 1872–

Shaw, Oakes, 1736–1807.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

[Shaw, Oliver A]

*Reserve
5937
.73
no.5

A brief description of the nature and construction of the visible numerator.
New York, Sleight & Robinson, 1831.
LC x.

Shaw, Paul.

Lettering Arts Guild of Boston.
Bulletin. [vol. 6, no. 1]
Acc. Boston : The Guild, [n.d.]
84- 8 p. ; 28 cm.
17

Incl. article by Paul Shaw on William
gift Addison Dwiggins.

Located on XZ.RBD.3

RARE BKS
Z43
.A1A46
v.26,
no.2
FOLIO

BPL1RB
39999059850279
Shaw, Paul.
A chronology of the
lettering arts from 1850

[80] p. : ill. ; 28 cm.



The Walter Updike Lewisson Collection of Washingtoniana

Shaw, Paul

One or more articles by the above may be found in the ~~off-print file~~ in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.

W.A. Dwiggins (in Printers, etc. file)



*G.302
.308

Shaw, Pringle.

Ramblings in California; containing a description of the country, life at the mines, state of society, &c. interspersed with characteristic anecdotes, and sketches from life, being the five years' experience of a gold digger. Toronto, James Bain [1857?]

239 p. 19 cm.

Ex libris Jean Hersholt.

1. California--Gold discoveries. 2. California--Descr. & trav. I. Title.



Shaw, Ralph R. (Ralph Robert), 1907 -
American Bibliography.

Newton, Frances P., 1929-

XZ
25
.N58A

American bibliography, a preliminary checklist, 1801 to 1819 : Ralph R. Shaw and Richard H. Shoemaker : printers, publishers, and booksellers index, geographical index / compiled by Frances P. Newton.

Metuchen, N.J. : Scarecrow Press, 1983.

xiv, 443 p. ; 22 cm.

Shaw, Robert, *fl.* 1794.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



**G.Cab.1.65

Shaw, Robert, 1859-1912.

Memorial etchings of the historic landmarks of America with text descriptive of the events ... Introduction by Stephen Morrell Newman ... Etchings by Robert Shaw and James H. Fincken. Arranged by Theodore Wotton Compton. New York, United States historical society, 1921.

6 leaves. 24 plates. 52cm.

Plates accompanied by guard sheets with descriptive letterpress.

MAR 4 1939

1. United States—History—Pictorial works. 2. Etchings, American. 3. United States—Historic houses. I. Title. II. Fincken, James Horsey,

R.B.

Shaw, R., 1859-1912. Memorial etchings of the historic landmarks ... (Card 2.)

1860- jt. auth. III. Newman, Stephen Morrell, prefacer. IV. Compton, Theodore Wotton, editor. V. United States Historical society. Pubs.

Set Q., 3 cds. HS.
Set F.A. 2 cds.
cd. TEM.

Shaw, Robert G

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Shaw (Robert G.) and Company, *Boston.*

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card

*20th" 50
.812.1

Shaw, Robert Gould, 1837-1863.

Letters. R.G.S. Cambridge, Univ. Press, 1864.

328 p. 23 cm.

1. U.S.—Hist.—Civil war—Letters. 2. U.S.—Hist.—Civil war—Regimental histories—Mass. inf.—54th.

RARE BOOK
DEPT.

*20th"50

.812.2 Shaw, Robert Gould, 1837-1863.
Memorial. R.G.S. Cambridge, Univ. Press, 1864.
195 p. port. 23cm.
A carte-de-visite photograph of Governor John A. Andrew is laid in.

1. Andrew, John Albion, 1818-1867—Port.

Port Bk

SHAW, ROBERT GOULD, 1837-1863.

*Q.21
.67R Higginson, Henry Lee, 1834-1919.
Four addresses: The Soldiers' field; The Harvard Union I; The Harvard Union II; Robert Gould Shaw. Boston, D. B. Updike, 1902.
4 p.l., 3-106, [1] p. ports. 20 cm.

4483
.257 --- --- [Another copy]

FOR OTHER EDITIONS see AUTHOR

Shaw, Col.Robert Gould, 1837-1863.

*"20th"40c.54.3=4323.265

MacKay [McKay],Martha Nicholson.

When the tide turned in the Civil War.

Indianapolis. The Hollenbeck Press. 1929. 66pp. Plate. 21cm.

Relates to Robert Gould Shaw, Colonel of the 54th Massachusetts Regiment in the Civil War, and to the service of the Regiment.The 54th was the first regiment of colored troops from a free state mustered into the United States service.



Shaw, Robert Gould, 1837–1863.

2321.76="20th".60.27.1

Monument, The, to Robert Gould Shaw. Its inception, completion and unveiling. 1865–1897.
Boston. Houghton, Mifflin & Co. 1897. (1), 98 pp. Plate. 25½ cm.

Two copies on shelfnumber *"20th". 60.27.1

This card was printed at the Boston [redacted] *Public Library, July 19, 1923.*

M6587 — Shaw, Robert Gould, 1837–1863.

Shaw, Robert Gould, collector. 1850–

Club of Odd Volumes, Boston. **Q.17.31

Exhibition of prints and playbills to illustrate the history of the Boston stage (1825 to 1850), from the collection of Robert Gould Shaw. May 3 to May 8, 1915.

= [Boston. 1915.] 101 pp. 24 cm.

The title is on the cover.

This is a catalogue of portraits of British and American actors, with biographical notices.

The catalogue includes a few playbills.

This card was printed at the Boston [redacted] *Public Library, June 22, 1915.*

K5188 — Actors. Biog. — Boston. Theatres. Hist. — Portraits. Cats. — Shaw, Robert Gould, collector. 1850–

Shaw, Robert Gould, collector. 1850–

Club of Odd Volumes. *Q.17.29

Exhibition: prints, playbills, advertisements, and autograph letters to illustrate the history of the Boston stage from 1791 to 1825. From the collection of Mr. Robert Gould Shaw. April 20 to April 25, 1914.

= [Boston. 1914.] 41 pp. 24 cm.

A catalogue of the exhibition, which included many portraits.

The title is on the cover.

This card was printed at the Boston [redacted] *Public Library, June 19, 1914.*

K2723 — Shaw, Robert Gould, collector. 1850–. — Theatre. Programmes. Cats.— Boston. Theatres. Hist. — Portraits. Cats.

Shaw, Robert Gould.

Cutter, Abram Edmands, compiler, 1822–1900. **H.80.45

Autograph note and engraved portraits of George William Curtis. [Also contains portraits of Robert Gould Shaw and clippings relating to him.]

Scrap-book. Boston. 1892. (53) pp. Illus. Portraits. Plates. 8°.

This card was printed at the Boston [redacted] *Public Library, November 21, 1919.*

L.7991 — Scrap-books. Curtis, George William. — Curtis, George William. — Shaw, Robert Gould. — Scrap-books. Shaw, Robert Gould.



R-B

XQ.
62
.935Sh

Shaw, Robert Kendall, 1871-1956.
Noel : Christmas echoes down the ages / recaptured by Robert K. Shaw. -- Worcester [Mass.] : Achille J. St. Onge, 1935 (Worcester, Mass. : Stobbs Press)
[58] p., [1] leaf of plate : 1 ill. ; 6.5 cm.
This book was printed direct from Caslon type at The Stobbs Press, Worcester, Mass. Binding by Wetherbee & Company, Inc. Edition limited to 278"--Colophon: MB copy no. 20.
Title page printed in red and

(Continued on next card)

MRGRRBK

ocm26957773



R-B

XQ.
62
.935Sh

Shaw, Robert Kendall, 1871-1956. --
Noel ... 1935 (Card 2)

black.
1. Christmas--Poetry. 2.
Miniature books--Specimens. I. Title.

MRGRRBK



ocm26957773

RARE BOOK
DEPT.
XH
.798
.B83I

Also
avail-
able in
micro-
text.

Shaw, Samuel.

Bruce, James, 1730-1794.

An interesting narrative of the travels of James Bruce, esq. into Abyssinia, to discover the source of the Nile: abridged from the original work. To which are added, notes and extracts, from the travels of Dr. Shaw, M. Savary, and the memoirs of Baron de Tott. Second American edition; being a literal copy of the English.

Boston: Printed by Samuel Etheridge, for Alexander Thomas and George Merriam, sold by

(See next card)

MB



RARE BOOK
DEPT.
XH
.798
.B83I

Bruce, James, 1730-1794. An interesting narrative ... (Card 2)

A.Thomas in Walpole,by G.Merriam in Worcester, and by S.Etheridge in Boston. 1798.

vii,xvi,[17]-240,229-388p. 18cm.

Evans 33466.



Shaw, Samuel, 1635–1696.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Shaw, Samuel. 1635–1691.

Immanuel: or, a discovery of true religion . . . Being the latter clause of The voice crying in a wilderness, or a continuation of The angelical life. 3d edition.

Boston. Printed by Rogers and Fowle, for J. Edwards. 1744. 246 pp. 24°. Res No. 2 in **7449a.75**=No. 2 in **7449.78**=****H.24.2**

The copy on shelf-no. 7449.78 lacks pp. 205–246, and is otherwise slightly imperfect.

Same. Prefixed, memoirs [etc.]. 4th edition. Leeds. Wilson. 1804. xlii, 175 pp. 16°. No. 1 in ***7449.77**

[The third copy is kept on the Special Libraries Floor.]

Price

June 4, [redacted] 1903

F.9204 — T.r.



Shaw, Samuel, 1635-1696.

*Reserve
7449a
.75
no.2

Immanuel: or, A discovery... 3d ed.
Boston, Rogers and Fowle for J. Edwards, 1744.
Evans 5489.

*Reserve
7449
.78
no.2

Another copy.
imperfect: p.xix-38 and 205-246 wanting.

Shaw, Samuel, 1635-1696.

*Reserve The voice of one crying...
7440E Boston, Rogers and Fowle for J. Edwards, 1746.
.41 Evans 5862.

*Reserve Another copy.
7449a Slightly imperfect: 1st and last p. mounted.
.75
no.1

*Reserve Another copy.
7449 Imperfect: p.i-xvi and 174-6 wanting.
.78
no.1

Shaw, Samuel. *G.365.51

The voice of one crying in a wilderness. Or, the business of a Christian, both antecedaneous to, concomitant of, and consequent upon, a sore and heavy visitation; represented in several sermons. ...

Boston. Re-printed by Rogers and Fowle, for J. Edwards. 1746. Sm. 8°.



[Shaw, Samuel] 1635-1696.

*Reserve
6579a
.135

Words made visible.
London, B.G. for D. Major [1678]
LC XXX.
Imperfect: t.p. closely trimmed, affecting date.

Res.
6208
.55

Shaw, Samuel Savage.
The Boston Library Society ...
Boston, G.H.Ellis, 1895.
LCxxx

R-B

PN
2287
.D32
Z9709M

Shaw, Samuel, 1635-1696.
The works of Samuel Shaw. -- 1st American from the English editions, corr. and improved. -- Boston : Printed at the office of George Clark, for Daniel Oliver, 1821.
2 v. : port. ; 18.5 cm.
Front. (port.) engraved by Annin & Smith.
1. Presbyterian Church--Prayer-books and devotions.

MRGRRBK

ocm03394337

006712



RARE BKS
5051
.50
v.1

BPL1RB
39999051909487
Shaw, Thomas, 1694-1751.
Voyages de Monsr. Shaw,
M.D. dans plusieurs provi

2 v. : ill., plates ; 26.5 cm.

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.

RARE BKS
5051
.50
v.2

BPL1RB
39999051909479
Shaw, Thomas, 1694-1751.
Voyages de Monsr. Shaw,
M.D. dans plusieurs provi

2 v. : ill., plates. ; 26.5 cm.

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.

Shaw, Thomas, of Standish. **H.90a.561

A mournful song, occasioned by the shipwreck of the schooner Armistice, Captain Douglass, on Cohasset rocks, August 31, 1815 . . .

= [Standish? 1815.] 11 ff. in photostatic facsimile. 29 cm.

This card was printed at the Boston Public Library, March 22, 1917.

L912 — T.r. — Armistice, schooner.

Shaw, Thomas, of Standish. **H.90a.444

A mournful song, on the death of the wife and child of Mr. Nathaniel Knights of Windham, who fell off the bridge at the Falls above Horse-Beef Mills . . . February 22, 1807. 2d edition.
[Standish? 1807?] Broadside, 20⅛ × 8⅜ inches.

[This work is kept on the Special Libraries Floor.]

H

This card was printed at the Boston Public Library, March 5, 1908.

G6806 — Knights, Nathaniel. — Broadsides.

Shaw, Thomas, of Standish. **H.90.425

Peace between the United States of America and Great-Britain: ratified by the President of the United States, February 17, 1815. [Verse. Photostatic facsimile.]

= *Broadside.* [Standish? 1815.] Size, 14⅞ × 11⅜ inches. Vignettes.

This card was printed at the Boston Public Library, March 22, 1917.

L912 — Ghent, Treaty of, December 24, 1814. — Broadsides. Facsimiles.



Shaw, Thomas Budd. No. 1 in **G.77.19

Shakespeare's Leben und Werke. Aus: The student's manual of English literature. Mit einer Einleitung und sachlichen Bemerkungen herausgegeben von C. Balzer.

Eisenach. Bacmeister. [1874.] viii, 47 pp. [Specimens of English literature.] 18 cm., in 8s.

[redacted]ard was printed at the Boston [redacted] Public Library, August 13, 1918.

Editorial matter in German; text in English.

L4740 — S.r. — Shakespeare, William. Crit. — Balzer, C., ed.

Shaw, Thomas Edward, translator, 1888–

Homer. Odyssey. English. **Q.54.37

The Odyssey of Homer.

— [London. Emery Walker, Ltd.] 1932. (360) pp. Vignettes. 29 cm.

One of an edition of 530 copies, translated in prose by T. E. Shaw, designed by Bruce Rogers.

This card was printed at the Boston [redacted] *Public Library, July 5, 1933.*

D2390 — Shaw, Thomas Edward, tr., 1888–. — Rogers, Bruce, designer, 1870–



Shaw, Wilfred B., 1881- illus.

[Adams, Randolph Greenfield] 1892-1951.

*X20th .2 .80A5

The adjutant general's mail.

Ann Arbor [Alumni Press, University of Michigan] MCMXXVIII [1928]

[9] p. front. (port.) 18cm. (12mo.)

A fictitious incident in the life of John André.

Frontispiece is a "drypoint by Wilfred B. Shaw from the original quill pen sketch on the

(Continued on next card)

MB



*X20th
.2
.80A5

[Adams, Randolph Greenfield] 1892-1951. The adjutant general's mail ... 1928. (Card 2)

back of St. Leger's letter to Major André in the collection of William L. Clements ... ".

Signed: R. G. A.

No. 24 of 75 copies.

Printed green wrappers.

Author's inscribed presentation copy to G[eorge]. P[arker]. W[inship].

I. Title.

MB

Shaw, William, 1743–1816.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

*Reserve
4347
.95

Shaw, William, 1741-1816.
The resurrection of good men.
Boston, S. Hall, 1799.
Evans 36300.

*Reserve
5470a
.105
no.5

Shaw, William, 1741-1816.

A sermon, preached November 14, 1787.

Boston, E. Freeman, 1788.

Evans 21460.

*A.4605A
.3

[Shaw, William] 1749-1831.

Memoirs of the life and writings of the late Dr. Samuel Johnson, containing many valuable original letters, and several interesting anecdotes both of his literary and social connections. London, Printed for J. Walker, 1785.

2 p.l., 197 p. 16 cm.

M_7 misbound between M_2 and M_3.

Bookplate of Lord Blukeley.

From the Sir Thomas Phillips collection.

1. Johnson, Samuel, 1709-1784.

Shaw, William, murderer.

Baldwin, Moses. ****H.95.23**

The ungodly condemned in judgment. A sermon preached at Springfield, December 13th, 1770. On occasion of the execution of William Shaw, for murder. 2d edition.
Boston. Kneeland & Adams. 1771. 24 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Oct. 3, [redacted] 1902

E5482 — Shaw, William, murderer.

[redacted]

Shaw, William, murderer.

**G.303.46

Carpenter, William, of Springfield, Mass.?

A poem on the execution of William Shaw, at Springfield, December 13th, 1770, for the murder of Edward East, in Springfield goal.

= [New York.] 1916. (12) pp. Facsimile. [Heartman's Historical series no. 21.] 23 cm.

One of an edition of 31 copies.



This card was printed at the Boston Public Library, December 22, 1916.

L138 — S.r. — Shaw, William, murderer.



Acc.
74-136
(473)

Shaw, William Henry James, 1859-
Magic and its mysteries.
[Chicago, 1893] 60 p.

J. L. Whitney Fd

Acc.
74-136 Shaw, William Henry James, 1859-
(474) Magic and its mysteries.
[Chicago, 1893] 61 p. Another copy on Acc. 74-136 (99)-2.

J. L. Whitney Fd

Acc.
74-136
(475)

Shaw, William Henry James, 1859-
Magic up to date ...
[Chicago? 1896?]
LCxxx

J. L. Whitney Fd

Acc.
74-136
(476)

Shaw, William Henry James, 1859-
New ideas in magic ...
Blue Island, Ill., M. N. Smith, 1902.
LCxxx

J. L. Whitney Fd

Shaw, William Napier.

**5019a.64

Glazebrook, Richard Tetley, and Shaw, William Napier.
Practical physics.
D. Appleton and co. N.Y. 1885. xxii, 487 pp. Illus.
(Text-books of science.) 16°.





Shaw, William Napier, joint author.

Chrystal, George, and William Napier Shaw. 3962.151
Electricity, electrometer, magnetism, and electrolysis.
Lond. Black. 1894. 276 pp. Illus. 4°.
Repr. from the 9th ed. of the Encyclopaedia Britannica.





Shaw, William T. *"20th".52.593.1

The battle of Shiloh.

(In Military Order of the Loyal Legion of the United States. Iowa Commandery. War sketches and incidents. Vol. 1, pp. 183–207. Des Moines, 1893.)

[This work is kept on the Special Libraries Floor.]

"20th"

Nov. 24, [redacted] 1902

E6225 — Shiloh, Tenn., Battle of. April, 1862.



R-B

XH
.F
881
.M38A
.283

Shaw, Applin & Co.
The celebrated Morris chair... :
With reversible cushions... --
[Boston : s.n., 1881.]
[1] p. : ill. ; 20.5 cm.
1. Chairs. 2. Chair design. 3. Advertising flyers. I. Title.

MRGRRBK
BPL RB

ocm28703345

004391



R-B

XH
.F
881
.M38A
.546

Shaw, Applin & Co.
Manufacturers of parlor, church and lodge furniture... -- [Boston : s. n., 1881.]
[1] card : ill. ; 7.5 x 13 cm.
Two copies, only one has illustrations.
1. Furniture. 2. Church furniture. 3. Advertising cards. I. Small, S.C. II. Shaw, A.B. III. Title.

MRGRRBK
BPL RB

ocm29381402

003788

R-B

XH
.F
881
.M38A
.657

Shaw, Applin & Co.
Special Catalogue of Patent Reclining Chairs, Invalid Wheel Chairs, Office and Library Chairs, Shoe Store Settees... : Illustrated Catalogue of Church Furniture; Illustrated Catalogue of Lodge Furniture... -- [Boston : s.n., 1881.]
3 vols. : ill. ; 15.5 cm.
At head of title: Established 1780.
Each cat.: [24] p.
1. Furniture. 2. Advertising flyers. 3. Chairs. 4. Church

(Continued on next card)

MRGRRBK
BPL RB
ocm30866845
003[illegible]7

R-B

XH
.F
881
.M38A
.657

Shaw, Applin & Co. -- Special Catalogue of Patent Reclining Chairs, Invalid Wheel Chairs, ... 1881.] (Card 2)

furniture. 5. Library fittings and supplies. 6. Office furniture. 7. Freemasons.--Costumes, supplies, etc. I. Title.

MRGRRBK
BPL RB

ocm30866845

003[illegible]8

Rare Book Dept.
*Q.120
.3

Shaw gives himself away.

Shaw, George Bernard, 1856–

Shaw gives himself away; an autobiographical miscellany. [Newtown, Montgomeryshire] The Gregynog press, 1939.

xi, 188 p., 1 l. incl. front. (port.) 25½cm.

"Of this edition, hand-set in 12 point Baskerville type, three hundred copies have been printed at the Gregynog press ... on paper hand-made by Arnold and Foster. The frontispiece was engraved by John Farleigh ... No. 182.

CONTENTS.—The autobiographer's apology.—Immaturity (1930)—How I became Corno di Bassetto.—In the days of my youth.—Who I am, and what I think.—A preface to The irrational knot.—How Frank ought to have done it.—Bits and scraps.

1. Title.

40-33834

Library of Congress [redacted] PR5366.A53 1939

[3] 928.2

No. 182

Shawe, John. 1608–1672.
See **Shaw,** John. 1608–1672.

Boston

This card was printed at the Boston [redacted] *Public Library, October 12, 1904.*

F5259



SPECIAL
COLLECTIONS

*SCT
.76
.220

Shawe-Taylor, Desmond.

Covent Garden. New York, Chanticleer Press [1948]

70 p. illus. (part col.) 23 cm. (The World of music, 4)

1. London. Covent Garden Theatre.

ML1731.8.L72C68 792 49-7677*

Library of Congress [7]

Gest fd - 1952

RARE BOOK DEPT.

SHAWLS--CATALOGS.

XbH
.T846
.H83G

Howe, Leonard & Co., clothiers, Boston.

Great sale of cashmere long and square shawls, by Howe, Leonard & Co. at their auction rooms, no.37 Tremont Row, Thursday Oct. 8, 1846, at 10 o'clock.

[Boston] A.A.Melvin,printer,4 Water St. [1846]

broadside. 29x21cm.

1. Shawls--Catalogs. 2. Advertising fliers--Massachusetts--Boston. 3. Broadsides--U.S.

MB



Shawmut: or, The settlement of Boston.

*H.99D
.128

[True, Charles Kittredge] 1809-1878.

Shawmut: or, The settlement of Boston by the Puritan pilgrims... Boston, Charles Waite, 1847.

136 p. incl. front. 15 1/2 cm.

Shawnee Indians.

Ellis, Edward Sylvester, *1840–* No. 2 in ***A.642.1.12**

The life of Tecumseh, the Shawnee chief. Including biographical notices of Black Hoof . . . and other distinguished Shawnee chiefs.

— New York. Beadle & Co. [187–?] 98 pp. Plate. [Beadle's American library.] 16 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, October 4, 1922.*

M4525 — S.r.c. — Tecumseh. — Shawnee Indians. — Indians of America. Biog. and geneal.

Shawanee Indians.

Thomson, Charles, ed. Cab.23.12.8

An inquiry into the cause of the alienation of the Delaware and Shawanee Indians, from the British interest, and into the measures taking for recovering.

London. 1759. Large paper copy.





RARE BOOK DEPT.

Shawnee Indians. Treaties, 1757.

*XfH
.91
.60
no.157

New York (*Colony*) *Treaties, etc.*, 1757.

Proceedings and treaty with the Shawanese, Nanticokes, and Mohikander Indians, living at Otsiningo, on one of the west branches of the Susquehanna river. Negotiated at Fort-Johnson, in the county of Albany, in the province of New-York; by the Honourable Sir William Johnson, bart. &c. Published by order of His Excellency the Right Honourable John, earl of Loudoun ... New-York: Printed and sold by J. Parker and W. Weyman, at the New printing-office in Beaver-street, MDCCLVII.

facsim.: iv, 5-14 p. 34cm. (Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 157)

(Continued on next card)

42-51455



RARE BOOK
DEPT.

*XfM
.91
.60
no.157

New York (*Colony*) *Treaties, etc.*, 1757. **Proceedings and treaty with the Shawanese ...** MDCCLVII. (Card 2)

One of 14 copies from the original in the Massachusetts historical society, July, 1942.

Library of Congress E78.N7N65 42-51455
[4] 970.5

Shay, Frank. *Whitman 6.1

The bibliography of Walt Whitman.

— New York. Friedmans'. 1920. 46, (1) pp. Portrait.
Autograph facsimile. 17 1/2 cm.
No. 284 of an edition limited to 500 copies.

+ Whitman, Walt, 1819-1892. Bibl.

Shays's Rebellion, 1786–1787.

Massachusetts. Acts and laws. Shays's Rebellion. **H.90a.316
. . . An act, describing the disqualifications to which persons shall be subjected, who have been, or may be guilty of treason, or giving aid or support to the present Rebellion, and to whom a pardon may be extended.
— [Boston, Mass. 1787.] Broadside, 15¼ × 12¾ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 18, 1906.



RARE BOOK DEPT.
*XG .786 .M38G

SHAYS' REBELLION, 1786-1787.

Massachusetts. General Court, 1786.

An address from the General Court, to the people of the Commonwealth of Massachusetts.

Boston: Printed by Adams and Nourse,printers to the honourable General Court. M,DCC,LXXXVI. [1786]

40p.,1ℓ. 21.5cm.(4to)

Evans 19781.

Inscribed: Revd. Mr. [Gyles] Merrill, Haver-[hill]

Also available in micro-text



MB



Shays's Rebellion, 1786–87.

Massachusetts. Governor. ****H.90.189**

A proclamation. Whereas the Legislature . . . have . . . made provision . . . to defend the Commonwealth, and have . . . provided [indemnity for participants in Shays's Rebellion who subscribe the oath of allegiance]. I . . . issue this Proclamation, that the . . . mercy and indemnification offered . . . may be fully known . . .

— Boston. [1787.] Broadside, 15¾ × 13 inches.
Signed: John Hancock. Date: June 15, 1787.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 28, 1904.*

F4104 — Shays's Rebellion, 1786–87. — Broadsides.



Shays's Rebellion, 1786, 1787.

Massachusetts. Governor. Bowdoin. ****H.90.384**

A proclamation. Whereas information has been given to the Supreme Executive of this Commonwealth, that on Tuesday last, the 29th day of August . . .

Boston. Printed by Adams & Nourse. [1786.] Broadside, 15¾ × 13 inches.

A proclamation relating to Shays's Rebellion.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 5, 1908.*

G6808 — Broadsides. — Shays's Rebellion, 1786, 1787.



Shays's Rebellion, 1786, 1787.

*2352.16=No. 1 in *2352.15=**G.300.142=**Adams 253.3

Minot, George Richards. 1758–1802.

The history of the insurrections, in Massachusetts, in the year MDCCLXXXVI, and the rebellion consequent thereon. Worcester, Massachusetts. Isaiah Thomas. MDCCLXXXVIII. 192 pp. 20½ cm., in 8s.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 20, 1913.

H3751 — Shay's Rebellion. 1786, 1787. — Thomas, Isaiah. Books printed by him.



SHAY'S REBELLION, 1786-1787.

*A.8488M
.1 **Starkey, Marion Lena.**

A little rebellion. [1st ed.] New York, Knopf, 1955.

258 p. 22 cm.

F69
.S85 —— —— [Another copy]

1. Shays' Rebellion, 1786–1787. I. Title.

F69.S85 973.318 55—9292 ‡

Library of Congress [55q15]

**G.341.25

Shays's Rebellion. Col. Hazleton's regiment.

We do Each one of us acknolege our Selves to be Inlesten into a Company Commanded by Capt. - - - & Lieut Isaac Bullard & in Col. Hazletons Reg^{mt} of Regulators in order for the Suppresen of tyranikle govermint in the Massachusets State. [1787.]

Manuscript.

Attested copy.





*Acc. Shchepkina-Kupernik, Tat'iana L'vovna, 1874-1952.
70-684F Piesnia Briusel skskh kruzhevnits.
St. Petersburg, 1915.
Kilgour x.

RARE BOOK
DEPT.
XA
.3728
.8

She, a history of adventure.

Haggard, Sir Henry Rider, 1856-1925.
She, a history of adventure ... London, Longmans,Green, 1887.
4p.ℓ.,317p. 2 col.plates. 19.5cm.
Sadlier, XIX cent. fiction, 1092.
Navy blue cloth, gilt stamped on spine and front cover; printed brown floral endpapers.

MB

"She" Bible. ***Cab.34.22.3**

See **BIBLE.** ENGLISH. King James Version of 1611.

The Holy Bible . . .

Imprinted at London . . . 1611.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 8, 1907.

G2232

[redacted]

She had to do something.

O'Faoláin, Seán, 1900-

SCA .6524 .42

She had to do something; a comedy in three acts, by Seán O'Faoláin. London, J.Cape [1938]

2p.ℓ.,7-156p. 20cm.

The preface (p.7-24) contains an account of the Abbey theatre.

MB



She-gallants, The: . . . [Anon.]

See

Granville, George, Baron Lansdowne, 1667–1735.

This card was printed at the Boston Public Library, March 24, 1919.

L6592

She left me ah ! for gold.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card



She stoops to conquer.

*PR1243
.L7 Goldsmith, Oliver, 1728-1774.
v.1, She stoops to conquer; a comedy, in five acts.
no.10 By Oliver Goldsmith.
(In The London stage. London [1824-27]
22 1/2 cm. v.1 [no.10] 16 p. 1 illus.)
KEPT IN RARE BOOK DEPT.
Caption title.
No.10 in Printed in double columns.
*K.45.17.1 — — [Another copy]

I. Title.

*PR1243.L7 vol.1, no.10

She stoops to conquer; or, the mistakes of a night. A comedy.

For various editions of this work

See also

Goldsmith, Oliver. 1728–1744.

This card was printed at the Boston Public Library, February 18, 1914.

K1200



She-shanties. Verse.

Herbert, Alan Patrick, *1890–* ***A.4030k.1**

She-shanties. By A. P. Herbert. With many illustrations by A. K. Zinkeisen.

— Garden City. Doubleday, Page & Co. 1927. viii, (1), 109 pp. Illus. Plates. Illustrated title-page and end-papers. 19 cm.

Humorous verses, many of which have appeared in Punch.

This card was printed at the Boston [redacted] *Public Library, November 22, 1927.*

N3969 — T.r. Verse. — Wit and humor. English. — Zinkeisen, A. K., illus.



*XG
.3962
.13
no.2

She ventures, and he wins. A comedy, acted at the New Theatre, in little Lincoln's-Inn Fields, by His Majesty's Servants. Writen by a young lady.

London. Printed for Hen. Rhodes, at the corner of Bride-Lane, in Fleet-street; J. Harris, at the Harrow in the Poultry; and Sam. Briscoe, at the corner of Charles-street, in Russel-street, near Covent-Garden, 1696 ...

4 p.l., 44 p. 22cm. (4to)

Preface signed: Ariadne.

Wing S3054; Woodward & McManaway, 1132

Also available in micro-text.

MB

May 1873 - Barton lib
uncat.

LC

I. Ariadne, pseud.
dis

7

RARE BOOK
DEPT.

She who pays.

XP
.82
.402
.11

Henrey, Mrs. Robert, 1906-

She who pays, by Mrs. Robert Henrey. London, Dent [1969]

vii,199p. 22cm.



MB

RARE BOOK DEPT.

XDefoe
.703
.C48S

She wou'd and she wou'd not.

Cibber, Colley, 1671-1757.

She wou'd, and she wou'd not, or The kind impostor. A comedy. As it is acted at the Theatre-Royal in Drury-Lane. By Her Majesties servants. Written by Mr. Cibber.

London: Printed for William Turner at the Angel at Lincolns-Inn back-gate,and John Nutt, near Stationers-Hall, 1703.

4p.ℓ.,74p.,1ℓ. 22cm.(4to)

Taken in part from Leanerd's "Counterfeits", based on "The trepanner trepann'd", in turn taken from a French translation of the Spanish of Castillo Solorzano.

MB

She wou'd, if she cou'd. Comedy.

Etherege, Sir George. 1635?-1691. G.4012.27
She wou'd, if she cou'd. A comedy.
London: printed for J. Jonson. MDCCXXXV. 94 pp.
Plate. 12°.





RARE BOOK DEPT.
*XG
.3646
.22
no.4

She would be a soldier.

Noah, Mordecai Manuel, 1785-1851.

She would be a soldier, or The plains of Chippewa; an historical drama, in three acts. By M. M. Noah ...

New-York: Published at Longworth's Dramatic Repository, Shakspeare Gallery. G.L. Birch & Co. printers. 1819.

RARE BOOK DEPT.
*XK
.47
.5
no.7

73p. 16cm. (12mo)

Hill, American plays, 209; Shaw/Shoemaker 48940.

Another copy. 16cm.

Ex libris (signatures, ms. stage directions, etc.): John G. [redacted] Gilbert, Tremont Theatre, Boston, 1827.

MB

*A.8174.1

Shea, John Augustus.
Adolph, and other poems.
— New York. Dean. 1831. 7–168 pp. 12°.

[This work is kept on the Special Libraries Floor.]

April 8, [redacted] 1902.

E3422 — T.r.

[redacted]

Shea, John Dawson Gilmary. 1824-1892.

See

Shea, John Gilmary. 1824-1892.



Barton



Shea, John Gilmary. *4374.129

The bursting of Pierre Margry's La Salle bubble.
New York. 1879. 8°.
Reprinted from the New York freeman's journal.
Margry endeavored to prove that La Salle was the discoverer of the Mississippi river.

R-B
4472
.16

Shea, John Gilmary.
A character of the Province of Maryland. : Described in four distinct parts... / By John Gilmary Shea...
New York: : William Gowans., 1869.
(Albany : J. Munsell, Printer.)
123 p., [1] leaf of plate : front. (map) ; 24.5 cm.
Special collection -- Munsell imprints.
Publisher's ornament on t.p.
Bound with Gowans catalogue of American books... New York, 1869 (40 p.) and with 2 leaves of publisher's ads for Gowans' Bibl. Americana and the character of the Province of
(cont. next card)
MRG89-530358

14768



R-B
4472
.16

Shea, John Gilmary. A character of the Province of Maryland. :

(card 2)

Maryland.
I.Gowans, William, Catalogue of American books. II.Alsop, George, A character of the Province of Maryland. III.T.

RG89-530358 r

MRG89-530358

14769

*Reserve
F352
.S54

Shea, John Dawson Gilmary, 1824-1892.

Discovery and exploration of the Mississippi Valley.

New York, Redfield, 1852.

LC xxx.

R-B
4503
.25

Shea, John Dawson Gilmary, 1824-1892, ed.

Early voyages up and down the Mississippi... / By John Gilmary Shea. Albany: : Joel Munsell., 1861.

viii, [3], viii-xi, [4], 16-191 p. ; 22 cm. (Munsell's historical series. no. VIII.)

Special collection -- Munsell imprints.

Reference: LC Cat. (1963) vol. 136, p. 265 on F352.S55.

Printer's ornament.

1..Mississippi river--Disc. and explor. 2..New France--Disc. and explor. I.Cavelier, Jean. II.Buisson,

(cont. next card)

MRG89-531484

19815



R-B
4503
.25

Shea, John Dawson Gilmary, 1824...
Early voyages up and down...
(card 2)
Jean François de St. Cosme, 1667-1707.
III.Le Sueur, Pierre Charles, b.1657.
IV.Gravier, Jacques, 1651-1708.
V.Guignas, Louis Ignace. VI.T.

RG89-531484

MRG89-531484

19816

Shea, John Gilmary, *editor.* *"20th".50.264

The fallen brave: a biographical memorial of the American officers who have given their lives for the preservation of the Union. New York. Richardson & Co. 1861. 224 pp. Portraits. Engraved title-page. 26.5 cm.

Contents. — Col. Ephraim E. Ellsworth. — Maj. Theodore Winthrop. — Lieut. John T. Greble. — Capt. James H. Ward. — Col. Noah L. Farnham. — Col. James Cameron. — Col. John S. Slocum. — Maj. Sullivan-Ballou.

[Continued on the next card.]

This card was printed at the Boston [redacted] Public Library, June 4, 1935.

D7355 — T.r. — United States. H[redacted]l War. Biog. — United States. Biog. and geneal.



Shea, J. G., editor. The fallen brave. (Continued.) *"20th".50.264

— Capt. Levi Tower. — Lieut.-Col. James Haggerty. — Capt. E. W. Jones. — Capt. Otis H. Tillinghast. — Lieut. Presley O. Craig. — Capt. Charles M. McCook. — Brigadier-Gen. Nathaniel Lyon. — Lieuts. L. L. Jones and C. S. Pratt. — Col. John W. Lowe. — Col. E. D. Baker. — Lieut. W. L. Putnam. — Lieut. John W. Grout. — Lieut. William Shipley. — Capt. Henry H. Alden. — Maj. John S. Gavitt.

A collection of articles by a number of writers.

The portraits are by J. A. O'Neill.

This card was printed at the Boston [redacted] *Public Library, June 4, 1935.*

D7355

Shea, John Gilmary, editor. *"20th".50.264.1

The fallen brave: a biographical memorial of the American officers who have given their lives for the preservation of the Union. New York. Ross & Tousey. 1861. 26 pp. Portraits. Engraved title-page. Broadsides. 28 cm.

Scrap-book, containing only the first and a part of the second chapter from the complete work entitled "The fallen brave," edited by J. G. Shea [*"20th".50.264].

The subjects of the above-named chapters are Col. E. E. Ellsworth and Maj. T. Winthrop.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 4, 1911.*

H6073 — Ellsworth, Ephraim Elmer. 1837–1861. — Winthrop, Theodore. 1828–1861.

Shea, John Gilmary, *editor, 1824–1892.*

The Lincoln memorial: a record of the life, assassination, and obsequies of the martyred President.

New York. Bunce & Huntington. 1865. 288 pp. Portrait. Autograph facsimile. Engraved title-page. 22 cm., in 8s.

*"20th".50.525.231

Same. *4342.17

Same. 4346.247

Three ediitons of the same date.

The 1st copy only has the editor's name on the title-page, and a poem, by Charles G. Halpine, on p. 8.

The 2d copy only has the printer's and stereotyper's names on p. 2, and

[Continued on the next card.]

This card was printed at the Boston Public Library, June 4, 1935

D7803 — T.r. — Lincoln, Abramam. Biog.



4346.247

Shea, J. G., editor, *1824–1892*. The Lincoln memorial (Continued.)

the table of contents abridged from pp. 5, 6 to p. 5.

The 3d copy contains only pp. 1–72, and is apparently a book-agent's prospectus. Page 2 lacks the printer's and stereotyper's names of the 2d copy. Page 8 lacks the poem of the 1st copy.

This card was printed at the Boston [redacted] *Public Library, June 4, 1935.*

D7803



Shea, John Gilmary, *editor.* 4315.11=**G.301.43

The operations of the French fleet under the Count de Grasse, in 1781–2, as described in two contemporaneous journals.

New York. 1864. 216 pp. Portrait. Plate. Plans. Autograph facsimile. [Bradford Club Series. No. 3.] 26½ cm., in 4s, l. p.

Contents. — Introduction.— A journal of the cruise of the fleet of His Most Christian Majesty, under the command of the Count de Grasse-Tilly, in 1781 and 1782, by the Chevalier de Goussencourt [pseud.].— Journal of an officer in the naval army in America, in 1781 and 1782. Amsterdam, 1783. No. 48 of an edition of 150 copies.

This card was printed at the Boston [redacted] *Public Library, May 10, 1927.*

N2099 — S.r. — United States. [redacted] Revolution. French participation. — Grasse-Tilly, François Joseph Paul, Comte de Grasse, 1723–1788. — Diaries.

Shea, John Dawson Gilmary, 1824-1892.

*Reserve 4312 .2 Relations diverses sur la bataille de Malanguelé.

New York, La Presse Cramoisy, 1860.

No.13 of 100 copies.

LCxxx.

Shea, John H., *1800?–1855.*

Book-keeping, by single and double entry . . .

= Baltimore. The author. 1839. 160, (10) pp. Tables. 23 cm., in 4s. ***Bentley 49.S4**

Same. 2d edition, carefully revised and enlarged. 1841. 184 pp. ***Bentley 49.S4.1841**

Same. 4th edition. 1848. ***Bentley 49.S4.1848**

Same. 5th edition. 1853. 184 pp. ***Bentley 49.S4.1853**

Same. 4th edition. 1847. *Bentley 49.S4.1847

This card was printed at the Boston [redacted] *Public Library, March 19, 1935.*

D7083 — Bookkeeping.



Shea, Joseph. **Q.60.40

The library collected by the late Joseph B. Shea, Pittsburgh, Pennsylvania. Part 1: Americana ... Public sale December 1, at 8:15 p.m., December 2, at 2 and 8:15 p.m. New York, American Art Association, Anderson Galleries, inc., 1937.

Q

FEB 19 1938

RARE BOOK
DEPT.
XA
.3240
.52

A sheaf.

Galsworthy, John, 1867-1933.
A sheaf. London, William Heinemann [1916]
x,308p. 20cm.
Title page in red & black.
Dark brown paper boards, blind & gilt stamped; top edges unstained; all edges trimmed.



MB

Sheaf, A, of papers.

Appleton, Thomas Gold. *A.250.3 =2409.114

A sheaf of papers. By T. G. A.
Boston. Roberts. 1875. 362 pp. 12°.
Contents. -Some souvenirs of Round Hill school. -The two monks. -A leaf from a journal. -The fly on the wheel. -A day with the French. -Touch and go. -The iconoclast of sensibility. -The flowering of a nation. -A cruise of the "Alice." -Nearly a

(Continued)





Sheaf, A, of papers.

*A.250.3 =2409.114

Appleton, T. G. A sheaf of papers...(Continued)

bandit. -Lost pleiads. -Art-chat. -The New England conscience. -On temperament in painting. -The future of America. -Jasmin. -Yankee-isms. -At the medium's. -Hours with the poets. -Three young men. -Old Boston. -Provincialism.

Two copies.





Sheaf, A, of songs.

Spensley, Eleanor. *P.83.843

A sheaf of songs. By Mrs. Calvert Spensley.
= London. Gay & Bird. 1906. 46 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, May 12, 1909.

H173 — T.r.

Sheaf, A, of verse bound for the Fair.

Tuckerman, Henry Theodore. ***A.9056.4**

A sheaf of verse bound for the Fair.

New York. Alvord. 1864. 48 pp. 12°.

The Fair was that of the United States Sanitary Commission in 1864.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 26, 1905.

G41 — T.r. — United States Sanitary Commission. Fairs.



Sheafer, P W ed.

*F150
.F39 Pennsylvania. Historical society.
Historical map of Pennsylvania. Showing the Indian names of streams, and villages, and paths of travel; the sites of old forts and battle-fields, the successive purchases from the Indians; and the names and dates of counties and county towns; with tables of forts and proprietary manors. Ed. by P. W. Sheafer and others. Philadelphia, Publication Fund of the Historical society of Pennsylvania, 1875.

LC (Continued on next card)

Sheafer, P W ed.

*F150
.P39 Pennsylvania. Historical society.
Historical map of Pennsylvania ...1875.
(Card 2)
26 p. map. 30cm.

KEPT IN RARE BOOK DEPT.

*Atlas 1098 .1875 ——— ———[Another copy]

1. Pennsylvania—Hist. I. Sheafer, P. W., ed.

RARE BOOK
DEPT.

XA
.8175
.1

[Sheahan, Henry Beston] 1888-1968, ed.
American memory, being a mirror of the stirring and picturesque past of Americans and the American nation ... together with loving studies and first accounts of many things uniquely American ... set down in the vigorous prose of those who saw and experienced these things, assembled and edited with introductory comment by Henry Beston [pseud.] New York, Farrar & Rinehart [1937]
xxi,498p. 22cm.
Signed by editor.
Dark blue cloth, gilt stamped; dust jacket.

MB

city fds--Acc 70-186
(SC28)

/// city fds--Acc 69-951--dupl. rij.

1 U.S.--Hist.--Sources
dis

1

RARE BOOK
DEPT.

x XJ
.919
.B46F

[Sheahan, Henry Beston, 1888-]
The firelight fairy book, by Henry B. Beston [pseud.]; illustrations by Maurice E. Day.
The Atlantic Monthly Press,inc.,Boston.
[1919]

5p.l.,257,[1]p.,incl.col.front.,illus.(part. col.),col.plates. 22cm.
Inscribed for Frances Darling by author & illustrator, Jan. 8 & Nov. 21, 1921.

I. Title.

MB

Gift: Frances Darling--
1967 not acc.

blue cloth spine; pictorial paper bds in color

l Fairy tales
dis
ex libris
x ref from Beston, Henry, pseud. (for rb)

11

RARE BOOK
DEPT.
*XA
.596
.Z928S

[Sheahan, Henry Beston] 1888-

The outermost house, a year of life on the great beach of Cape Cod, by Henry Beston [pseud.]; illustrated with photographs by William A. Bradford and others.

Garden City, New York, Doubleday, Doran and Company, Inc. 1928.

xv, [2], 222p. front., illus. (map), 30 pl. 21.5cm.

Blue linen, gilt stamped.

Ex libris (signature): Sara Ware Bassett, Boston, 1929.



MB

g: F.B.Taylor--Acc 69-766A
(72)

1 Cape Cod
2 Birds--Cape Cod
I Title
dis
no ex libris card
x from Beston, Henry, pseud (for rb)

9

Shearer, *Rev.* Donald Cornelius, *O.M.Cap., 1905–* **FR49.F84s

Ignatius Cardinal Persico, O.M.Cap.

(*Cut from* Franciscan Studies. No. 10, pp. 54–137. Spencer, Mass. March 1932.)

Bibliography, pp. 135–137.

Reprinted from Historical Records and Studies, New York, 1932.

This card was printed at the Boston [redacted] *Public Library, November 27, 1941.*

E3620 — Persico, Ignatius, Cardinal, O.M.Cap., 1823–1895.



Shearer, Flora Macdonald. P.85.817

The legend of Avlvs [and other poems].

San Francisco. Doxey. 1896. (6), 95 pp. 16°.

-T.r.





Shearer, J. H. Map.81.4.C38.1846

Plan of the lands of the Winnisimmet Co. and others in Chelsea & Malden.

Boston. 1846. Size, 21¾ × 28¾ inches. Scale, 300 feet to 1 inch. Folded.

Two copies.

map

This card was printed at the Boston [redacted] *Public Library, February 8, 1917.*

K9426 — Chelsea, Mass. Descr. Maps. — Malden, Mass. Descr. Maps. — Winnisimmet Company, Chelsea, Mass.

Shearing, The, of Glycera. Play.

Menander, of Athens. 2979A.200=**T.37.336

Three plays. Translated and interpreted by L. A. Post.

— London. George Routledge & Sons, Ltd. [1929.] (1), viii, 128 pp. [Broadway translations.] 19 cm., in 8s.

Contents. — Introduction. — The girl from Samos. — The arbitration. — The shearing of Glycera. — An estimate of Menander.

This card was printed at the Boston [redacted] *Public Library, May 8, 1930.*

N7184 — T.r. (4 in contents.) — S.r. — Post, Levi Arnold, tr., 1889–

Shearman, James A., illustrator.

MacChesney [McChesney], Dora Greenwell. ***P.84.540**
Kathleen Clare. Her book, 1637–1641. With illustrations by James A. Shearman.
= Edinburgh. Blackwood. 1895. vi, (1), 286 pp. Portraits. Plates. Sm. 8°.
A tale of the Earl of Strafford.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, January 25, 1905.*
F6202 — T.r. — Great Britain. Hist. Fict. — Shearman, James A., illus.



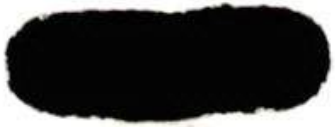
Sheaves.

Converse, Harriet. A.1878

Sheaves. A collection of poems.

N.Y. Putnam. 1882. v, 160 pp. Sq. 16°.





Sheaves. Poems.

Ritter, Mary Louise. 4409.131=*P.85.749
Sheaves. [Poems.]
Cambridge. Riverside Press. 1872. viii, 134 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 20, 1909.*

G9981 — T.r.

SHEBA, QUEEN OF.

Orozco, Alonso de, 1500-1591.

*XD
.278
.22

Historia de la reyna Saba, quando disputo con el rey Salomon en Hierusalem. En la qual se declara como cada vn Christiano ha de seruir y adorar al rey de los reyes Iesu Christo nuestro señor. Agora nueuamẽte cõpuesto por el r.p.f. Alõso de Horosco ...

En Salamanca. En casa de Andrea de Portonarijs, impressor de su catholica magestad. 1568. Con privilegio.

(Continued on next card)

MB



*XD
.278
.22

Orozco, Alonso de, 1500-1591. Historia de la reyna Saba ... 1568. (Card 2)

11 p.l., 211 numb. l., [2] p. 14cm. (8vo)

Title vignette: arms of Elizabeth of Valois.

Leaves 134 & 200 misnumbered 123 & 209.

Ex libris (armorial binding): Philip III of Spain.

MB

Shebbeare, John, 1709–1788.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

SHEBBEARE, JOHN, 1709-1788.
AN ANSWER TO THE QUERIES.

*XH
.89A
.16

Baillie, Hugh.

A letter to Dr. Shebear: containing a refutation of his arguments concerning the Boston and Quebec acts of Parliament: and his aspersions upon the memory of King William, and the Protestant Dissenters. By Hugh Baillie ...

London: Printed for J. Donaldson, bookseller, corner of Arundel Street, no.195. In the Strand. MDCCLXXV. [1775]

1 p.l., 54 p. 20.5cm. (8vo)

MB



RARE BOOK DEPT.

*XH
.775
.J62Tc
no.4

SHEBBEARE, JOHN, 1709-1788.
AN ANSWER TO THE QUERIES.

[Towers, Joseph] 1737-1799.
A letter to Samuel Johnson: occasioned by his late political publications. With an appendix, containing some observations on a pamphlet lately published by Dr. Shebbear [i.e., An answer to the queries] ...
London: Printed for J.Towers,in Fore-Street. M,DCC,LXXV. <Price one shilling and six-pence.>
[1775]

2p.ℓ.,78p. 21.5 cm.(8vo)

I. Title.

MB



[Shebbeare, John] 1709-1788.

*Reserve
6519
.69
no.5

A fifth letter to the people of England.
London, J. Morgan, 1757.
L C XX

RARE BOOK
DEPT.

XH
.C756
.Sh3F

[Shebbeare, John] 1709-1788.

A first letter to the people of England. On the present situation and conduct of national affairs ... The fourth edition.

London: Printed in the year, 1756.

56p. 19cm.(8vo)

In part a commentary on General Braddock's campaign in America.

I. Title.

MB

266.724--1879--tr.fr.
4417.64 res

BPL brown mor. spine, marbled bds

1 Gt.Brit.--Hist.--George II, 1727-1760
2 Braddock's campaign, 1755
dis
NL Canada

17

RARE BOOK
DEPT.

x
XH
.89A
.36

[Shebbeare, John] 1709-1788.

A fourth letter to the people of England. On the conduct of the M----rs in alliances, fleets, and armies, since the first differences on the Ohio, to the taking of Minorca by the French ...

London: Printed for M.Collier,bookseller at the Royal-Exchange, 1756.

2p.ℓ.,111p. 19.5cm.(8vo)

"Errata": verso of t.p.

In this copy a portrait of the author, dated 1788, has been inserted as a frontispiece.

I. Title.



MB

Exch;

~~Gift~~: The Hon. Lemuel Shat- LC
tuck--1869--tr.fr. 4518.11
res.

// 6519.69 no. 4 -- (21,585) -- 1890 -- dupl. rej.
1/4 brown mor., marbled bds

1 Anglo-French War, 1755-1763
dis
NL Canada

//

*Reserve
6519
.69
no.1

[Shebbeare, John] 1709-1788.

A letter to the people of England ... Letter I.

... 3d ed.

London, Printed in the year, 1756.

LCxx.

Shebbeare, John, M.D. 1709–1788. No. 3 in **G.3823.8=**T.57.291

Letters which have passed between John Beard . . . and John Shebbeare.

London: Printed for G. Kearsly . . . M,DCC,LXVII. 3–50 pp. 21 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, July 15, 1913.*

J44 — Double main card. — Beard, John. 1716?–1791. (M1) — Shebbeare, John, M.D. 1709–1788. (M2)

RARE BOOK
DEPT.

XDefoe
.756
.A1ORf
no.2

[Shebbeare, John] 1709-1788.

Le peuple instruit; ou Les alliances dans lesquelles les ministres de la Grande-Bretagne ont engagé la nation, & l'emploi qu'ils ont fait de ses escadres & de ses armées, depuis le commencement des troubles sur l'Ohio, jusqu'à la perte de Minorque, considérrés dans une Quatrième lettre au peuple d'Angleterre. Ouvrage traduit de l'Anglois [par E.J. Genet] ...

[Paris?] M. DCC. LVI. [1756]

(See next card)

MB

1) Benton fd--Acc 72-534 LCxxx
2) Phillips fd--1884--tr.fr.
DA503.1756 S58

E5

1 Gt Brit--Colonies--America
2 Gt Brit--For rel--France
3 France--For rel--Gt Brit
4 Gt Grit--For rel--1727-1760
II Genet, Edme Jacques, d.1781, tr.
dis
Farren

16

RARE BOOK DEPT.

XDefoe
.756
.Sh3P

[Shebbeare, John] 1709-1788. Le peuple instruit ... 1756. (Card 2)

lp.ℓ.,xxiv,212p. 16.5cm.

Another copy. 17cm.

I. Title.

RARE BOOK
DEPT.

XDefoe
.756
.Sh3Pb

[Shebbeare, John] 1709-1778.

Le peuple instruit; ou Les alliances dans lesquelles les ministres de la Grande-Bretagne ont engagé la nation, & l'emploi qu'ils ont fait de ses escadres & de ses armées, depuis le commencement de troubles sur l'Ohio, jusqu'à la perte de Minorque, considérés dans une Quatriéme lettre au peuple d'Angleterre. Ouvrage traduit de l'anglois [par E.J. Genet] ... Seconde edition.

[Paris?] M.DCC.LVI. [1756]

xvj,70p. 16cm.

Title vignette.

I. Title.

MB

no source--1900--tr.fr.
DA503.1756a.S58

15

1 Gt.Brit.--Colonies--America
2 Gt.Brit.--For rel--France
3 France--For rel--Gt.Brit.
4 Gt.Brit--For rel--1727-1760
II Genet, Edme Jacques, d.1781, tr.
dis
Farren

[Shebbeare, John] 1709-1788.

*Reserve A second letter to the people of England...
6519 3d ed.
.69 London, J. Scott, 1756.
no.2 LC xx.

*Reserve
6519
.69
no.6

[Shebbeare, John] 1709-1788.
A sixth letter to the people of England.
London, J. Morgan, 1757.
L C xx.

[Shebbeare, John] 1709-1788.

*Reserve 6519 .69 no.3

A third letter to the people of England... 3d ed.
London, Printed in the year, 1756.

LCxx.

Shebbeare, John, 1709-1788.

[Mason, William] 1725-1797.

*XH
.777
.M38Ed

An epistle to Dr. Shebbeare: to which is added An ode to Sir Fletcher Norton, in imitation of Horace, Ode viii. book iv. By Malcolm Macgreggor [pseud.], of Knightsbridge, esq. author of the Heroic epistle to Sir Wm. Chambers, &c. Fourth edition.

FOR OTHER EDITIONS see AUTHOR

London: Printed for J. Almon, opposite Burlington-House, in Piccadilly. MDCCLXXVII. <Price one shilling and six-pence.> [1777]

27 p. 25cm. (4to)

I. Title.

MB



Shebbeare, John, M.D. 1709–1788.

**G.376.88

Full and particular answer, A, to all the calumnies, misrepresentations, and falsehoods, contained in a pamphlet, called A fourth letter to the people of England.

— London: Printed for T. Harris . . . 1756. (1), 61 pp. 20½ cm., in 4s.

On the political affairs of Great Britain in the reign of George II.

A fourth letter . . . [by John Shebbeare] may be found on shelf-number *4518.11; No. 4 in *6519.69.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 24, 1913.*

H9346 — Shebbeare, John, M.D. 1709–1788. — Great Britain. Pol. hist. — Great Britain. Hist. George II., 1727–1760.

[redacted]

Shebbeare, John, M.D. 1709–1788. No. 3 in **G.3823.8=**T.57.291

Letters which have passed between John Beard . . . and John Shebbeare.

London: Printed for G. Kearsly . . . M,DCC,LXVII. 3–50 pp. 21 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, July 15, 1913.*

J44 — Double main card. — Beard, John. 1716?–1791. (M1) — Shebbeare, John, M.D. 1709–1788. (M2)

[redacted]

Shebear, John. 1709–1788.

See

Shebbeare, John, M.D. 1709–1788.

This card was printed at the Boston Public Library, May 24, 1913.

H9346



*Reserve
F279
.C4S5

Shecut, John Linnaeus Edward Whitridge, 1770-1836.

Shecut's Medical and philosophical essays.

Charleston, A.E. Miller, 1819.

Shedd, surname.

Shedd, Joel Herbert. 7999.106=*L.33.30

Thorough drainage.

(*In* Follen, Charles Christopher. Suggestions on landscape gardening. Pp. 13–20. Boston. 1859.)

not found in FA

This card was printed at the Boston Public Library, November 2, 1922.

M7310 — Drainage of land.



*Q.121
.343

Shedd, John A.

Salt from my attic. Portland, Me., The Mosher Press, 1928.

62, [1] p. 16 cm.

"Five hundred copies of this book...privately printed...for John A. Shedd."

I. Title.



Shedd, Julia Ann.

Famous painters and paintings.

Boston. Osgood & Co. 1876. vi, 326 pp. Portraits. Plates. 20 cm. **4076.61=**K.186.4**

Two portraits and 4 plates are inserted in the copy on shelf-number **K.186.4.

Same. 3d edition. 1881. viii, 328 pp. 17½ cm. **4076.137**

Same. 4th edition, revised and enlarged. Houghton Mifflin & Co. 1896. vi, (1), 339 pp. 19 cm. **4076.29**

Bard.

This card was printed at the Boston [redacted] *Public Library, August 14, 1916.*

K9072 — Painters. — Paintings.



Shedd, Sarah. *P.85.818

Poems. Arranged and compiled by A. P. Howe.
— Washington. Howe. 1883. x, 3–91 pp. 17½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, January 10, 1912.*

H6853 — Howe, A. P., ed.

Shedlock, John South, editor.

Beethoven, Ludwig van. 1770–1827. ***Cab.21.43.3.Part 8**

[Sonatina per il mandolino. Composta da L. v. Beethoven. Letter written in the spring of 1807 to Ignaz von Gleichenstein, by] Ludwig van Beethoven. [Edited] By J. S. Shedlock, with notes by Norman P. Cummings.

— London. The Society of Archivists. 1899. (5) pp. (3) plates in collotype facsimile. [A reference catalogue of British and foreign autographs and manuscripts. Part 8.] 45 cm.

One of an edition of 100 copies.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, January 26, 1910.*

H1963 — Sonatina. Mandolin. — Mandolin. Music. — Shedlock, John South, ed. — Cummings, Norman P., ed.

Sheehan, Bryan, *d.* **1772.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Sheehan, John, *d.* 1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



PR5377
.S5C5 Sheehan, Patrick Augustine, 1852-1913.
Cithara mea; poems. Boston, Marlier, Callanan, 1900.
viii, 246 p. 18cm.

KEPT IN
RARE BOOK
DEPT.

*A.8176 —— ——[Another copy]

I. Title.

LC

P Bk

R-B
JC
591
.S57

Sheehy-Skeffington, Francis, 1878-1916.

Speech from the dock / [by F. Sheehy Skeffington] with letter from George Bernard Shaw. Eloquent defense of the rights of free speech. -- Dublin : Irish Workers' Co-operative Society, [1915?]

12, iv p. ; 18 cm.

OCLC number: ocm03792894.

1..Freedom of speech--Great Britain. I.Shaw, Bernard, 1856-1950. II.Irish Workers' Cooperative Society. III.T.

At head of title: F. Sheehy Skeffington's.

Illustrated paper wrapper preserved, off-set photo: portrait of the author on front cover.

RG88-619364
JC591.S57

AACR2 MRG88-619364

22600



Sheeleigh, Matthias. 1821– No. 12 in *A.7026.1.7

An ecclesiad: a jubilee poem, delivered before the General Synod of the Evangelical Lutheran Church.

Philadelphia. Lutheran Publication House. 1871. 24 pp. 20 cm.

A.

This card was printed at the Boston [redacted] *Public Library, October 17, 1914.*

K3365 — T.r. — Lutheran Church in the United States. General Synod, Dayton, Ohio, 1871. Addresses.

SHEEP

RARE BOOK
DEPT.

"XH
.835
.K37N

Kennebec County Agricultural Society.

The northern shepherd, being a report of a committee of the Kennebec County Agricultural Society, upon the diseases and management of sheep ...

Winthrop [Me.], William Noyes--printer. 1835.

132 p. 18cm.(12mo)

Inscribed: Editor of N. E. Farmer, Boston, from Ken. Co. Ag. Soc., E. Holmes, Cor. sec.



RARE BOOK DEPT.

SHEEP

"XH
.823
.L76E

Livingston, Robert R., 1746-1813.

Essay on sheep: their varieties--account of the merinoes of Spain, France, &c., reflections on the best method of treating them, and raising a flock in the United States; together with miscellaneous remarks on sheep and woollen manufactures. By Robert R. Livingston ...

Concord, N.H., Published by Daniel Cooledge. Sold also by Thomas and Andrews, West and Richardson, Bradford and Read, and Caleb Bingham, Boston. 1813.

(See next card)

MB



RARE BOOK
DEPT.

"XH
.823
.L76E

Livingston, Robert R., 1746-1813. Essay on sheep ... 1813. (Card 2)

143 p. 17cm.(12no)

Title illustration.

"I. & W.R. Hill, printers"--p.143.

Shaw/Shoemaker 28966.

Sheep.

**H.99c.445

Shepherd, The. Written for the American Sunday-School Union, and revised by the Committee of Publication.

— Philadelphia. American Sunday School Union. [183–?] 8 pp. Illus. 10½ cm.

This card was printed at the Boston [redacted] *Public Library, January 18, 1921.*

M711 — American Sunday School Union. Pubs. — Sheep.



R-B
XQ
.136A
.125

Sheep will never make insurrections and some other bon mots of bon homme Richard -- New York : Priv. print., 1973.
54 p. : ill. ; 19 cm. -- (Typophile monograph ; 125)
Edited by Charles V. Morris.
Wood engravings by John De Pol.
Sequel to: A quart of oysters.
''...20th in The Printing Week Library of Benjamin Franklin Keepsakes.''
1.Franklin, Benjamin,1706-1790. I.Franklin, Benjamin,1706-1790. II.Morris, Charles V. III.De Pol, John, 1913-, ill. (S)

RG85-500485 r AACR2 MRG85-500485
R-B

21423

Sheepsfold Hill.

*A.78
.15

Aiken, Conrad Potter, 1889–

Sheepsfold Hill, fifteen poems. **New York, Sagamore Press** [1958]

62 p. 24 cm.

PS3501
.I5543
1958

---- ---- [Another copy]

1. Title.

PS3501.I 5S45 811.5 58—9145 ‡

Library of Congress [58f5]

Sheepshanks, Richard, *1791–1855.* No. 4 in **E.5147.127

A reply to Mr. Babbage's Letter to "The Times," "On the planet Neptune and The Royal Astronomical Society's medal." By the Rev. R. Sheepshanks.

— London. Barclay. 1847. 16 pp. 20 cm.

This card was printed at the Boston [redacted] *Public Library, March 27, 1935.*

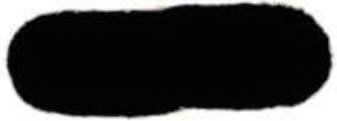
D6888 — Babbage, Charles, F. R. S., 1792–1871. — Royal Astronomical Society, London. — Neptune. The planet.



Sheepshanks, John? No. 14 in **E.220a.13

On the construction of standard thermometers.
(Cut from Royal astronomical society. Monthly notices. London, 1851. Vol. 11, pp. 233-247.)





Sheep-shearing, The.

See

Garrick, David, adapter. 1717–1779.

This card was printed at the Boston Public Library, March 23, 1914.

K1682



Sheep-shearing, The; or, Florizel and Perdita. Play.
See **Shakespeare,** William. Winter's tale. Alterations, adaptations, etc.

This card was printed at the Boston [redacted] *Public Library, November 28, 1910.*

H4303



SPECIAL
COLLECTIONS

#SC.20
.52
.816

Sheeran, James B 1819–1881.

Confederate chaplain, a war journal. Edited by Joseph T. Durkin. With a pref. by Bruce Catton. Milwaukee, Bruce Pub. Co. [1960]

168 p. illus. 23 cm.

1. U. S.—Hist.—Civil War—Religious aspects. 2. U. S.—Hist.—Civil War—Personal narratives—Confederate side. I. Title.

E635.S5 973.778 60—15430 ‡

Library of Congress [60k10]

20th Regt fd-1960

s only

*Cab.23.66.2

Sheet Almanac. 1824. Together with the Declaration of Independence of the United States of America.

— Boston. Printed at the Office of Zion's Herald, by Moore & Prowse. [1823.] 1 sheet, 24 × 19 inches.

On the back of the sheet is printed the Constitution of the United States.

[This work is kept on the Special Libraries Floor.]

Spec 2 sets

This card was printed at the Boston [redacted] *Public Library, June 7, 1909.*

H283 — Almanacs. — Declaration of Independence.

Sheets, Millard, 1907- illus.

Conrad, Joseph, 1857-1924.

*Q.99
.362 The nigger of the Narcissus. With an introduction by Howard Mumford Jones and illustrations by Millard Sheets.

Los Angeles, Printed by the Ward Ritchie Press for the members of the Limited Editions Club, 1965.

xviii, 161 p. illus. (part col.) 27.5cm.

No. 73 of 1500 copies signed by the illustrator.



RARE BOOK
DEPT.

XfH
.875
.H13S

Sheets for the cradle; v.1 no.1-6; Dec.6-11, 1875.

Boston, 1875.

6 nos.in 1v. 29.5cm.(4to)

Edited by Susan Hale.

Published daily during the Grand Fair in aid of the Massachusetts Infant Asylum.

Contains contributions by E.E. Hale, J.R. Lowell, C.P. Cranch and a parody of Bret Harte

(See next card)

MB

199.785--1876--tr.fr.
4500.13



ULSxxx

1 Harte, Bret, 1839-1902
I Trollope, Anthony, 1815-1882
Never, never,--never
II Massachusetts Infant Asylum, Jamaica Plain
III Hale, Susan, 1833-1910, ed.
di2s

11

RARE BOOK
DEPT.
x XfH
.875
.H13S

Sheets for the cradle ... 1875. (Card 2)

by Anthony Trollope entitled "Never, never,--- never."

No more published.

11

RARE BOOK
DEPT.

XH
.815
.Sh3A

[Sheffey, Daniel] 1760-1830.

Address, &c.

[Washington, 1815]

[3]-27p. 22cm.

Caption title.

Signed: D. Sheffey.

On the War of 1812.

Ex libris (signature): Wm Hunter.

Shaw/Shoemaker 35919.



MB-Rev.

n.s.--1869--tr.fr.4413. LCx
188 res.

1 U.S.--Hist.--War of 1812
dis

Sheffield, Edmund, *1st Earl of Mulgrave, 1564?–1646.* **G.300.193

The charter for the North Shore of Massachusetts Bay. Known as the Sheffeild Patent. [January 1st, 1623.]

Broadside. [Salem, Mass. Essex Institute. 1929?] Size, 18 × 23 inches.

The charter granted to Robert Cushman, Edward Winslow, and their associates for the settlement of Cape Ann, the original of which is in the Essex Institute.

This card was printed at the Boston Public Library, March 27, 1935.

D6888 — Cushman, Robert, [redacted] 1580–1625. — Winslow, Edward, 1595–1655.– Sheffield Patent, 1623. — Broadsides. — Essex Institute, Mass. Pubs. — Cape Ann, Mass. Hist. — Massachusetts. Hist. Colonial period.



Sheffield, Mrs. George St. John.

American Historical Society, Inc. ****Q.55.42**

Sheffield, Daggett and allied families. A genealogical study with biographical notes. Prepared and privately printed for Mrs. George St. John Sheffield.

= New York. 1932. 273 pp. Portraits. Plates. Facsimiles. Colored coats of arms. Genealogical charts. 31 cm.

Bound in blue crushed levant with inlays and elaborate tooling, including raised coats of arms of the families.

This card was printed at the Boston Public Library, April 8, 1933.

D1864 — Sheffield family. — Genea[redacted]effield. — Daggett family. — Bookbindings in this Library. — Genealog[redacted]aggett. — Sheffield, Mrs. George St. John.



Sheffield, John Baker Holroyd, *1st earl of*, 1735–1821.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



R-B
HF
3025
.S56
1784

Sheffield, John Baker Holroyd, 1st earl of, 1735-1821.

Observations on the commerce of the American states. / By John Sheffield. A new edition, much enlarged: with an appendix... London: : Printed for J. Debrett, opposite Burlington House, Piccadilly, MDCCLXXXIV [1784].

8, [8], 287, [9], 11-24, 10, [1] p., [10] leaves of plates (fol.) ; 21 cm. (8vo.)

Tables.

Signature: a-b4 B-Z4 Aa-Oo4.

Ex libris (signature, ms. annotations, [2] p. in front. and [4] at end.): Hott[illegible] I.T.

RG90-530054

MRG90-530054

25537

RARE BOOK DEPT.
*XG
.354
.86
no.1

SHEFFIELD, JOHN BAKER HOLROYD, EARL OF,
1735-1821.

OBSERVATIONS ON THE COMMERCE...

[Bingham, William] 1751-1804.

A letter from an American, now resident in London, to a member of Parliament, on the subject of the Restraining Proclamation; and containing stricutres on Lord Sheffield's pamphlet on the commerce of the American states.

London: Printed for J.Stockdale,opposite Burlington-House,Piccadilly. MDCC LXXXIV.

<Price 1s.6d.> [1784]

(See next card)

MB



RARE BOOK DEPT.
*XH
.784
.B51L

[Bingham, William] 1751-1804. A letter from an American ... 1784. (Card 2)

1p.l.,52p. 20.5cm.(8vo)

Ex libris (sale label): S.L.M. Barlow.

Another copy. 20cm.

I. Title.



SHEFFIELD, JOHN BAKER HOLROYD, EARL OF,
1735-1821.

RARE BOOK DEPT.
XH
.784
.C36Cb

OBSERVATIONS ON THE COMMERCE ...
Champion, Richard, 1743-1791.
Considerations on the present situation of Great Britain and the United States of America, with a view to their future commercial connexions. Containing remarks upon the pamphlet published by Lord Sheffield, entitled, "Observations on the commerce of the American states" ... The second edition, with great additions. To which is now first added, the plan of an act of Parliament for the establishment and

(See next card)

MB



RARE BOOK
DEPT.
*XH
.784
.C35Cb

Champion, Richard, 1743-1791. Considerations ... (Card 2)
regulation of our trade with the American states. Also, a preface, containing remarks upon the authorities on which Lord Sheffield has formed the principal part of his Observations. By Richard Champion ...

London: Printed for John Stockdale, opposite Burlington-House, Piccadilly. MDCCLXXXIV.
[1784]

(See next card)



RARE BOOK DEPT.
*XAdams
.172
.10

Champion, Richard, 1743-1791. Considerations ... 1784. (Card 3)

xxxiv,[3]-274,6(i.e.,36)p. 22cm.(8vo)

"Errata": p.xxxiv.

Page 32 & 36 (final count) misnumbered 23 & 6.

Inscribed: The Right Hon. the Earl of Shelburne.

Another copy. 23.5cm.

Inscribed: To his Excellency John Adams &c &c&c From the Author.

Contains numerous marginal notations in Adams's hand.



RARE BOOK
DEPT.
*XG
.354
.86
no.2

SHEFFIELD, JOHN BAKER HOLROYD, EARL OF,
1735-1821.

OBSERVATIONS ON THE COMMERCE ...
[Champion, Richard] 1743-1791.

Considerations on the present situation of Great Britain and the United States of North America, with a view to their future commercial connections; particularly designed to expose ... a late pamphlet published by Lord Sheffield, entitled "Observations on the commerce of the American states;" likewise shewing the advantages ... of relaxing the Act of Navigation in favour of America ... Interspersed with

(See next card)

MB



RARE BOOK
DEPT.
*XG
.323
.18
no.5

[Champion, Richard] 1743-1791. Considerations on the present situation ... (Card 2)
some observations on the state of Canada, Nova Scotia, and the fisheries ...
London: Printed for J.Stockdale,opposite Burlington-House,Piccadilly. M DCC LXXXIV.
[1784]
1p.ℓ.,[v]-viii,[3]-157p. 20.5cm.(8vo)
Ex libris (sale label): S.L.M. Barlow.
Another copy. 21.5cm.
Presumably from the library of Edward Livingston.

I. Title.

RARE BOOK DEPT.
*XH .791 .C83B
Also available in micro-text.

SHEFFIELD, JOHN BAKER HOLROYD, EARL OF, 1735-1821.

OBSERVATIONS.

[Coxe, Tench] 1755-1824.

A brief examination of Lord Sheffield's Observations on the commerce of the United States. In seven numbers. With two supplementary notes on American manufactures.

Philadelphia: From the press of M.Carey. M.DCC.XCI. [1791]

vii,135p. 20.5cm.(8vo)

Evans 23295.

(See next card)

MB



RARE BOOK
DEPT

*XH
.791
.C83B

[Coxe, Tench] 1755-1824. A brief examination of Lord Sheffield's Observations ... 1791. (Card 2)

In this copy is inserted following p.[iv] the "Preface" of the English edition ([2]p.) signed by Capel Lofft, dated 23 Feb. 1792.

I. Title.

SHEFFIELD, JOHN BAKER HOLROYD, EARL OF, 1735-1821. OBSERVATIONS ON THE COMMERCE ...

*XH
.720E
.A10C

West India Planters and Merchants, London.
Considerations on the present state of the intercourse between his Majesty's sugar colonies and the dominions of the United States of America.
«London, 1784»

54 p. 20cm.
Caption title, from p.«3»
"London, May 14, 1784. At a meeting of the West-India planters and merchants, Resolved,

(Continued on next card)



SHEFFIELD, JOHN BAKER HOLROYD, EARL OF, 1735-1821. OBSERVATIONS ON THE COMMERCE ...

*XH
.720E
.A10C

West India Planters and Merchants, London. Considerations on the present state of the intercourse ... «1784» (Card 2)

that the following Considerations ... be printed, and sent ... to every member of both Houses of Parliament ... James Allen, Sec."--p.«1»

A reply to Lord Sheffield's Observations on the commerce of the American states.

I. Title.

RARE BOOK
DEPT.

XG
.H785
.Sh3 O

Sheffield, John Baker Holroyd, earl of, 1735-1821.

Observations on the manufactures, trade, and present state of Ireland. By John Lord Sheffield ...

Dublin: Printed for R.Moncrieffe,L.White,and P.Byrne. M.DCC.LXXXV. [1785]

vi,viii,136,145-397p. 4 tables(2 fold.) 21.5cm.(8vo)

"Trade with British West Indies": p.312-316; "British North American colonies": p.317-318; "Trade with the American States": p.318-325.

MB

City fds--Acc 72-290

Sabino
LCxx

cont. calf, crim. mor. label on spine

1 Ireland--Commerce
2 Ireland--Econ. condit
3 Ireland--Manuf.
JCB
red s: XH.720.Sh3 ✓
dis

11

[Sheffield, John Baker Holroyd, earl of]1735-1821.

*Reserve
7577
.24
no.6

Observations on the project for abolishing the slave trade.

London, J. Debrett, 1790.

LC

*Acc. 71-301pf

Sheffield. Theatre.
Mrs. Siddons's benefit and last night ... Monday, Oct. 14, 1799 ... King Lear.
[Sheffield?] T. Pierson [1799] Playbill.

Gift: R. Ehrlich

Sheffield, England. Commerce.

Hunter, Joseph. K.401.1
Hallamshire. The history & topography of the parish of Sheffield, York. New ed.with additions by A. Gatty.
Lond. (1819). Pls.





Sheffield, England. Theatres. Periodicals.

**T.27.24

Theatrical Examiner, The, for Sheffield. [Weekly.] Vol. 1. Oct. 28, 1824 – Jan. 24, 1825.
= Sheffield. Howlden. 1825. 16, 80 pp. 18 cm.

Same. Vol. 1. no. 7. Nov. 18, 1824. No. 3 a in **G.3937.32

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J583 — Sheffield, Eng. Theatres. Period. — Drama. Period. — Periodicals.



RARE BOOK DEPT.
*XH
.A826
.R54N

Sheffield Anti-Slavery Society, Sheffield, England.

The Negro's friend, or, The Sheffield anti-slavery album ...

Sheffield [Eng.]: Printed and sold by J.Blackwell,High Street,and Miss Gales,Hartshead;also, by Longman,Rees,Orme,Brown,and Green,London; and all booksellers. 1826.

xii,204p. front.,illus.,plate. 22cm.(12mo)

Comprises contributions in prose and verse by Samuel Roberts and others, edited by two members of the Sheffield Anti-Slavery Committee.

I. Sheffield  Anti-Slavery Society, Sheffield, Eng.

MB

Sheffield Patent, 1623.

Sheffield, Edmund, *1st Earl of Mulgrave, 1564?–1646.* **G.300.193

The charter for the North Shore of Massachusetts Bay. Known as the Sheffeild Patent. [January 1st, 1623.]

Broadside. [Salem, Mass. Essex Institute. 1929?] Size, 18 × 23 inches.

The charter granted to Robert Cushman, Edward Winslow, and their associates for the settlement of Cape Ann, the original of which is in the Essex Institute.

This card was printed at the Boston Public Library, March 27, 1935.

D6888 — Cushman, Robert, [redacted] 1580–1625. — Winslow, Edward, 1595–1655. — Sheffield Patent, 1623. — Broadsides. — Essex Institute, Mass. Pubs. — Cape Ann, Mass. Hist. — Massachusetts. Hist. Colonial period.

Sheffield Playgoers' Society. Addresses.

Jones, Henry Arthur. 1851– **T.76.186

Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society, . . . September 29th, 1913 . . . With an introductory letter to Sir Johnston Forbes Robertson.

= London. G. Bell & Sons, Ltd. 1913. (3), iii, 3–34 pp. [Talks with playgoers. No. 1.] 23 cm.

Compares the production of Shakespeare's plays in England and in Germany.

This card was printed at the Boston Public Library, May 26, 1914.

K2472 — T.r. — S.r.c. — Shakespeare, William. Biog. — Civic theatres.— Repertory theatres.— [redacted] England. Theatres.— Germany. Theatres. — Robertson, Sir Johnston Forbes-. 1853–. — Sheffield Playgoers' Society. Addresses.



Sheffield Shakespeare Club. ****G.3935.7**

Proceedings, from its commencement, in 1819, to January, 1829. [Edited] by a member of the Club.

Sheffield. Crookes. 1829. (1), xii, 163 pp. Plate. 19 cm., in 4s.

One of an edition of 250 copies.

Bkpl.

[redacted]

This card was printed at the Boston Public Library, July 27, 1916.

K8981

Sheffield Society for Constitutional Information. Publications.

No. 3 in **H.85.168

Lennox, Charles Gordon, *3d Duke of Richmond, 1735–1806.*

Copy of the Duke of Richmond's letter on a parliamentary reform, addressed to Lieut. Col. Sharman. With strictures on the British constitutional rights of the people.

— Sheffield, Printed for the Constitutional Society . . . 1792. 32 pp. 19 cm., in 8s.

The letter is dated 1783.

This card was printedat the Boston [redacted] *Public Library, April 28, 1923.*

M6113 — Parliamentary reform. — Great Britain. Pol. hist. — Sheffield Society for Constitutional Information. Pubs.

Sheikhu, Louis.
See
Cheikho, Louis, S.J.

Barton

This card was printed at the Boston Public Library, December 9, 1913.

K709

Sheil, Richard Lalor. No. 1 in **G.3976.32

Adelaide: or the emigrants: a tragedy.
Dublin. Coyne. 1814. vii, (1), 74 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1902

E6093 — T.r.

Sheil, Richard Lalor, *1791–1851*.

The apostate; or, Atlantis destroyed. A tragedy. In five acts. [Anon.]

(*In* New British Theatre, The. [2d edition.] Vol. 3, pp. 305–348. London. 1814.) *6558.4.3=**G.3961.3.3

Same. London. Murray. 1817. x, 83, (2) pp. 21 cm., in 8s. No. 2 in **G.3976.32

The author's name is on the title-page.

Same. [1860?] 64 pp. 14½ cm., in 6s. No. 1 in **K.47.17

Same. New York. Longworth. 1819. 64 pp. 14½ cm., in 6s. No. 5 in *4499.30

Same. [Lacks title-page and the first four pages.] No. 1 in **K.47.17

Time of the play is during the reign of Philip II., of Spain.

This card was printed at the Boston [redacted] *Public Library, October 9, 1922.*

M4837 — T.r.



Sheil, Richard Lalor, 1791–1851.

The apostate; or, Atlantis destroyed. A tragedy. In five acts. (In New British Theatre, The. [2d edition.] Vol. 3, pp. 305–348. London. 1814.) **G.3961.3.3

Same. London. 1817. x, 83, 2 pp. *6558.4.3=No. 2 in **G.3976.32

This card was printed at the Boston Public Library, November 1, 1919.

L8059 — T.r.

Sheil, Richard Lalor, 1791-1851.

)Reserve
4499
.30
no.5

The apostate.

New York, D. Longworth, 1819.

LC xx .

*PR5379
.S2A64 Sheil, Richard Lalor, 1791-1851.
... The apostate. A tragedy in five acts. By Richard Lalor Sheil [!] Also the stage business, casts of characters, costumes, relative positions, etc. New-York, S. French [185-?]
iv, [7]-59 p. 18 1/2cm. (French's standard drama. no. LVII)
Editorial introduction signed: H. [i.e. John William Stanhope Hows]

KEPT IN RARE BOOK DEPT.

*T.37.36 —— —— [Another copy]
I. Title. II. Series.

*PR5379.S2A64

Acc.
74-153 Sheil, Richard Lalor, 1791-1851.
Damon and Pythias ...
New York, Murden & Thomson, 1821.
LCx

Wales Fd

Sheil, Richard Lalor. 1791–1851. No. 5 in ****T.37.1.14**

Evadne; or, the statue. A tragedy; by R. Sheil. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1821. (2), iii, (3), 62, ii pp. Portrait. Diagram. [The new English drama. Vol. 14.] 17½ cm., in 12s.

This card was printed at the Boston [redacted] *Public Library, March 7, 1914.*

J547 — S.r.c. — T.r. made.

R-B

XH.
821
.Sh2D

Sheil, Richard Lalor, 1791-1851.
Damon and Pythias, : a tragedy in five acts. / By Richard Shiel [!] ... As performed at the Convent Garden and New-York theatres. -- New York: : Murden & Thomson..., 1821.
71 p. ; 16 cm.
"Address written by Charles Sprague, Esq., Boston, delivered by Mr. Simpson, at the opening of the New York Theatre, September 1, 1821.": pp. [iii]-iv.
I. Sprague, Charles, 1791-1875. Address ...

MRGRRBK

ocm20709513

001172



Sheil, Richard Lalor.

Evadne; or the statue: a tragedy in five acts. 2d edition.
London. Murray. 1819. vi, (3), 86, (2) pp. 8°.
No. 4 in **G.3976.32

Same. (In New York drama. Vol. 4, no. 34. New York, 1876–80.)
*2401.57.4

The second copy is condensed.

[The first copy is kept on the Special Libraries Floor.]

Boston

Oct. 29, [redacted] 1902

E6093 — T.r.



R-B
CT791
.S5

Sheil, Richard Lalor, 1791-1851.
Sketches of the Irish bar / by Rt. Hon. Richard Lalor Sheil, M. P. with memoir and notes by R. Shelton Mackenzie, D. C. L. In two volumes. New York. : Redfield, 110 and 112 Nassau Street, 1854. (Stereotyped by C. C. Savage.)
2 v. : fronts. (v. 1: port.; v. 2: facsim) ; 18 cm.
1..Law--Anecdotes, facetial, satire, etc. 2..Lawyers--Ireland. I.Mackenzie, Robert Shelton, 1809-1880, ed. II.T.

RG88-530306

MRG88-530306

33933



Shekiri language. Works in Shekiri.

Common Prayer, Book of. Translations. Shekiri. **Benton 9.85.5
Iwe Ise ti Egwari Sekiri. [Portions of the Book of Common Prayer in the Shekiri language.]
London. Society for Promoting Christian Knowledge. 1909.
39 pp. 16 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, August 22, 1922.*

*Acc. 70-579

Shelburne Falls, Mass. Committee of Arrangements.

Glorious Fourth!

Shelburne Falls, Mass., 1855.

Lewis Fund

KEPT IN
RARE BOOK
DEPT.

SHELBY, JOSEPH ORVILLE, 1830-1897.

*"20th"
.52.255 Edwards, John Newman, 1839-1889.
Shelby and his men; or, The war in the West. By John N. Edwards. Kansas City, Hudson-Kimberly publishing co., 1897.

ix, 10-551 p. front. (port.) fold. map. 23cm.

1. Missouri—Hist.—Civil war. 2. Arkansas—Hist.—Civil war. 3. Shelby, Joseph Orville, 1830-1897.

SHELBY, JOSEPH ORVILLE, 1830-1897.

Edwards, John Newman, 1839-1889.

*X20th
.872
.Ed9S

Shelby's expedition to Mexico. An unwritten leaf of the War. By John N. Edwards ...

Kansas City, Mo., Kansas City Times Steam Book and Job Printing House. 1872.

139 p. 22cm.

Inscribed: To S. B. Evans, With the compliments of the Author.

MB

SHELBY, JOSEPH ORVILLE, 1830-1897.

*20th
51
.818 **O'Flaherty, Daniel.**

General Jo Shelby, undefeated rebel. Chapel Hill, University of North Carolina Press [1954]

xiv, 437 p. port., map. 24 cm.

Bibliographical references included in "Notes" (p. 403–422)

*E467
.1 ----- ----- [Another copy]
.S53 03

1. Shelby, Joseph Orville, 1830–1897. I. Title.

E467.1.S53O3 923.573 54–9545

Library of Congress [10]

Shelbyville, Tenn. History. Civil War, 1861–1865. Battle, 1863.

Curry, William Leontes, *1839–* *"20th".22.32

Raid of the Confederate cavalry through central Tennessee in October, 1863, commanded by General Joseph Wheeler. A paper read before the Ohio Commandery of the Loyal Legion, April 1, 1908.

[Columbus. 1908.] 21 pp. pp. Map. 23 cm.

Includes battles at MacMinnville, Shelbyville, and Farmington.

This card was printed at the Boston Public Library, June 4, 1935.

D7339 — Tennessee. Hist. Civil War, 1861–1865. — Wheeler, Joseph, 1836–1906. — MacMinnville, Ten[redacted] Civil War, 1861–1865. Battle, 1863. — Shelbyville, Tenn. Hist. Civil Wa[redacted]865. Battle, 1863. — Farmington, Tenn. Hist. Civil War, 1861–1865. Battle, 1863.



Sheldon, Asa Goodell. **G.309.143

Life of Asa G. Sheldon: Wilmington farmer.

Woburn. E. T. Moody, pr. 1862. (1), 374,(1) pp.

Portrait. 16°.

Bart.





R-B

PZ
3
.S543I

Sheldon, Charles Monroe, 1857-1946.
In his steps : "What would Jesus do?" / by Charles M. Sheldon... -- Chicago : Advance Publishing Co..., 1897.
[3], 6-282 p. ; 20 cm.
I. Title.

MRGRRBK

ocm01406709



Sheldon, Elisha, *defendant.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Sheldon, George William.

American painters: with eighty-three examples of their work...

New York. Appleton & Co. 1879. 184 pp. Plates 4°.
*8060.02-31

Same. 2 v. Illus. Portraits. **G.304.29

The second copy has additional text and illustrations inserted. The title-page is lacking.

Two copies on call-number *8060.02-31.





R-B
7597
.10
no.10

Sheldon, H.O.
A lecture delivered before the Society for the promotion of useful knowledge, upon the Lyceum system of education... / By H.O. Sheldon.
Cincinnati: : Published by Ephraim Morgan & Co., 1842.
34 p. ; 23.5 cm.
I.T.

RG89-530219

MRG89-530219

19271



*Reserve
7460
.23
no.14

Sheldon, Henry Olcott, 1799-1882.

"God is love." A sermon on divine benevolence.

New-York, J.S. Taylor, 1842.

LC X.

Sheldon, James O

*Reserve 5993 .65 no.26

Address delivered at the annual meeting of the N.Y. State Agricultural Society.

Albany, Van Benthuysen, 1865.

LC KNK.

Sheldon, Jane Maria Arms, joint author. 1852–

Hyatt, Alpheus, 1838–1902, and Jane Maria Arms **Sheldon,** 1852–
Insecta.

Boston. Heath & Co. 1890. xxiii, 300 pp. Illus. Plates. [Boston Society of Natural History. Guides for science-teaching. No. 8.] 15½ cm. ***5829a.46.8**

Same. 1893. ****5829a.47.8=*P.84.439**

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 5, 1912.*

H7227 — Entomology. — Jt. auth. — S.r.c.

BA

[redacted]

Sheldon, Sarah J.H.

Storrs, Richard Salter. No. 10 in P.11.3533
The death of the lovely and the useful. A sermon delivered at the interment of Sarah J.H. Sheldon. Boston. Marvin. 1853. 30 pp. 8°.





*Reserve
B.160a
.45

Sheldon, Luther Harris, 1815-1894.
The moral responsibility of the citizen...
Andover, J. D. Flagg, 1851.
LC xxx.

Sheldon, W *of Norwich.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



*Reserve
7489a
.29

Sheldon, William.
History of the heathen gods... 1st ed.
Worcester, I. Thomas [1809]
LC xxx.

Sheldon, Winthrop Dudley. *"20th".40d.27.1

The "Twenty-seventh" [Regiment Connecticut Volunteers].
New-Haven. Morris & Benham. 1866. 144 pp. Portraits.
Autograph facsimile. 18 cm., in 12s.

Bart

This card was printed at the Boston Public Library, December 8, 1923.

M7545 — Connecticut. Militia. 27th Regiment. Infantry.

SHELEKHOV, GRIGORII IVANOVICH, 1747-1795.

RARE BOOK
DEPT.
*XG
.309
.202

[Tooke, William] 1744-1820, comp.
Varieties of literature, from foreign literary journals and original mss. now first published ...
London: Printed for J.Debrett,Picadilly.
M.DCC.XCV. [1795]

2v. 22cm.(8vo)
"The voyage of Gregory Shelekhof ... from Okhotzk ... to the coast of America, in the years 1783, 1784, 1785, 1786, 1787 ... from

(See next card)
MB



RARE BOOK
DEPT.
*XG
.309
.202

[Tooke, William] 1744-1820, comp. Varieties of literature ... 1795. (Card 2)

his own journal.": v.2, p.[1]-42.

I. Title.

A shelf of Lincoln books.

*Z8505
.A5

Angle, Paul McClelland, 1900-

A shelf of Lincoln books; a critical selective bibliography of Lincolniana, by Paul M. Angle. New Brunswick, Rutgers university press in association with The Abraham Lincoln association of Springfield, Ill., 1946.

xvii, 142 p. 24cm.

Bibliography: p. 131-136.

"First edition."

KEPT IN RARE BOOK DEPT.

*"20th"
.50.525
.357

—— —— [Another copy]

(Continued on next card)

RB

A shelf of Lincoln books.

*Z8505
.A5 Angle, Paul McClelland, 1900- A shelf of Lincoln books ... 1946 (Card 2)

1. Lincoln, Abraham, pres. U.S.—Bibl.
I. Abraham Lincoln association, Springfield, Ill. II. Title.

A shelf of old books.

*A.2931E
.2 Fields, Annie (Adams) 1834-1905.
A shelf of old books. New York, C. Scribner's Sons, 1894.
xiii, 215 p., incl. front., illus., plates, ports., facsims. 24cm.
Reminiscences of authors suggested by books formerly belonging to them, in James T. Fields's library.

2406
.77 —— —— [Another copy]

Shell-mounds.

See also

Sambaquis.

Shellenberger, John K.

The battle of Franklin.

[Cleveland, O. 1903.] 29 pp. 22 cm. **2327.127**

Read before Minnesota Commandery of the Loyal Legion, December 9th, 1902.

—Same. The Arthur H. Clark Co. 1916. 42 pp. 24 cm.

***"20th".32.63.2**

One of an edition of 125 copies.

This card was printed at the Boston [redacted] *Public Library, July 11, 1916.*

K8677 — Franklin, Tenn., Battle, 1864. — Military Order of the Loyal Legion of the United States. Minnesota Commandery. Addresses.



Shellenberger, John K. *"20th".32.82

The Battle of Spring Hill, Tennessee, November 29, 1864. A refutation of the erroneous statements made by Captain Scofield in his paper entitled "The retreat from Pulaski to Nashville."

— Cleveland. The Arthur H. Clark Co. 1913. 49 pp. Map. 24 cm.

One of an edition of 125 copies.

Scofield's paper may be found on shelf-numbers 4426.255; *4323.127.1; *"20th".52.593.4.1.

20th

This card was printed at the Boston [redacted] *Public Library, May 6, 1914.*

K2124 — Spring Hill, Tenn. Hist. Battle, 1864. — Scofield, Levi T.



Shelley, Elizabeth, joint author.

*A.8188.13=4564.38

Shelley, Percy Bysshe, and Elizabeth Shelley.
Original poetry by Victor and Cazire. Edited by Richard Garnett.
London. Lane. 1898. 66 pp. 8°.





R-B

DA
689
.H8
S6

Shelley, Henry C. (Henry Charles)
Inns and taverns of old London : setting forth the historical and literary associations of those ancient hostelries, together with an account of the most notable coffee-houses, clubs, and pleasure gardens of the British metropolis / by Henry C. Shelley... -- Boston : L.C. Page... , 1923, c1909.
x, 366 p. : col. front., plates, ports. ; 21 cm.
Original navy blue publisher's cloth; pictorial cover stamped in

(Continued on next card)

MRGRRBK

ocm07181510

000472

R-B

DA
689
.H8
S6

Shelley, Henry C. (Henry Charles) --
Inns and taverns of old London
... 1923, c1909. (Card 2)

gold and color; binding designed by
Blanche McManus.
New edition, July, 1923.
1. London (England)--Hotels,
taverns, etc. 2. Bookbindings--
Publishers' bindings--Specimens. I.
McManus, Blanche, b.1869, binding
designer. II. Title.

MRGRRBK



ocm07181510

000473

RARE BKS
DC715
.S45
1927

BPL1RB
39999059850105
Shelley, Henry C. (Henry
The spell of old Paris :
its social, historical, a

354 p. :ill. ;21 cm.



The Walter Updike Lewisson Collection of Washingtoniana

RARE BOOK
DEPT.

[Shelley, *Mrs.* Mary Wollstonecraft (Godwin)] 1797–1851.

XA .8187 .7

Falkner; a novel, by the author of "Frankenstein"; "The last man" ... [1st ed.] London, Saunders and Otley, 1837.

3 v. in 1. 19½cm.

Lyles Blf.

1. Title.

Library of Congress

MB-Rev. 8—5101

*PR5397.F3 1837

[a34b1]

Phillips Fd--1896--
tr.fr. PR5397.F3
1837

FOESA
dis

RARE BOOK
DEPT.

XA
.8187
.8

[Shelley, *Mrs.* Mary Wollstonecraft (Godwin)] 1797–1851.

Falkner. A novel. By the author of "Frankenstein," "The last man" ... Complete in one volume. New-York, Harper & brothers, 1837.

1 p. l., [5]–321 p. 19½cm.

Lyles B2f.

31-17951

Library of Congress PR5397.F3 1837a 823.79

Est. Joseph H. Center--
1903--tr.fr.PR5397.F3
1837a

RBxx(FOESA)

BPL red cloth

dis
no lc

Shelley, Mary Wollstonecraft. P.82.819

Frankenstein, or, the modern Prometheus.

N.Y. Home book co. N.d. 7-294 pp. [The premium library.] 24°.

-T.r. -S.r.





RARE BOOK
DEPT.

XA.8187.10

Shelley, Mary Wollstonecraft.
Frankenstein; or, the modern Prometheus.
Philadelphia. Carey, Lea & Blanchard. 1833. / v. 12°.
v.1 only.
"C. & C. Merriam...Printers. Springfield, Mass."
Lyles B6a.

This card was printed at the Boston  *Public Library, October 31, 1904.*

F5081 — T.r.

gift M.L.A. -- th. fr.
6565.46

I Title
dis

R-B

PR
5397
.F7
1893x

Shelley, Mary Wollstonecraft, 1797-1851.
Frankenstein, or, The modern Prometheus / By Mrs. Shelley. -- New York : The Mershon Company..., [1893].
294 p. ; 15 cm. (Premium library)
Printed on spine: May 27, 1893.
MB (R-B) lacks pp. [1-2]; half title?
Lyles, W.H. Mary Shelley, B22a.
1. Science fiction, English. I. Title. II. Title: The new Prometheus. III. Series.

MRGRRBK



ocm30716646

003652



Shelley, Mary Wollstonecraft, *1797–1851.* ***6578.169=**Q.56.22**

Frankenstein; or, the modern Prometheus. With engravings on wood by Lynd Ward.

— New York. Smith & Haas. 1934. ix, 259 pp. Illus. Plates. Illustrated cover and title-page. 24 cm.

Two copies on **Q.56.22.

This card was printed at the Boston [redacted] *Public Library, February 9, 1935.*

D6804 — T.r. — Ward, Lynd Kendall, illus., 1905-



SPECIAL
COLLECTIONS

×SCQ
.99
.53

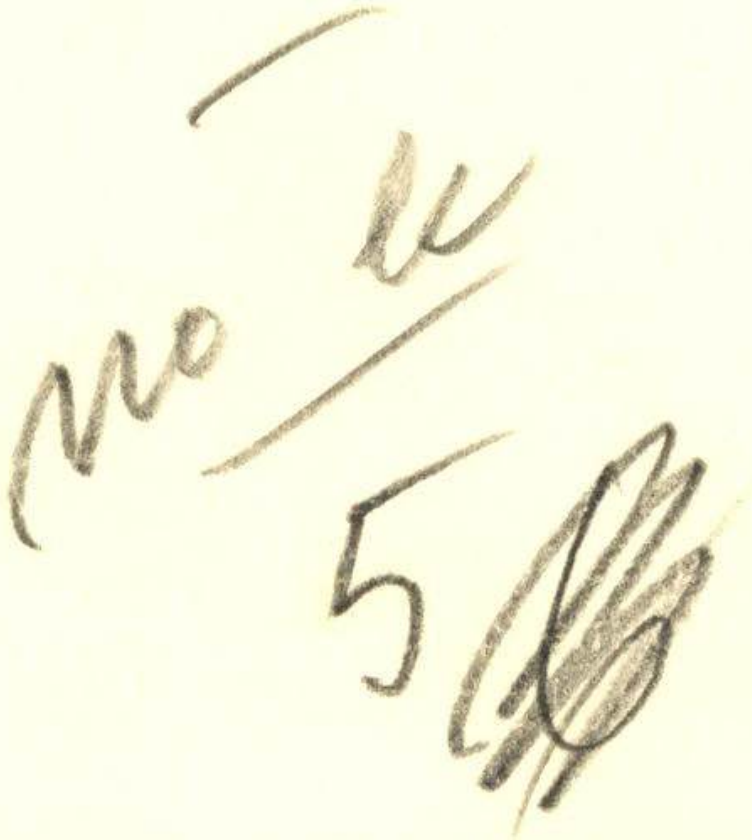
Shelley, Mary Wollstonecraft Godwin, 1797-1851.
Frankenstein; or, The modern Prometheus; printed with an introd. by Edmund Lester Pearson and illus. by Everett Henry. New York, Limited Editions Club, 1934.
xvii, 257 p. col.illus. 27cm.

I. Title.

MB

Townsend fd - 1934





R-B
PR
5397
.F7
1984b
fol.

Shelley, Mary Wollstonecraft, 1797-1851.
[Frankenstein]
Frankenstein, or, The modern Prometheus : the 1818 text in three volumes / by Mary Shelley ; illustrated by Barry Moser and with an afterword by Joyce Carol Oates. -- Berkeley : University of California Press, c1984.
xiv, 254 p. : ill. ; 32 cm.
Reprint. Originally published: West Hatfield, Mass. : Pennyroyal, 1983, c1984.
The text of the 1 v. Pennyroyal Frankenstein is based on the 3 v. ed.
(cont. next card)
84-229

12810

R-B
PR
5397
.F7
1984b

Shelley, Mary Wollstonecraft, 1797...
Frankenstein, or, The modern...
1984 (card 2)

originally published: London : Printed for Lackington, Hughes, Mavor & Jones, 1818.
ISBN 0-520-05281-1 (alk. paper)

I.Moser, Barry. II.T.
III.T:Frankenstein. IV.T:Modern Prometheus.

RG85-21078 r
PR5397.F7 1984b

AACR2 84-229
823/.7

12815

R-B
Folio
PR
5397
.F7
1984c

Shelley, Mary Wollstonecraft, 1797-1851.

Frankenstein, : or, The modern Prometheus / by Mary Shelley ; the 1818 text in three volumes ; illustrated by Barry Moser and with an essay by Ruth Mortimer, Emily Sunstein, Joyce Carol Oates, and William St. Clair. -- West Hatfield, Mass. : Printed by Harold McGrath at Pennyroyal, MCMLXXXIII [i.e. 1984]

3 v. in 1 (xvi, 282 p.) : ill. (some col.) ; 36 cm. + portfolio (52 plates : ill. (some col.) ; 36 cm.)

''Text ... based on the copy of the 1818 edition in the Smith College

(cont. next card)

MRG91-612701



R-B
Folio
PR
5397
.F7
1984c

Shelley, Mary Wollstonecraft, 1797...
Frankenstein, : 1984
(card 2)

Library. Obvious typographical errors and names variously spelled in the original have been corrected'' -- leaf before t.p.

''Binding is the work of Sam Ellenport, Harcourt Bindery, Boston. The calligraphy on the spine ... is the work of Yvette Rutledge. The epigraph from 'Speeches for Dr. Frankenstein' is printed with the permission of Margeret Atwood ... edition of 350'' -- Colophon.

Each plate signed by the artist.

(cont. next card)

MRG91-612701



R-B
Folio
PR
5397
.F7
1984c

Shelley, Mary Wollstonecraft, 1797...
Frankenstein, : 1984
(card 3)
Quarter leather; maroon cloth.
Issued together in case.
OCLC number: ocm10734237.
1..Shelley, Mary Wollstonecraft, 1797-1851. Frankenstein. 2..Artists' books. I.T. II.T:Frankenstein. III.T:Modern Prometheus.

RG91-612701
PR5397.F7 1984c
AACR2 MRG91-612701
9906

RARE BOOK
- DEPT.

XA
.8187
.5

[Shelley, Mrs. Mary Wollstonecraft (Godwin)]
1797-1851.
The last man. By the author of Frankenstein ... London, H. Colburn, 1826.
3 v. 20cm.

Vol.2 is 2d ed.
Vol.1 p.327, v.2 p.37 and v.3 p.285 misnumbered 227, 73 and 258.
Lyles Blc.
I. Title.

MB-Rev.

*PZ3.S545Las

3v.--city fds.--1882--
tr.fr. PZ3.S545 Las

v.1 BPL blk cloth, v.2 canvas
v.3 linen

1 Future in literature
2 Plague in literature
dis

RLXX

(6570.56)

advert

v.1 : xi, 358 [2]
v.2 : 1 p.l., 328
v.3 : 1 p.l., 352 p.

RARE BOOK
DEPT.

XA
.8187
.6

Shelley, Mrs. Mary Wollstonecraft (Godwin)
1797-1851.
The last man. By Mary W. Shelly ... Philadelphia, Carey, Lea and Blanchard, 1833.
2 v. 21cm.

Gray boards, red cloth spine with printed paper label; untrimmed.

Lyles B4c.

Ex libris (signature): John G. Gilbert.

MB-Rev.

*PZ3.S545Las 2

2v.--g.Mrs. John G. Gilbert
--tr,fr. PZ3.S545
Las2

RLxx; RBxx(FOESA)

v.1 : viii, [9]-308 [12]
v.2 : 266 p.

dis
ex libris

X Shelly, Mary W.
no ic

*A.8187
.3

Shelley, Mary Wollstonecraft (Godwin) 1797-1851.
The letters of Mary W. Shelley, collected and edited by Frederick L. Jones ... Norman, University of Oklahoma press, 1944.
2 v. plates, ports., facsims. 24 cm.

"First edition."

I. Jones, Frederick Lafayette, 1901- ed.



RARE BOOK
DEPT.

XA
.8187
.9

[Shelley, Mrs. Mary Wollstonecraft (Godwin)]
1797-1851.
Lodore. By the author of "Frankenstein" ...
London, R. Bentley, 1835.
3 v. in 1. 19cm.
Lyles Blc.

I. Title.

MB-Rev.

Pierce Fd.-1896-tr. fr.

PZ3.S545Lo

v.1 = 1 p.l., 300 p.
v.2 = 1 p.l., 297 p.
v.3 = 1 p.l., 311 p.

BPL canvas

(G 579.48)

dis

*A.8187
.4

Shelley, Mary Wollstonecraft (Godwin) 1797–1851.

Mathilda. Edited by Elizabeth Nitchie. Chapel Hill, University of North Carolina Press [1959?]

xv, 104 p. 24 cm.

"This volume prints for the first time the full text of ... Mathilda together with the opening pages of its rough draft, The fields of fancy. They are transcribed from the microfilm of the notebooks belonging to Lord Abinger which is in the library of Duke University."

I. Title. II. Title: The fields of fancy.

PZ3.S545Mat 60–1154

Library of Congress [5]

Shelley, Mary Wollstonecraft, 1797–1851. ***A.8187.2**

The mortal immortal. [Fiction.]

— [New York?] Mossant, Vallon & Co. [190–?] (28) pp. 17 cm.

This card was printed at the Boston Public Library, March 14, 1919.

L6452 — T.r.



Shelley, Mary Wollstonecraft. ***A.8187.1**

The romance of Mary W. Shelley, John Howard Payne and Washington Irving.

— Boston. 1907. 101, (1) pp. Illus. Portraits. Engraved title-page. Vignette. [Bibliophile Society, Boston, Mass.] 23½ cm.

One of an edition of 470 copies.

Correspondence between Mrs. Shelley and Payne, in which Irving figures conspicuously; edited by F. B. Sanborn; preface by Henry H. Harper.

[This work is kept on the Special Libraries Floor.]

Arts

This card was printed at the Boston [redacted] *Public Library, May 19, 1913.*

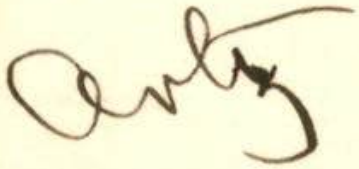
H9324 — Double main card. [redacted]helley, Mary Wollstonecraft. (M1) — Payne, John Howard. (M2) — S.r. (1) — Irving, Washington. 1783–1859. (1) — Harper, Henry Howard, pref. (1) — Sanborn, Franklin Benjamin, ed. 1831–. (1)

Shelley, Mary Wollstonecraft. ***A.8187**

Valperga: or the life and adventures of Castruccio, Prince of Lucca. By the author of "Frankenstein."

— London. Whittaker. 1823. 3 v. 12°.

[This work is kept on the Special Libraries Floor.]



May 2, [redacted] 1902

E3540 — Castruccio Castracani. 1284–1328. — T.r.

Shelley, Mrs. Mary Wollstonecraft (Godwin)
1797-1851, ed.

*PR5402
.A1
1855

Shelley, Percy Bysshe, 1792-1822.
The poetical works of Percy Bysshe Shelley, ed. by Mrs. Shelley. With a memoir. Boston, Little, Brown, 1855.
3 v. front. (port.) 18cm. (Lettered on back: British poets [ed. by F. J. Child])

FOR OTHER EDITIONS see AUTHOR

The memoir is ascribed to James Russell Lowell in the advertisement, also on t.-p. of the 1857 edition; in the Riverside edition (188-) the same memoir is attributed to Charles Eliot Norton.

LC

(Continued on next card)

*PR5402
.A1
1855
RARE BOOK DEPT

Shelley, Mrs. Mary Wollstonecraft (Godwin) 1797-1851, ed.

Shelley, Percy Bysshe, 1792-1822. The poetical works of Percy Bysshe Shelley ... 1855. (Card 2)

**K.107.10—— —— [Another copy]

RARE BOOK DEPT
**K.309.6 —— —— [Another copy]

I. Shelley, Mrs. Mary Wollstonecraft (Godwin) 1797-1851, ed. II. Lowell, James Russell, 1819-1891.

Shelley, Mary Wollstonecraft (Godwin)

*A.8188A.5

Forman, Harry Buxton, 1842-1917.

The elopement of Percy Bysshe Shelley and Mary Wollstonecraft Godwin, as narrated by William Godwin. With commentary by H. Buxton Forman.

[Boston. Mass.] Privately printed, 1911.

(2), 24 p. 23 1/2 cm.

No. 83 of an edition of 200 copies printed for William K. Bixby.



Shelley, Mary Wollstonecraft.

P.11.8187 =**4541.123

Marshall, Florence A.

The life (&) letters of Mary Wollstonecraft Shelley. London. Bentley. 1889. 2 v. Portrs. Fac-simile. 8°.





Shelley, Mary Wollstonecraft.

Moore, Helen. **2550b.67=P.11.8187.1**

Mary Wollstonecraft Shelley.

Philadelphia. Lippincott co. 1886. 346 pp. 16°.

[*The second copy is kept on the Special Libraries Floor.*]



May 29, 1900

*D5827 — Shelley, Mary Wollstonecraft.



RARE BOOK
DEPT.
XA
.8188
.25

Shelley, Percy Bysshe, 1792-1822.

An address, to the Irish people, by Percy Bysshe Shelley ...

Dublin: 1812. Price--5d.

1p.ℓ.,22p. 18.5cm.

Ashley Library Catalogue vol.V, p.54.

MB

Ainsley fd--Acc 74-74

mod crim. mss by Sangorski & Sutcliffe

1 Ireland--Hist.--1760-1820
I Title
dis
red s: XG.H812.Sh4A

Shelley, Percy Bysshe, 1792–1822. ***A.8188.6**

Adonais. Edited with introduction and notes by William Michael Rossetti. A new edition, revised with the assistance of A. O. Prickard.

— Oxford. Clarendon Press. 1903. viii, 162 pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] Public Library, April 6, 1917.

L1117 — Rossetti, William Michael, [illegible]1829–. — Prickard, Arthur Octavius, ed. — T.r. made.



Shelley, Percy Bysshe. 1792–1822. 2569a.262=***A.8188.4**

Adonais. Faithfully reprinted from the edition of 1821.

London. Methuen & Co. 1904. (1), 25, (1) pp. Facsimile title-page. 15½ cm., in 4s.

This card was printed at the Boston Public Library, September 16, 1914.

K3248 — T.r. made.

*XF
.2532 Shelley, Percy Bysshe, 1792-1822.
.S2S4 Ausgewählte Dichtungen. Deutsch von Adolf Strodtmann. Hildburghausen, Bibliographische Institut, 1866.
2 v. in 1. 19cm. (Bibliothek ausländischer Klassiker in deutscher Uebertragung. 29.-30 Bd.)

1. English poetry--Translations into German.
2. German poetry--Translations from English.
I. Strodtmann, Adolf, 1829-1879, tr. II. Series



KEPT IN
RARE BOOK
DEPT.

*A.8188
.19

Shelley, Percy Bysshe, 1792–1822.

The Cenci. A tragedy, in five acts. By Percy B. Shelley. Italy. Printed for C. and J. Ollier Vere street, Bond street. London. 1819.

xiv, 104 p. 21½cm.

Signatures: 3 leaves unsigned, **⁴, [1]–13⁴.

In full red levant morocco binding, gilt tooling on edges and inside covers, by Riviere & son.

1. Cenci, Beatrice, 1577–1599—Drama. 2. Book-bindings in this library. I. Riviere & son, book-binders. II. Title.

Library of Congress PR5419.A1 1819

[40b1] 29—2266



RARE BOOK
DEPT.

XArtz
Cab
.21
.81

Shelley, Percy Bysshe, 1792-1822.
The complete poetical works of Percy Bysshe Shelley. The text carefully revised by William Michael Rossetti. Boston, DeWolfe,Fiske [1886?]
578p. front.,plates. 21.5cm.
Brown cloth, red, black & gilt stamped.
Ex libris (signature, ms. annotations): Elizabeth Porter Gould.

MB

gift of Ruth Rauscher--
Acc77-467 (81)

I Rossetti, William Michael, 1829-1919, ed.
dis

1

R-B
PR
5402
1901

Shelley, Percy Bysshe, 1792-1822.
The complete poetical works of Percy Bysshe Shelley. -- Cambridge ed. -- Boston, New York, Houghton, Mifflin and Company, 1901.
xliii, [1], 651 p., [1] leaf of plate : front. (port.) ; 22 cm. -- (The Cambridge edition of the poets)
Engr. t.-p.
Edited by George Edward Woodberry.
MB (R-B) copy is ex libris S.W. Bassett and has two related illus. pasted in.
OCLC number: ocm00361350.
I.Woodberry, George Edward, 1855-1930, ed.

RG90-615180 r AACR2 1-22906
PR54021901
12455



Shelley, Percy Bysshe, 1792–1822. ***A.8188.8**

The dæmon of the world. The first part as published in 1816 with Alastor. The second part deciphered and now first printed from his own manuscript revision and interpolations in the newly discovered copy of Queen Mab.

London. Privately printed by H. Buxton Forman. 1876. xiv, 38 pp. 14½ cm., in 4s.

One of an edition of 50 copies.

Preface by H. Buxton Forman.

This card was printed at the Boston [redacted] *Public Library, October 17, 1918.*

L4941 — T.r. — Forman, Harry Buxton, pref., 1842–

Shelley, Percy Bysshe, alleged author, 1792–1822. ***A.4369.7**

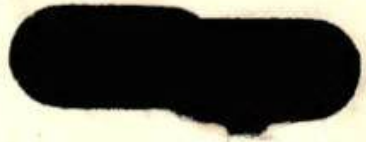
The dinner party anticipated. [Verse. Anon.] A paraphrase of Horace's nineteenth Ode, book the third.

(In Companion, The. [Published] By Leigh Hunt. Pp. 157, 158. London. 1828.)

Ascribed to Shelley.

This card was printed at the Boston Public Library, June 2, 1916.

K8369 — Anon. ref. made. — Horatius Flaccus, Quintus. Odes. English.



SPECIAL
COLLECTIONS

SCQ
.125
.81

Shelley, Percy Bysshe, 1792-1822.
The divinity of poetry ⟨fragment⟩ / by Percy Bysshe Shelley; poem by Rose Freeman-Ishill.
Berkeley Heights, N.J. : Oriole Press, 1966.
[8]p. ; 16cm.
Limited edition of 100 copies.
Black & white decorated wrapper with printed label.
Includes invitation to exhibit of publisher's work laid in.

MB

g: Philip J. McNiff--
Acc 80-44

nuc 63-67

I Freeman-Ishill, Rose
II Title
dis

(8)

RARE BOOK
DEPT.

*XA
.8188
.21

[Shelley, Percy Bysshe] 1792-1822.

Epipsychidion: verses addressed to the noble and unfortunate lady Emilia V---- [i.e., Viviani] now imprisoned in the convent of --- [i.e., St. Anne, Pisa] ...

London, C and J Ollier, Vere Street Bond Street, MDCCCXXI. [1821]

31, [1] p. 20.5cm.

"Printed by S. and R. Bentley."

I. Title.

MB

31 Dec. 1940 - Benton fd.

dark blue morocco, gilt stamped, edges gilt, by Riviere

dis

9

R-B

PR
5403
.C3

Shelley, Percy Bysshe, 1792-1822.
The Esdaile notebook; a volume of early poems. Edited by Kenneth Neill Cameron from the original manuscript in the Carl H. Pforzheimer Library. -- lst ed. -- New York, Knopf; [distributed by Random House] 1964.
xxi, 377 p. : ill., port., map. ; 23 cm.
Bibliography: p. 371-373.
I. Cameron, Kenneth Neill, ed.
II. Carl H. Pforzheimer Library.
III. Title.

MRGRRBK

64013444

008310



Shelley, Percy Bysshe. ***A.8188.3**

Flowers of fancy. Selected from the works of Percy Bysshe Shelley. Arranged and illustrated by Edmund H. Garrett.

= Boston. Roberts. 1891. 105 pp. Illus. Plates. 15½ cm.

This card was printed at the Boston Public Library, October 30, 1913.

K337 — T.r. — Garrett, Edmund Henry, compiler and illustrator.



Shelley, Percy Bysshe, *1792–182*

***A.8188.15**

Hellas. A lyrical drama. [1st edition.]

— London. Ollier. 1822. xi, 60 pp. 20.5 cm., in 8s.

Binding by Morrell.

Bart

This card was printed at the Boston Public Library June 8, 1938.

E2662 — T.r. — Morrell, ——, binder.

R-B

PR
5428
.L6
2d
ser.
no.5

Shelley, Percy Bysshe, 1792-1822.
Hellas : a lyrical drama / by Percy Bysshe Shelley ; a reprint of the original edition published in 1822, with the author's prologue and notes by various hands, edited by Thomas J. Wise. -- London : Published for the Shelley Society by Reeves and Turner..., 1886.
lviii, xi, [1], 60, [2], 7 p. ; 24 cm. (Shelley Society's publications ; 2d ser., no. 5)
"Three hundred copies have been printed."

(Continued on next card)

MRGRRBK

ocm21811224

001812



R-B

PR
5428
.L6
2d
ser.
no.5

Shelley, Percy Bysshe, 1792-1822. --
Hellas ... 1886. (Card 2)

With reproduction of original t.p. : Hellas, a lyrical drama by Percy B. Shelley [Line from Oedip. Colon.] London: Charles and James Ollier, 1822.

CONTENTS: Editor's preface--Mrs. Shelley's note on Hellas--Dr. Garnett's note on the Prologue to Hellas--Prologue to Hellas--Editor's

(Continued on next card)

MRGRRBK

ocm21811224

001813

R-B

PR
5428
.L6
2d
ser.
no.5

Shelley, Percy Bysshe, 1792-1822. --
Hellas ... 1886. (Card 3)

note on the Prologue--Shelley's list of errata--Editor's additional list of errata--Hellas, a lyrical drama. I. Wise, Thomas James, 1859-1937. II. Shelley, Mary Wollstonecraft, 1797-1851. III. Garnett, Richard, 1835-1906. IV. Title. V. Series.

MRGRRBK

ocm21811224

001814

R-B

PR
5410
.A1
1886b

Shelley, Percy Bysshe, 1792-1822.
Hellas : a lyrical drama / by Percy Bysshe Shelley... ; edited by Thomas J. Wise. -- Second edition. -- London : Published for the Shelley Society by Reeves and Turner, 1886. (London : Richard Clay & Sons).
lviii, xi, [1], 60, [2], 6 p. ; 24 cm. (Shelley Society. Publications. Second series ; no. 5)
"Reprinted from the original edition of 1822."
"Of this book 250 copies have been printed."

(Continued on next card)

MRGRRBK

ocm08958152

001922



R-B

PR
5410
.A1
1886b

Shelley, Percy Bysshe, 1792-1822. --
Hellas ... 1886. (Card 2)

A reprint of the original edition published in 1822 with the author's prologue and notes by various hands.

Final 7 p. : The Shelley Society publications for 1886-7.

Facsimiles of the original covers divide the poem from the later editorial matter.

I. Wise, Thomas James, 1859-1937.

(Continued on next card)

MRGRRBK

ocm08958152

001923

R-B

PR
5410
.A1
1886b

Shelley, Percy Bysshe, 1792-1822. --
Hellas ... 1886. (Card 3)

II. Title. III. Series: Shelley
Society. Publications. 2d ser. no. 5.

MRGRRBK

ocm08958152

001924

R-B
PR
5431
.A3
1852

Shelley, Percy Bysshe, 1792-1822.
Letters of Percy Bysshe Shelley. : With an introductory essay, / by Robert Browning. -- London: : E. Moxon, 1852. (Bradbury and Evans, Printers.)
8, vi, [2], 165, [2] p. ; 20.5 cm.
Mr. Moxon recalled this work shortly after publication, on discovering that most of the letters were utter forgeries, pieced out with a few genuine phrases from Shelley's pen.
Cf. Preface to Shelley memorials: Peacock's Four ages of poetry, Oxford, 1921 (p. xxiv)
First 8 pages publisher's
(cont. next card)
6-42221

14950

R-B
PR
5431
.A3
1852

Shelley, Percy Bysshe, 1792-1822.
Letters of Percy Bysshe... 1852
(card 2)
catalogue; last page: publisher's ads.
OCLC number: ocm06217122.
I.Moxon, Edward, 1801-1858, pub.
II.Browning, Robert, 1812-1889.

RG90-610805
PR5431.A3 1852

AACR2 6-42221

14951

Shelley, Percy Bysshe. ***A.8188.2**

The masque of anarchy. A poem. Now first published, with a Preface, by Leigh Hunt.

— London. Moxon. 1832. xxx, 47 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 21, 1905.*

F6984 — Hunt, James Henry Leigh, prefacer. — T.r.



Shelley, Percy Bysshe, 1792–1822. ***A.8188.7**

Note books of Percy Bysshe Shelley from the originals in the library of W. K. Bixby. Deciphered, transcribed, and edited, with a full commentary by H. Buxton Forman. [Preface by H. H. Harper.]

— Boston. The Bibliophile Society. 1911. 3 v. Portrait. Facsimiles. 23½ cm.

One of an edition of 465 copies.

This card was printed at the Boston [redacted] Public Library, April 20, 1917.

L1290 — Forman, Harry Buxton, ed., 1842–. — Harper, Henry Howard, pref., 1871–. — Bibliophile Society, Boston. Pubs. — Bixby, William Keeney, 1857–.



R-B
PR
5436
.F6

Shelley, Percy Bysshe, 1792-1822.
Note books of Percy Bysshe Shelley : from the originals in the library of W. K. Bixby / deciphered, transcribed, and edited, with a full commentary by H. Buxton Forman ... -- St. Louis, Mo. : Priv. print. for William K. Bixby, MCMXI [1911]. (New York : DeVinne Press.)
3 v. : front. (port.), ill., plates., facsims. ; 24.5 cm.
250 copies privately printed; MB copy: no. 150.
OCLC number: ocm03875863.
I.Forman, H. Buxton (Harry Buxton), 1842-1917, ed. II.Bixby, William Keeney, 1857-1[redacted]. III.T.

RG89-612000
PR5436.F6
AACR2 11-27479

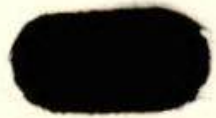
Gift of James Buell Munn

trans. for # Acc 78-42

(53)

*A.8188.13=4564.38

Shelley, Percy Bysshe, and Elizabeth Shelley.
Original poetry by Victor and Cazire. Edited by Richard Garnett.
London. Lane. 1898. 66 pp. 8°.



-Jt.auth. -Garnett, Richard, editor.

Shelley, Percy Bysshe, *1792–1822.* ***A.8188.12**

A philosophical view of reform. (Now printed for the first time.) Together with an introduction and appendix by T. W. Rolleston.

— London. Oxford University Press. 1920. xi, 94 pp. Plate. Facsimile. 21½ cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, March 27, 1923.*

M6034 — Reform. — Rolleston, Thomas William Hazen, ed., 1857–. — Great Britain. Pol. hist.

Shelley, Percy Bysshe, 1792–1822. *Q.1.2

Poetical works.

Colophon: Overseen by F. S. Ellis after the text of foregoing editions, & printed by me, William Morris, at the Kelmscott Press . . . Hammersmith, and finished on the 21st day of August, 1895.

3 v. Decorations. 20½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 1, 1920.*

M483 — Ellis, Frederick Startridge, ed. — Kelmscott Press.



Shelley, Percy Bysshe, *1792–1822.* *A.8188.11

Poesie, tradotte da Roberto Ascoli.

— Milano. Treves. 1921. xxiv, 120 pp. 22½ cm., in 8s.

Bart

This card was printed at the Boston [redacted] *Public Library, January 24, 1922*

M3333 — Ascoli, Roberto, tr.

RARE BKS
PR5402
1844x

BPL1RB
39999063111486
Shelley, Percy Bysshe, 17
The poetical works /

363 p. : port. ; 25 cm.

The Walter Updike Lewisson  *Collection of Washingtoniana*

Shelley, Percy Bysshe.

Poetical works. Edited by Mrs. Shelley.
London. Moxon. 1847. 3 v. Portrait. Sm. 8°. **G.3834.15

Same. Philadelphia. Crissy & Markley. 1851. 391 pp. Portrait. Engraved title-page. 8°. 6566.31

This edition lacks the portrait and engraved title-page.

[The first copy is kept on the Special Libraries Floor.]

Barton.

April 9, [redacted] 1901

D9455 — Shelley, Mary Wollstonecraft, ed.

[redacted]

*PR5402
.A1 Shelley, Percy Bysshe, 1792-1822.
1855 The poetical works of Percy Bysshe Shelley, ed. by Mrs. Shelley. With a memoir. Boston, Little, Brown, 1855.
3 v. front. (port.) 18cm. (Lettered on back: British poets [ed. by F. J. Child])
The memoir is ascribed to James Russell Lowell in the advertisement, also on t.-p. of the 1857 edition; in the Riverside edition (188-) the same memoir is attri buted to Charles
LC Eliot Norton.
(Continued on next card)

*PR5402
.A1
1855
RARE BOOK DEPT.
Shelley, Percy Bysshe, 1792-1822. The poetical works of Percy Bysshe Shelley ... 1855. (Card 2)

**K.107.10—— —— [Another copy]

RARE BOOK DEPT.
**K.309.6 —— —— [Another copy]

I. Shelley, Mrs. Mary Wollstonecraft (Godwin) 1797-1851, ed. II. Lowell, James Russell, 1819-1891.

Do not make  here.

Shelley, Percy Bysshe, 1792–1822. ***A.8188.9**

Poetical works. First American edition (complete): with some remarks on the poetical faculty and its influence on human destiny, embracing a biographical and critical notice, by G. G. Foster.

= Boston. Phillips, Sampson, & Co. 1857. xii, 784 pp. Portrait. Autograph facsimile. 19½ cm., in 12s.

This card was printed at the Boston Public Library, October 1, 1919.

L7902 — Foster, G. G., ed.

*G.3725
.5

Shelley, Percy Bysshe, 1792-1822.

The poetical works of Percy Bysshe Shelley; edited by Mrs. Shelley, With a memoir. Boston, Little, Brown, 1865-66.

4 v. illus. 21 cm. (British poets)

No. 84 of an edition of 100 copies.

1. Shelley, Mary Wollstonecraft (Godwin) 1798-1851, ed.



Shelley, Percy Bysshe, *1792–1822.* ****G.393.83**

Poetical works. Reprinted from the early editions, with memoir, explanatory notes, &c.

— London. Warne & Co. [1879.] xv, 613, (1) pp. Portrait. Plates. [The Lansdowne poets.] 18 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, May 18, 1932.*

D201 — S.r.



Shelley, Percy Bysshe, *1792–1822.* ***A.8188.14**

Prometheus unbound. A lyrical drama in four acts, with other poems.

— London. C. and J. Ollier. 1820. xv, (5), 20–222 pp. 20 cm., in 8s.

Barton

This card was printed at the Boston [redacted] *Public Library, June 14, 1935.*

D7935 — T.r. made.



Shelley, Percy Bysshe, 1792-1822.

fAcc. 80-248

Prometheus unbound, a lyrical drama.

[Campden] : Essex House Press, [1904]

lcxx.

Jenkins/10-80/Storrow(275)

Shelley, Percy Bysshe, 1792-1822.
Prometheus unbound.
Aeschylus. Prometheus vinctus. English.
*Q.99
.360
Prometheus bound, by Aeschylus, translated by Rex Warner; & Prometheus unbound, by Percy Bysshe Shelley. With a preface by Rex Warner and drawings by John Farleigh.
New York, Printed for the members of the Limited Editions Club by John Enschedé en Zonen, Haarlem, 1965.

xviii, 161 p. illus. 29cm.
No.73 of 1500 copies.

Shelley, Percy Bysshe, 1792-1822.

XA .8188 .18

Queen Mab; a philosophical poem: with notes. By Percy Bysshe Shelley... London: Printed by P. B. Shelley, 1813.

2 p. l., 240 p. 19.5 cm.

In a green crushed levant morocco binding, gilt tooling on edges and inside covers, by Riviere.

Bookplates: John L. Clawson; Frederick Locker; Willis Vickery.

~~1. Bookbindings in this Library. I. Riviere, Robert, 1808-1882, bookbinder.~~ II. ~~Title.~~

MB-Rev.

Benton Fd--1939

yt in rb

dis
(ex libris made)

RARE BOOK
DEPT.

XA
.8188
.18R

Shelley, Percy Bysshe, 1792-1822.
Queen Mab. By Percy Bysshe Shelley.
London: Printed and published by W.Clark,201, Strand. 1821.
182,[2]p. 21.5cm.

This copy has the dedication "To Harriet" at the end, (taken from another copy?), and the text of the poem and notes had been censored with certain lines omitted.

Ex libris (bookplate): Lee M. Friedman.

MB

g: Lee M. Friedman--1952

dark green mor. gilt je. 8.

I Title
dis
ex libris

*Reserve
4569a
.299

Shelley, Percy Bysshe, 1792-1822.
Queen Mab.
New-York, Wright & Owen, 1831.

SHELLY, PERCY BYSSHE, 1792-1822. QUEEN MAB.

*Q.59
.53 Goodspeed, George T.
The "first American" Queen Mab.

(In The Colophon. New York, 1930-40. 27 cm. new graphic ser., v. 1, no. 1 (1939) p. [25]-[32] facsims.)



Shelley, Percy Bysshe. 2569.34=**G.3834.16

Relics. Edited by Richard Garnett.

London. Moxon & Co. 1862. xvi, 191 pp.

Sm. 8°.

Page 191 is missing from one of the two copies on call-number 2569.34.



-Garnett, Richard, ed.



*A.8188.22

Shelley, Percy Bysshe, 1792-1822.

Review of Hogg's memoirs of Prince Alexy Haimatoff; together with an extract from some early writings of Shelley, by Prof. E. Dowden; edited with an introductory note, by Thomas J. Wise. Revised edition. London, Published for the Shelley Society by Reeves and Turner, 1886.

54 p. 21 cm. [The Shelley society's publications. Second series. No.2]

"Of the second edition of this book two hundred and fifty copies have been printed."

1. Hogg, Thomas Jeffers[redacted]on, 1792-1862. I. Dowden, Edward, 1843-1913. II. [redacted] Wise, Thomas James, 1850-ed. III. Title.



KEPT IN
RARE BOOK
DEPT.

*A.8188.20

Shelley, Percy Bysshe, 1792–1822.

The revolt of Islam; a poem, in twelve cantos. By Percy Bysshe Shelley. London: Printed for C. and J. Ollier, Welbeck-street; by B. M'Millan, Bow-street, Covent-Garden. 1818.

xxxii p., 1 l., 270 p. 21½cm.

Signatures: b–c⁸, d¹, B–R⁸, S⁷.

A new issue of the 1st edition, with the imprint date, 1817, corrected to 1818.

Originally published in 1818 as "Laon and Cythna", subsequently withdrawn and altered, and reissued with a new title and 26 cancel leaves. *cf.* T. J. Wise's "A Shelley library".

Errata (p. [iii–iv]) is bound at end of L. C. copy.

I. Title. II. Title: Laon and Cythna.

29—2270

Library of Congress PR5418.A1 1818

[38b1]



*A.8188
.16

Shelley, Percy Bysshe, 1792-1822.

Rosalind and Helen, a modern eclogue; with other poems. London, Printed for C. and J. Ollier, 1819.

vi, 92 p. 21cm.

I. Title.

Shelley, Percy Bysshe. 1792–1822. ***A.8188.5**

The sensitive plant. [A poem.] Introduction by Edmund Gosse. Illustrations by Charles Robinson.

— London. Heinemann. [1911.] xiv, 128 pp. Illus., mostly colored. Colored plates. Decorated title-page. 26 cm., in 4s.

Bart

[redacted]

This card was printed at the Boston Public Library, April 6, 1915.

K4651 — T.r. — Gosse, Edmund William, pref. 1849–. — Robinson, Charles, illus.

*Reserve
4609a
.34

Shelley, Percy Bysshe, 1792-1822.

The Shelley papers; Memoir ... by T. Medwin... and original poems and papers.

London, Whittaker, Treacher, 1833.

LCxxx.

*A.8188
.24

Shelley, Percy Bysshe, 1792–1822.

We pity the plumage, but forget the dying bird. An address to the people on the death of the Princess Charlotte. By the Hermit of Marlow. [London, Compton & Ritchie, printers, 1848?]

16 p. 22 cm.

"Reprinted for Thomas Rodd."

1. Charlotte Augusta, of Wales, consort of Prince Leopold of Saxe-Coburg-Saalfeld, 1796–1817. I. Title. II. Title: An address to the people on the death of the Princess Charlotte.

PR5422.W4 1848 57–54713

Library of Congress [3/8]

*A.8188
.17

[Shelley, Percy Bysshe] 1792-1822.
Zastrozzi, a romance. By P. B. S. London, Printed for G. Wilkie and J. Robinson, 1810.
252 p. 19cm.
Ex libris (bookplates): Willis Vickery, Henry Francis Redhead Yorke.

I. S., P. B. II. Title.

Shelley, Percy Bysshe, 1792-1822.

The Liberal. Verse and prose from the south ...

*XA
.5242
.1

London, 1822[-1823]: Printed by and for John Hunt, 22, Old Bond Street.

2 v. (v.1: xii, 399 p.; v.2: 1 p.l., 377, [2] p.) 22cm. (8vo)

Vol.2, p.287-302 misnumbered 187-202.

Edited by Leigh Hunt.

Contributors include Byron, Shelley & Hunt.

"Errata": v.1, p.[iii] & [2]

MB

SHELLEY, PERCY BYSSHE, 1792-1822—
BIBLIOGRAPHY.

*Z8815
.G75

Granniss, Ruth Shepard.
A descriptive catalogue of the first editions in book form of the writings of Percy Bysshe Shelley, based on a memorial exhibition held at the Grolier club from April 20 to May 20, 1922. New York, Grolier Club, 1923.
xx, 133 p. illus., facsims. (part fold.) 24 cm.
"Edition of three hundred and fifty copies."

KEPT IN RARE BOOK DEPT.

*Q.16
.107

——— ———[Another copy]
(Continued on next card)

LCS Z8815.G75

SHELLEY, PERCY BYSSHE, 1792-1822--
BIBLIOGRAPHY.

*Z8815
.G75 Granniss, Ruth Shepard. A descriptive catalogue of the first editions in book form of the writings of Percy Bysshe Shelley ... 1923.
(Card 2)

1. Shelley, Percy Bysshe, 1792-1822--
Bibl. I. Grolier club, New York.

Shelley, Percy Bysshe, 1792-1822, tr.

Plato. Symposium. English.

*XQ
.15
.3

The banquet; translated from Plato by Percy Bysshe Shelley.

The Astolat Press 34, Great Castle Street, London W. MDCCCCV. [1905]

FOR OTHER EDITIONS see AUTHOR

vii, [1], 92 p. 15cm.

Title page in red and black; decorative initials in red.

Printer's device on t.p.

MB



Shelley, Percy Bysshe, 1792–1822.

*A.8188A.4

Blunden, Edmund Charles, *compiler and editor, 1896–*

Shelley and Keats as they struck their contemporaries. Notes partly from manuscript sources. Edited by Edmund Blunden.

— London. Beaumont. 1925. (10), 94, (1) pp. 22½ cm., in 8s.

No. 295 of an edition of 390 copies.



This card was printed at the Boston Public Library, April 26, 1926.

N2893 — Shelley, Percy Bysshe, 1792–1822. — Keats, John, 1795–1821.



Shelley, Percy Bysshe.

Browning, Robert. *4560.42 =*R.3.208

An essay on Percy Bysshe Shelley. A reprint of the Introductory essay prefixed to the (25 spurious) Letters of Shelley published by Edward Moxon in 1852. Edited by W. Tyas Harden.
London. Reeves & Turner. 1888. 27 pp. [Shelley society. Publications. 4th series, no. 8.] 8°.





Shelley, Percy Bysshe. 1792–1822.

Fleay, Frederick Gard. *4560a.101.2=*R.9.703.2

The story of Shelley's life in his "Epipsychidion."
(In Poet-Lore. Vol. 2, pp. 225–233. Philadelphia. 1890.)

This card was printed at the Boston [redacted] *Public Library, February 2, 1914.*

K789 — Shelley, Percy Bysshe. 1792–1822.



Shelley, Percy Bysshe.

*A.8188A.5

Forman, Harry Buxton. 1842–

The elopement of Percy Bysshe Shelley and Mary Wollstonecraft Godwin, as narrated by William Godwin. With commentary by H. Buxton Forman.

= [Boston, Mass.] Privately printed. 1911. (2), 24 pp. 23½ cm.

Copyright, 1911, by the Bibliophile Society.

No. 83 of an edition of 200 copies printed for William K. Bixby.

The commentary forms the greater part of the text; there are two letters by Godwin.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 3, 1912.*

H7791 — Shelley, Percy Bysshe. — Shelley, Mary Wollstonecraft. — Bibliophile Society, Boston, Mass. Publications. — Godwin, William. 1756–1836. — Bixby, William Keeney. 1857–

BA

Shelley, Percy Bysshe, 1792–1822.

Gay, Harry Nelson, *1870–* ***A.4707.1**

The Protestant burial-ground in Rome. A historical sketch (with unpublished documents regarding the graves of Keats and Shelley). By H. Nelson Gay.

= London. Macmillan & Co., Ltd. [191–?] 30 pp. Plate. 29 cm.
One of an edition of 50 copies reprinted from the Bulletin and review of the Keats-Shelley Memorial, Rome.

This card was printed at the Boston [redacted] *Public Library, December 17, 1926.*

N1795 — Keats, John, 1795–1821. — Shelley, Percy Bysshe, 1792–1822. — Rome. Cemeteries. Protestant Burial-Ground.

Shelley, Percy Bysshe, 1792–1822.

Gribble, Francis Henry, *1862–* *A.8188A.2

The romantic life of Shelley and the sequel.

— New York. Putnam. 1911. 387, (1) pp. Portraits. 22 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 21, 1922.*

M3777 — Shelley, Percy Bysshe, 1792–1822.



Shelley, Percy Bysshe, 1792–1822.

Hitchener, Elizabeth. *A.4177.1

Letters. . . to Percy Bysshe Shelley.

= New York. 1926. (3), 39, (1) pp. 25½ cm.

No. 43 of an edition of 155 copies.

This card was printed at the Boston [redacted] *Public Library, November 22, 1927.*

N3958 — Letters. Colls. — Shelley, Percy Bysshe, 1792–1822.

*Q.76
.19

Shelley, Percy Bysshe, 1792-1822.

Hogg, Thomas Jefferson, 1792-1862.

The Athenians, being correspondence between Thomas Jefferson Hogg and his friends, Thomas Love Peacock, Leigh Hunt, Percy Bysshe Shelley, and others, edited by Walter Sidney Scott. [London] The Golden cockerel press, 1943.

86 p., 1 l. incl. front.(port.) 25 1/2 cm.

No. 150 of an edition of 350 numbered copies.

SHELLEY, PERCY BYSSHE, 1792-1822.

*Q.130.5

Hunt, Leigh, 1784–1859.

Leigh Hunt's letter on Hogg's Life of Shelley, with other papers. Cedar Rapids, Ia., Priv. print., 1927.

32 p. 24½cm.

"One hundred copies printed."
"Leigh Hunt defends Shelley's veracity ... article published in the Spectator for August 13, 1859" : p. 27–32.

1. Hogg, Thomas Jefferson, 1792–1862. 2. Shelley, Percy Bysshe, 1792–1822.

[*Full name:* James Henry Leigh Hunt]

27–17103 Revised

Library of Congress PR5431.H62H8

—— ——— Copy 2.

Copyright A 996716 [r35c2]

Shelley, Percy Bysshe, 1792–1822.

Keats-Shelley Memorial, Rome. *A.4707.13

Exhibition & concert, Stafford House, St. James's, S. W. . . . 20th March, 1907. . . .

= [London. 1907.] 2 parts in 1 v. 25½ cm.

Contents. — [1.] Catalogue of relics, portraits, manuscripts and other interesting articles connected with John Keats and Percy Bysshe Shelley . . . [2.] Concert: Book of words . . .

This card was printed at the Boston [redacted] *Public Library, January 7, 1927.*

N1807 — Shelley, Percy Bysshe, 1792–1822. — Keats, John, 1795–1821.

Shelley, Percy Bysshe, 1792–1822.

Keats-Shelley Memorial, Rome. ***A.4707.12**

Haymarket Theatre. Special matinées for the Keats-Shelley Memorial House in Rome . . . June 25th and . . . 28th, 1912 . . . [Programme.]

= [London. 1912.] 27, (1) pp. Illus. Portraits. Plate. Colored illustrated cover. Autograph facsimiles. 26 cm.

Includes the text of poems read or sung.

This card was printed at the Boston [redacted] *Public Library, January 7, 1927.*

N1807 — London. Theatres. Haymarket Theatre. — Keats, John, 1795–1821. — Shelley, Percy Bysshe, 1792–1822.

Shelley, Percy Bysshe. 1792–1822.

Keats-Shelley Memorial, Rome. *A.4707.10

Bulletin and review. Edited by Sir Rennell Rodd and H. Nelson Gay. No. 1, 2.

London. Macmillan & Co. 1910, 13. 2 v. Portrait. Plates. Facsimiles. 29½ cm., in 4s.

No. 1 has the title: Bulletin.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] Public Library, June 3, 1913.

H9474 — Rodd, Sir James Rennell, ed. 1858–. — Gay, Harry Nelson, ed. 1870–.— Keats, John. 1795–1821. — Shelley, Percy Bysshe. 1792–1822.

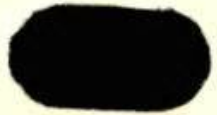


Shelley, Percy Bysshe, 1792–1822.

Keats-Shelley Memorial, Rome. American Committee. ***A.4707.11**
Literary and musical matinée in aid of the Keats-Shelley Memorial in Rome. The Waldorf-Astoria, February 14, 1907. [Programme.]
= [New York. 1907.] (12) pp. Illus. Portraits. Facsimiles. 28 cm.

This card was printed at the Boston [redacted] *Public Library, March 10, 1927.*

N1939 — Keats, John, 1795–1821. — Shelley, Percy Bysshe, 1792–1822.



Shelley, Percy Bysshe, 1792–1822.

Noguchi, Yone, *1875–* *A.8188A.3

[The poet of sea and cloud. In Japanese.]

(*In* Shisei, *periodical* Shelley special commemorative number, July, 1922. Pp. 63–72. Tokio. 1922.)

This card was printed at the Boston [redacted] *Public Library, December 6, 1922.*

M5082 — Shelley, Percy Bysshe, 1792–1822. — Japan. Lang. Works in Japanese.

Shelley, Percy Bysshe, 1792–1822.

Noguchi, Yone, *1875–* *A.8188A.3

[Shelley. A poem, in Japanese.]

(*In* Shisei, *periodical.* Shelley special commemorative number, July, 1922. Pp. 1–4. Tokio. 1922.)

This card was printed at the Boston [redacted] *Public Library, December 6, 1922.*

M5081 — Shelley, Percy Bysshe, 1792–1822. — Japan. Lang. Works in Japanese.

Shelley, Percy Bysshe.

Peacock, Thomas Love. 1785–1866. ***A.6779.1**

Letters to Edward Hookham and Percy B. Shelley, with fragments of unpublished MSS. Edited by Richard Garnett for the members of the Bibliophile Society.

— Boston. 1910. (2), 250 pp. Portrait. 23½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 13, 1913.*

H9091 — Hookham, Edward T.— Shelley, Percy Bysshe.— Bibliophile Society, Boston, Mass. Pubs. — Garnett, Richard. 1835–1906.

[redacted]

SHELLEY, PERCY BYSSHE, 1792-1822.

*R.9
.710

Pottle, Frederick Albert, 1897-

Shelley and Browning, a myth and some facts. With a foreword by William Lyon Phelps. Chicago, Pembroke Press, 1923.

5 p.l., 94 p. facsim. 24 cm.

"Of this edition one hundred and twenty-five copies have been printed, of which this is no..."

"List of books referred to": p. [91]-94.

Shelley, Percy Bysshe.

No. 5 in **G.3910.11

[A review of Lord Gower's translation of Faust. Also a review of Shelley's Posthumous poems.]
[London, 1826.] 136–153 pp. 8°.
Cut from the Quarterly Review, vol. 34, 1826 [*3114.1.34].

[This work is kept on the Special Libraries Floor.]

Oct. 31, [redacted] 1902
E6152 — Goethe, Johann Wolfgang von. Faust. — Shelley, Percy Bysshe. — No main card.

Shelley, Percy Bysshe.

Roberts, Charles George Douglas. **2396.132=*A.7514.4**

Ave: an ode for the centenary of the birth of Percy Bysshe Shelley, August 4, 1792.
Toronto. Williamson Book Co. 1892. 27 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 27, 1909.*

H50 — T.r.



Shelley, Percy Bysshe.

Roberts, Charles George Douglas. 1860– ***A.7514.2**

Songs of the common day, and Ave! an ode for the Shelley centenary.

= London. Longmans, Green, & Co. 1893. xi, 126 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

[redacted] [redacted]

This card was printed at the Boston Public Library, March 29, 1909.

G9796 — T.r. — Shelley, Percy Bysshe.

[redacted]

Shelley, Percy Bysshe, 1792–1822.

Sarrazin, Gabriel. **4568.116=*R.9.786**

La renaissance de la poésie anglaise, 1798–1889.

Paris. Perrin & c^ie^. 1889. xiv, 279, (1) pp. 16°.

Contents. — Shelley. — Wordsworth. — Coleridge. — Tennyson. — Robert Browning. — Walt Whitman.

This card was printed at the Boston Public Library, September 3, 1924.

M9352 — English literature. Poetry. Crit. — Coleridge, Samuel Taylor, 1772–1834. — Shelley, [redacted] Percy Bysshe, 1792–1822. — Tennyson, Alfred, Baron Tennyson, 1809–1892. — Wordsworth, William. 1770–1850. — Whitman, Walt, 1819–1892. — Browning, Robert, 1812–1889.



Shelley, Percy Bysshe, 1792–1822.

Shisei, *periodical.* *A.8188A.3

[Shelley Special commemorative number, July, 1922. In Japanese. Edited by Minosuka Hasegewa.]

= [Tokio. 1922.] 109, 9 pp. Plate. 21½ cm.

In Japanese.

Contains Shelley, a poem, and The poet of sea and cloud, a study of Shelley, by Yone Noguchi, which are catalogued separately.

The inside front cover contains a portrait of Shelley.

The last 9 pages are advertisements.

The title is on the cover.

This card was printed at the Boston [redacted] *Public Library, December 6, 1922.*

M5075 — Shelley, Percy Bysshe, 1792–1822. — Hasegawa, Minosuka, ed. — Japan. Lang. Works in Japanese.



Shelley, Percy Bysshe. 1792–1822.

Simpson, Jane H. *4560a.101.2=*R.9.703.2

Shelley at Essex Hall, London.

(In Poet-Lore. Vol. 2, pp. 78–81. Philadelphia. 1890.)

This card was printed at the Boston [redacted] *Public Library, February 12, 1914.*

K941 — Shelley, Percy Bysshe. 1792–1822.



SHELLEY, PERCY BYSSHE, 1792-1822.

*A.8188A
.6

White, Newman Ivey, 1892-
Shelley. New York, A. A. Knopf, 1940.
2 v. fronts. (v.1 col.) plates, ports., facsims. 24 1/2 cm.
"First edition."
"Sources and notes": v.1, p. 561-748; v.2, p. 551-642.

PR5431
.W5

—— —— [Another copy]

Shelley, Percy Bysshe, 1792–1822.

Wylie, Laura Johnson, 1855– **2556.167=*P.84.924.2**

Social studies in English literature.

Boston. Houghton Mifflin Co. 1916. (9), 216, (1) pp. [Vassar Semi-centennial series.] 22 cm.

Contents. — The English essay: a study in literary development. — The England of George Crabbe. — The social philosophy of Wordsworth. — Shelley's democracy.

This card was printed at the Boston [redacted] *Public Library, July 11, 1916.*

K8685 — T.r. — S.r. — Crabbe, George, 1754–1832. — Essays. — Shelley, Percy Bysshe, 1792–1822. — Wordsworth, William, 1770–1850. — English lit. Crit.



Shelley, Samuel, engraver, 1750–1808.

Tasso, Torquato, 1544–1595.

Jerusalem delivered; an heroic poem. Translated from the Italian . . . by John Hoole. 8th edition, with notes. [With plates by S. Shelley.]

— London. Bensley. 1803. 2 v. Portrait. Plates. 27 cm., in 8s.
*4772.11

One of a limited number of copies printed on large paper.

Same. 10th edition. Johnson & Co. 1811. xxxii, 505 pp. 24 cm., in 8s.
**G.14.63

This card was printed at the Boston [redacted] *Public Library, May 6, 1919.*

L6855 — Shelley, Samuel, engraver, 1750–1808. — Hoole, John, tr., 1727–1803. — T.r. made.



Shelley society. Publications.

Browning, Robert. *4560.42 = *R.3.208

An essay on Percy Bysshe Shelley. A reprint of the Introductory essay prefixed to the (25 spurious) Letters of Shelley published by Edward Moxon in 1852. Edited by W. Tyas Harden.
London. Reeves & Turner. 1888. 27 pp. [Shelley society. Publications. 4th series, no. 8.] 8°.





SHELLS.

RARE BOOK
DEPT.
XpfG
.841
.D37R

Delessert, Benjamin, baron, 1773-1847.

Recueil de coquilles décrites par Lamarck dans son Histoire naturelle des animaux sans vertèbres et non encore figurées; publié par m. Benj. Delessert ...

A Paris, Chez Fortin,Masson et c^ie,libraires, rue et place de l'École-de-Médecine,N° 1. 1841.

[99]p. 40 numb.col.pl. 40cm.

(See next card)

MB

RARE BOOK
DEPT
*XpfG
.841
.D37R

Delessert, Benjamin, baron, 1773-1847.

Recueil de coquilles ... 1841. (Card 2)

Text compiled by J.C. Chenu.

Plates engraved and colored variously from drawings by J.G. Prêtre and Ménard.

Nissen, Zool. Buchill., 1068.

Bound in is a Ms.L.S. from the author to A.A. Gould on sending him this copy.



SHELLS.

RARE BOOK
DEPT.
XG
.757
.K75V

Knorr, Georg Wolfgang, 1705-1761.

Vergnügen der Augen und des Gemüths, in Vorstellung einer allgemeinen Sammlung von Muscheln und andern Geschopfen, welche in Meer gefunden werden.

Herausgegeben von Georg Wolfgang Knorr [seel. Erben] in Nürnberg. 1757-1772.

6v. 190 col.plates. 24cm.

Title varies: v.2-6: Vergnügen ... von Schnecken und Muscheln.

(See next card)

MB-Rev.

RARE BOOK
DEPT.
XG
.757
.K75V

Knorr, Georg Wolfgang, 1705-1761. Vergnügen der Augen und des Gemüths ... 1757-1772.
(Card 2)

Each vol. has added t.p., engraved and illustrated in colors.

Vol.1 has added t.p. (printed) and pref. in French.

Nissen, Die zoologische Buchillustration, 2234.

Shelly, Mary W.

see

Shelley, Mrs. Mary Wollstonecraft (Godwin)
1797-1851.



The sheltered life.

*P.84
.344
.2

Glasgow, Ellen Anderson Gholson, 1874–1945.

The sheltered life, by Ellen Glasgow. Garden City, N. Y., Doubleday, Doran & company, inc., 1932.

5 p. l., 3–395 p. 20 cm.

"First edition."

PS3513
.L34S5
1932

---- ---- [Another copy]

1. Title.

PZ3.G464Si

32—26955

Library of Congress [58w1]

*Map 60.1813

Shelton, ——, and T. Kensett.

~~No. 39 in *Map 117.2~~

An improved map of the United States.

— New Haven, 1813. Size, 16⅝ × 18½ inches. Scale (computed), 94 miles to 1 inch. Ten views of naval actions of the War of 1812.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 29, 1904.*

F3878 — United States. Geog. Maps. — [illegible]t. auth. — United States. Hist. War of 1812. Maps.

Shelton, Frederick William, *1814–1881.* ***A.8190.2**

Crystalline; or, the heiress of Fall Down Castle. A romance. By F. W. Shelton, A.M.

— New York. Scribner. 1854. 202 pp. Plates. 18 cm., in 12s.

Contents. — Crystalline. — Clarence. A domestic story.

This card was printed at the B ston [redacted] *Public Library, April ?, 192?.*

N921 — T.r. (2)

*Reserve
6575
.61

Shelton, Frederick William, 1814-1881.

Peeps from a belfry.

New York, C. Scribner, 1855.

RARE BOOK
DEPT.

x
XCh
.L5
.24

[Shelton, Frederick William] 1814-1881.

The Trollopiad; or, Travelling gentlemen in America. A satire, by Nil Admirari, esq. [pseud.] ...

New-York: C.Shepard,262 Broadway.Providence: Shepard,Tingley & Co. 1837.

xxviii p.,1ℓ.,[31]-151p. 19.5cm.

Criticisms in verse of Mrs. Trollope and other English travellers in America.

(See next card)

MB

1) Chamberlain coll--1893
2) Artz fd--1922

MBxxx

12

1 Trollope, Frances (Milton) 1780-1863
Domestic manners of the Americans
~~I Title~~
di2s
ex libris
x from Nil Admirari, esq., pseud. (for oc pc rb)

RARE BOOK
DEPT.
XA
.8190
.1

[Shelton, Frederick William] 1814-1881.
The Trollopiad ... 1837. (Card 2)

Dark blue cloth, embossed in geometric pattern; gilt stamped on spine.

Ex libris (signature): Francis Brinley.

Another copy. 19.5cm.

Purple cloth, embossed with vine pattern; gilt stamped on spine.

I. Title.

Shelton, Frederick W. K.252.10=3818.168

Up the river.

New York. 1853. Illus. Pl. 12°.

- T.r. - Nature.



Shelton, Louise.

Beautiful gardens in America.

New York. Scribner. 1915. (18), 341 pp. 176 plates, some colored. Vignette. 27½ cm. *L.61.29

Same. Revised edition, with 195 new illustrations. 1924. xviii, (2), 560 pp. 274 plates, some colored. *L.61.29R

This card was printed at the Boston [redacted] *Public Library, January 23, 1925.*

N534 — T.r. — United States. F.a. Landscape gardening. — Landscape gardening. — Garden architecture and furniture.



RARE BOOK
DEPT.

XAdams
.282
.11

[Shelton, Maurice] 1638-1749.

An historical and critical essay on the true rise of nobility, political and civil; from the first ages of the world, thro the Jewish, Grecian, Roman commonwealths, &c. down to this present time. To which is annex'd, the order of precedency; with other curious things: chiefly extracted from a valuable manuscript, writ by an herald. With a compleat index to the whole ...

London; Printed for C.Rivington at the Bible

(See next card)

MB-Rev.

Adams Library  not in LC

brown calf, gilt stamped

1 Nobility
2 Precedence
dis
see also from Aristocracy to (1)
" " " Titles of honor and nobility to (1)

RARE BOOK
DEPT.
XAdams
.282
.11

[Shelton, Maurice] 1683-1749. An historical and critical essay on the true rise of nobility ... (Card 2)
and Crown in St.Paul's Church-yard. M.DCC.XVIII.
[1718]

vii,[1],179,[19]p. 20cm.(8vo)
"Errat.": p.[viii]

I. Title.



Shelton, Maurice.

*H.86
.35
no. 8

Gt. Brit. Court of Quarter Sessions of the Peace (Suffolk)

A charge given to the Grand-Jury, at the General Quarter Sessions of the Peace, holden at St. Edmunds-Bury for the liberty thereof; in the county of Suffolk: on the 16th of July, an. Dom. 1716. By Maurice Shelton ... London, Printed by T. Ilive, and R. Knapton; and R. Thurlbourn, in Cambridge, 1716.

35 p. 21cm.

Imperfect: p.35 wanting.

1. Instructions to juries--Gt. Brit. I. Shelton, Maurice. II. Title.



*Q.40
.23

Shelton, Philo, 1754-1825.

Stratfield in 1800. [New Haven] Acorn Club of Connecticut, 1949.

9 p. 24 cm. (Acorn Club of Connecticut. Twenty-third publication. Connecticut towns)

"One hundred and two copies printed."

1. Stratfield, Conn. I. Series: Acorn Club of Connecticut. Publication 23. II. Series: Acorn Club of Connecticut. Connecticut towns.

[redacted]

Shelton, Thomas, *1601–1650?* **H.89.150

Tachy-graphy. The most exact and compendious methode of short and swift writing that hath ever yet been published by any.

— [London] . . . to be sold at the Professours house in the Poultrey near the Church. Anno Dom. 1645. (10), 51, (1) pp. Plate. 13½ cm., in 8s.

Contains two autograph signatures by Mathew Sutliffe.

[redacted]

This card was printed at the Boston Public Library, July 15, 1921.

M1989 — — Shorthand. Instruction books. English.

Shelton, Thomas, translator, fl. 1612.

Cervantes Saavedra, Miguel de, *1547–1616.* Don Quixote.

See

Cervantes Saavedra, Miguel de, *1547–1616.* Don Quixote. English. Shelton's translation.

This card was printed at the Boston [redacted] *Public Library, February 12, 1925.*

N541

Shelton, William.

*Reserve Moral vertues baptized Christian.

5447 London, Ranew and Robinson, 1667.

.18 LCo.

Acc.
74-154 Shelton Brass Hardware Co., Birmingham, Conn.
Illustrated catalogue ...
Boston [1886]

Wales Fd

*Reserve
2268
.78

Shelvocke, George, fl. 1690-1728.
A voyage round the world.
London, J. Senex [etc.] 1726.

LCxxx.

Shenandoah, Confederate steamer.

Hunt, Cornelius E. **2329.36=*"20th".52.435**

The Shenandoah; or the last Confederate cruiser.
New York. Carleton. 1867. 273 pp. Plate. 12°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 2, 1910.*

H4065 — Shenandoah, Confederate steamer. — Confederate States of America. Army and navy. Navy.

Shenandoah campaigns, 1861–1864.

See also

Cedar Creek, Battle of, 1864.
Chambersburg, Pa. History.
Monocacy River, Battle of, 1864.
Newmarket, Va. History. Civil War, 1861–1865. Battle, 1864.
Waynesboro, Va. History. Civil War, 1861–1865. Battle, 1865.
Winchester, Va. History. Civil War, 1861–1865. Battle, September 19, 1864.

This card was printed at the Boston [redacted] *Public Library, July 1, 1935.*

Bar

D8335

Shenandoah Campaigns. 1861-1864.

4220a.58="20th".31.6

Allan, William, Officer in the Confederate Army.

History of the campaign of T. J. (Stonewall) Jackson in the Shenandoah Valley of Virginia, from November 4, 1861 to June 17, 1862. With maps . . . by Jed. Hotchkiss . . .

Philadelphia. Lippincott & Co. 1880. 175 pp. 8°.

Same. (In Southern Historical Society. Papers. New series, No. 5 Whole no. 43, pp. 111-295, Maps. Richmond, Va. 1920.)

[This work is kept on the Special Libraries Floor.]

*5219A.50.43

[redacted]

Jan. 5, 1901

*D8017 — Shenandoah Campaign, 1861–62. — Jackson, Thomas Jonathan.

Shenandoah Campaigns. 1861–1864.

Anderson, John Henry. *"20th".30.88

Grant's campaign in Virginia, May 1 – June 30, 1864, including the operations in the Shenandoah Valley and on the River James.

— London. Hugh Rees, Ltd. 1908. 104 pp. Maps. 22 cm., in 8s.

List of authorities, pp. 5, 6.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 20, 1909.*

H833 — T.r. — Grant, Ulysses Simpson. — Shenandoah Campaign, 1864. — Virginia. Hist. Civil War, 1861–1865.

Shenandoah campaigns, 1861–1864.

Anderson, John Henry, *F.R.H.S.* *"20th".51.452.4

Notes on the life of Stonewall Jackson, and on his campaigning in Virginia, 1861–1863.

London. Rees. 1904. 64 pp. Plans. 21.5 cm., in 8s.

The thirteen plans are in a pocket inside the back cover.

Includes operations in the Shenandoah Valley, Pope's Virginia campaign, and the Seven Days' Battles.

This card was printed at the Boston Public Library, March 27, 1935.

D7039 — Jackson, Thomas Jonat[redacted] 1824–1863. — Virginia. Hist. Civil War, 1861–1865. — Shenandoah campaigns, 1861–1864. — Pope's Virginia campaign, 1862. — Seven Days' Battles, 1862.

Shenandoah campaigns, 1861–1864.

Ashby, Thomas Almond. 1848– *"20th".22.44

The Valley campaigns: being the reminiscences of a non-combatant while between the lines in the Shenandoah Valley during the war of the states.

— New York. The Neale Publishing Co. 1914. 327 pp. 20½ cm.

Written from the Confederate standpoint.

This card was printed at the Boston [redacted] *Public Library, December 30, 1914.*

K3936 — T.r. — Shenandoah campaigns, 1861–1864. — Confederate States of America. Hist. Pers. narr.



Shenandoah Campaigns. 1861–1864.

Brunker, Howard Molyneux Edward. 1844– *"20th".30.87

Grant and Lee in Virginia, May and June, 1864. Summary of the campaign, with sketch maps to illustrate the operations, and comments on the campaign.

— London. Forster Groom & Co., Ltd. 1908. 63 pp. Maps. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 20, 1909.*

H839 — T.r. — Grant, Ulysses Simpson. — Lee, Robert Edward. 1807–1870. — Shenandoah Campaign, 1864. — Virginia. Hist. Civil War, 1861–1865.

Shenandoah campaigns, 1861–1864.

Brunker, Howard Molyneux Edward, *1844–* *"20th".30.93

Story of the campaign in eastern Virginia, April, 1861 to May, 1863. Including "Stonewall Jackson's" operations in the valley. 2d edition.

London. Forster Groom & Co., Ltd. 1910. xxvii, 109 pp. Maps. 21.5 cm.

Includes the Peninsular and Shenandoah campaigns.

This card was printed at the Boston [redacted] *Public Library, June 11, 1935.*

D7370 — Shenandoah campaigns, [redacted]64. — Peninsular Campaign, Va., 1862. — Virginia. Hist. Civil War, 1861–1865. — Jackson, Thomas Jonathan, 1824–1863.



Shenandoah campaigns, 1861–1864.

Huntington, James Freeman. *4452.78=*"20th".21.34.1

Operations in the Shenandoah Valley, from Winchester to Port Republic, March 10 – June 9, 1862.

(*In* Military Historical Society of Massachusetts. Papers. Revised edition. Vol. 1, pp. 301–337. Boston. 1895.)

This card was printed at the Boston [redacted] *Public Library, May 8, 1935.*

D7295 — Shenandoah campaigns, 1861–1864.



Shenandoah campaigns, 1861–1864.

Kearsey, Alexander Horace Cyril, *1877–* **"20th".30.101**

A study of the strategy and tactics of the Shenandoah Valley campaign, 1861–1862. By A. Kearsey.

— Aldershot. Gale & Polden, Ltd. [1932.] (5), 70 pp. Maps. 21½ cm.

Bibliography, p. 5.

This card was printed at the Boston [redacted] *Public Library, February 2, 1933*

D1552 — Shenandoah campaigns, 1861–1864.



Shenandoah campaigns, 1861–1864.

Kellogg, Sanford Cobb. ***"20th".30.76**

The Shenandoah Valley and Virginia. 1861–1865. A war study. New York. The Neale Publishing Co. [1903.] 247 pp. 19.5 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 4, 1935.*

D7345 — T.r. — Shenandoah camp[redacted]61–1864. — United States.Hist. Civil War. Military and naval studies.

Shenandoah campaigns, 1861–1864.

4452.78="20th".21.34.1

Livermore, Thomas Leonard, *1844–1918.*

Patterson's Shenandoah campaign. [1862.]

(*In* Military Historical Society of Massachusetts. Papers. Revised edition. Vol. 1, pp. 1–58. Boston. 1895.)

This card was printed at the Boston [redacted] *Public Library, May 15, 1935.*

D7274 — Shenandoah campaigns, 1861–1864.



Shenandoah Campaign. 1861–1864.

Patterson, Robert, Major-General. 4321.30=*"20th".30.27

A narrative of the campaign in the Valley of the Shenandoah, in 1861.

Philadelphia. Sherman & Co. 1865. 128 pp. Map. 8°.

The copy on shelf-number *20th.30.27 lacks the map, also pp. 127 and 128.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 15, 1905.*

F7937 — Shenandoah Campaign, 1861.

Shenandoah campaigns 1861–1864.

Pond, George Edward.

The Shenandoah Valley in 1864.

New York. Scribner. 1883. ix, (1), 287 pp. Maps. Plans.
[Campaigns of the Civil War. II.] 12°. 2324.96=*"20th".32.26

Two copies on shelf-no. 2324.96.

Same. 1884. 2325.19

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Jan. 7. 1901

*D8087 — Campaigns of the Civil War. — Shenandoah Valley, Va.

Shenandoah campaigns. 1861-1864.

Sheridan's Veteran Association. ***"20th".74t.1**

Sheridan's Veterans. A souvenir of their two campaigns in the Shenandoah Valley. The one, of war, in 1864, the other, of peace, in 1883 . . . By one of the veterans [Francis H. Buffum?].

— Boston. [Brown & Co.] 1883. 128 pp. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

[redacted]

Oct. 22, 1903

F1906 — T.r. — Shenandoah ~~Valley.~~ Campaign. — Buffum, Francis H.



Shenandoah Campaigns, 1861, 1864.

Slaughter, Philip, *1808–1890.* *"20th".51.283

A sketch of the life of Randolph Fairfax . . . including a brief account of Jackson's celebrated Valley campaign. 2d edition. Richmond, Va. Tyler, Allegre & McDaniel. 1864. 48 pp. 19 cm.
The original paper-covers are bound in.

This card was printed at the Boston [redacted] *Public Library, June 28, 1935.*

D8319 — Shenandoah Campaigns, 1861, 1864. — Confederate States of America Lit. Books published in the South during the War. — Fairfax, Randolph, 1842–1862.

Shenandoah Campaigns. 1861–1864.

Turner, Edward Raymond. *"20th".30.96

The New Market Campaign, May, 1864.

— Richmond. Whittet & Shepperson. 1912. xiv, 203 pp. Portraits. Plates. Maps. 22 cm.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, May 17, 1913.

H9339 — Shenandoah Campaign, 1864.

Shenandoah Campaigns. 1861 -1864

Walker, Aldace Freeman. 4427.8=*"20th".40b.2

The Vermont Brigade in the Shenandoah Valley. 1864.
Burlington, Vt. The Free Press Association. 1869. 191 pp.
Plans. Map. 12°.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Jan. 18, 1901

*D8298 — T.r. — Vermont. Militia. — Shenandoah Campaign. 1864.

SHENANDOAH VALLEY--DESCRIPTION AND TRAVEL.

RARE BOOK DEPT.

XW
.798
.B34V

Bayard, Ferdinand Marie, *b.* 1768.

Voyage dans l'intérieur des États-Unis, à Bath, Winchester, dans la vallée de Shenandoah, etc., etc., pendant l'été de 1791. 2. éd., augm. de descriptions et d'anecdotes sur la vie militaire et politique de Georges VVashington. Par Ferdinand-M. Bayard ... Paris, Batilliot frères; [etc., etc.] an VI[e] [1798]

xxv [i.e.xxiii],349 [i.e.347]p. 20cm.(8vo)

Page xxiii misnumbered xxv; nos. 345-346 omitted in paging.

1. Virginia—Descr. & trav. 2. Maryland—Descr. & trav. 3. Shenandoah Valley—Descr. & trav. 4. Washington, George, pres. U. S., 1732-1799. I. Title.

Rc—2814 MB

Library of Congress F230.B35

The Walter Updike Lewisson Collection of Washingtoniana



RARE BOOK
DEPT.
X20
.74t
.1

SHENANDOAH VALLEY--DESCRIPTION AND TRAVEL.

[Buffum, Francis Henry]

Sheridan's veterans ... Boston [W.F.Brown & company,printers] 1883-86.

2v. fronts.,plates,ports. 22cm.

CONTENTS.--[No.1] A souvenir of their two campaigns in the Shenandoah Valley. The one, of war, in 1864, the other, of peace, in 1883. Being the record of the excursion to the battle-fields of the valley of Virginia, September 15-24, 1883. By one of the veterans.--No.2. A souvenir of their campaign in the Shenandoah

(See next card)

MB-Rev.



RARE BOOK
DEPT.

X20
.74t
.1

[Buffum, Francis Henry] Sheridan's veterans ... 1883-86. (Card 2)
Valley ... September 15-24, 1885. By F.H. Buffum.
Printed salmon wrappers.

I. Title.



SHENANDOAH VALLEY--DESCRIPTION AND TRAVEL.

*W.4
.1747A

Washington, George, Pres. U. S. Diaries.

Journal of my journey over the mountains ... while surveying for Lord Thomas Fairfax, baron of Cameron, in the northern neck of Virginia, beyond the Blue Ridge, in 1747-8. Copied from the original with literal exactness and ed. with notes by J. M. Toner. Albany, N. Y., Joel Munsell's sons, 1892.

144 p. 9 maps. 22cm.

1. Shenandoah Valley--Descr. & trav. 2. Virginia--Descr. & trave I. Toner, Joseph Meredith, 1825-18 96, ed.

The Walter Updike Lewisson Collection of Washingtoniana



SHENANDOAH VALLEY—DESCRIPTION AND TRAVEL.
Rare Book Dept.
*"20th"
.31.7

Wayland, John Walter, 1872–

Stonewall Jackson's way; route, method, achievement, by John W. Wayland. Staunton, Va., The McClure company, inc., 1940.

2 p. l., vii–xv, 244 p. illus. (incl. ports., maps) 31½cm.

1. Jackson, Thomas Jonathan, 1824–1863. 2. U. S.—Hist.—Civil war—Campaigns and battles. 3. Shenandoah valley—Hist.—Civil war. 4. Shenandoah valley—Descr. & trav. 1. Title.

41—1643

Library of Congress [redacted] E467.1.J15W28

[45e1] 973.73



Shenandoah Valley. History.

See also

Shenandoah campaigns, 1861–1864.

This card was printed at the Boston [redacted] *Public Library, July 1, 1935.*

D8335

RARE BOOK
DEPT.
X20
.74t
.1

SHENANDOAH VALLEY--HISTORY--CIVIL WAR.

[Buffum, Francis Henry]

Sheridan's veterans ... Boston [W.F.Brown & company,printers] 1883-86.

2v. fronts.,plates,ports. 22cm.

CONTENTS.--[No.1] A souvenir of their two campaigns in the Shenandoah Valley. The one, of war, in 1864, the other, of peace, in 1883. Being the record of the excursion to the battle-fields of the valley of Virginia, September 15-24, 1883. By one of the veterans.--No.2. A souvenir of their campaign in the Shenandoah

(See next card)

MB-Rev.



RARE BOOK
DEPT.
X20
.74t
.1

[Buffum, Francis Henry] Sheridan's veterans ... 1883-86. (Card 2)

Valley ... September 15-24, 1885. By F.H. Buffum.

Printed salmon wrappers.

I. Title.



Rare Book Dept.

SHENANDOAH VALLEY—HIST.—CIVIL WAR.

*"20th"
.31.7

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41—1643

Library of Congress

E467.1.J15W28

[45e1]

973.73

Shenandoah Valley, The, and Virginia.

Kellogg, Sanford Cobb. ***"20th".30.76**

The Shenandoah Valley and Virginia. 1861–1865. A war study. New York. The Neale Publishing Co. [1903.] 247 pp. 19.5 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 4, 1935.*

D7345 — T.r. — Shenandoah camp[redacted]61–1864. — United States.Hist. Civil War. Military and naval studies.



SHENANDOAH VALLEY CAMPAIGN, AUG.-NOV. 1864.

E470
.7
.F62
1889

Flinn, Frank M

Campaigning with Banks in Louisiana, '63 and '64, and with Sheridan in the Shenandoah valley in '64 and '65. By Frank M. Flinn. (2d ed.)

KEPT IN RARE BOOK DEPT.

Boston, W. B. Clarke & co., 1889.
viii, 239 p. 18cm.

*"20th".52.303 — — [Another copy]

1. U. S.—Hist.—Civil war—Campaigns and battles. 2. Red river expedition, 1864. 3. Shenandoah valley campaign, Aug.-Nov. 1864.

E470.7.F62 1889

Shenstone, William, 1714–1763.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Library of Congress

Information Card

Shenstone, William, 1714-1763. K.312.12

Poetical works. With life and notes by George Gilfillan.

New York. 1854. 8°.



R-B

PR
3677
.A1
1798

Shenstone, William, 1714-1763.
The poetical works of William Shenstone ... -- New edition. -- London : Printed for T. Cadell... and W. Davies..., 1798.
2 v. : ill. ; 17 cm.
Contemporary Niger morocco tooled in gold; marbled endpapers; gilt edges.
Fore-edge painting: volume 1 shows a country estate identified as The Leasowes on front fly leaf, with a ruin off to the side; volume 2 shows a shepherd in a plumed hat,

(Continued on next card)

MRGRRBK

ocm04349636

001301

R-B

PR 3677 .A1 1798

Shenstone, William, 1714-1763. -- The poetical works of William Shenstone ... ... 1798. (Card 2)

long coat and breeches surrounded by his flock.

Ex libris [bookplate]: A.L. Edridge.

Ex libris [bookplate]: William John Robertson.

Ex libris [bookplate]: B. George Ulizio.

1. Fore-edge painting. I.

(Continued on next card)

MRGRRBK

ocm04349636



R-B

PR
3677
.A1
1798

Shenstone, William, 1714-1763. -- The poetical works of William Shenstone ... ... 1798. (Card 3)

Robertson, William John, former owner. II. Edridge, A. L., former owner. III. Ulizio, B. George, former owner. IV. Lloyd, E., bookseller. V. Title.

MRGRRBK

ocm04349636

001303

R-B

PR
3677
.A1
1764

Shenstone, William, 1714-1763.
The works, in verse and prose / of William Shenstone, esq; most of which were never before printed ... -- London: : Printed for R. and J. Dodsley..., MDCCLXIV [-MDCCLXIX. 1764-1769]
3 v. : fronts. (v. 1-2; v. 1 : port.) ill., fold. map. ; 21 cm.
Vol. 3 has imprint: London, J. Dodsley.
Vols. 1-2 edited by Robert Dodsley.
CONTENTS: I. Elegies written on

(Continu[redacted]on next card)

MRGRRBK
PR3677 .A1 1764
46031844
007737



R-B

PR
3677
.A1
1764

Shenstone, William, 1714-1763. -- The works, in verse and prose ... MDCCLXIV [-MDCCLXIX. 1764-1769] (Card 2)

many different occasions. Odes, songs, ballads, &c. Levities; or, pieces of humour. Moral pieces.--II. Essays on men, manners, and things. A description of the Leasowes, the seat of the late William Shenstone, esq.: by R. Dodsley. Verses to Mr. Shenstone.--III. Letters to particular friends, from the year

(Continu[redacted]on next card)

MRGRRBK
PR3677 .A1 1764
46031844
007738



R-B

PR
3677
.A1
1764

Shenstone, William, 1714-1763. -- The works, in verse and prose ... MDCCLXIV [-MDCCLXIX. 1764-1769] (Card 3)

1739 to 1763.
I. Dodsley, Robert, 1703-1764, ed.

MRGRRBK
PR3677 .A1 1764

46031844

007739



RARE BOOK
DEPT.

XL
.767
.Sh3W

Shenstone, William, 1714-1763.

The works in verse and prose. of William Shenstone ...

Dublin: Printed by T.T.Faulkner,in Parliament-Street. M.DCC.LXXVII[-LXIX]. [1767-69]

2v.(v.1:1p.ℓ.,viii,240.[4]p.;v.2:2p.ℓ.,[3]-240p.) front.(v.2),illus.,plate,fold.map. 17cm. (12mo)

Title vignettes, engraved.

Vol. 2 has imprint: ... Printed by G. Faulkner ...

(See next card)

MB-Rev.

no source--2v.--1963--
Acc 70-975

I Dodsley, Robert, 1703-1764, ed.
dis

7

RARE BOOK
DEPT.

*XL
.767
.Sh3W

Shenstone, William, 1714-1763. The works in verse and prose ... 1767-69. (Card 2)

"Preface" signed: R. Dodsley.

"A description of The Leasowes. The seat of the late William Shenstone, esq. By R. Dodsley": v.2, p.[199]-226.



KEPT IN
RARE BOOK DEPT.
*L.66.8

Shenstone, William, 1714-1763.

The works, in verse and prose, of William Shenstone ... Third edition. With decorations ... London, R. and J. Dodsley, 1768-69.

3 v. fronts. (v.1-2) illus., fold. plan. 18cm.

Ed. by Robert Dodsley.

Vol. 3 is of the 2d edition, and contains Letters to particular friends from the year

(Continued on next card)

R.B.

M. E.

KEPT IN
RARE BOOK DEPT.
*L.66.8

Shenstone, William, 1714-1763. The works, in verse and prose, of William Shenstone ... 1768-69. (Card 2)
1739-1763.

CONTENTS.—I. Elegies. Odes, songs, ballads, etc. Levities; or, Pieces of humor. Moral pieces.—II. Essays on men and manners. A description of the Leasowes, the seat of the late William Shenstone, esq., by R. Dodsley. Verses

(Continued on next card)

M. E.

KEPT IN
RARE BOOK DEPT.
*L.66.8

Shenstone, William, 1714-1763. The works, in verse and prose, of William Shenstone ... 1768-69. (Card 3)

CONTENTS—Continued.

to Mr. Shenstone.—III. Letters to particular friends, from the year 1739 to 1763.

I. Dodsley, Robert, 1703-1764, ed.

M. E.

SHENSTONE, WILLIAM, 1714-1763.

RARE BOOK DEPT.
XG
.776
.A1OS

Shenstone; or, The force of benevolence. A poem.

London: Printed for the author,and sold by him at No.3,Red-Lion-Court,Silver-Street;F. Newbery,the corner of Ludgate-Street;F.Blyth, No.87,Cornhill;and S.Leacroft,Charing-Cross. 1776. <Price two shillings.>

3p.ℓ.,29p. illus. 27.5cm.(4to)
Title illustration engraved.
"Errata": verso of 3rd prelim. leaf.
Sometimes at[redacted]tributed to Thomas Nicholls.

I. Nichols, Thomas, supposed author.

MB-Rev.



RARE BOOK
DEPT.
XG
.776
.A1OS

Shenstone; or, The force of benevolence.
A poem.
London: Printed for the author,and sold by him at No.3,Red-Lion-Court,Silver-Street;F. Newbery,the corner of Ludgate-Street;F.Blyth, No.87,Cornhill;and S.Leacroft,Charing-Cross. 1776. <Price two shillings.>

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Title illustration engraved.
"Errata": verso of 3rd prelim. leaf.
Sometimes at[redacted]tributed to Thomas Nicholls.

I. Nichols, Thomas, supposed author.
MB-Rev.

g:Allen A.Brown--1909--
tr.fr.6561.14 res.

CBELxxx

1/4 BPL canvas, green marb bds

1 Shenstone, William, 1714-1763
dis

Shenton, Edward, illus.

*A.3977
.7

Hemingway, Ernest, 1899–1961.
Green hills of Africa. Decorations by Edward Shenton.
New York, Scribner, 1935.

294 p. illus. 22 cm.

PS3515
.E37G7
1935

---- ---- [Another copy]

1. Hunting—Kenya Colony and Protectorate. I. Title.

PS3515.E37G7 1935 799.29676 35–21935 rev*

Library of Congress [r63x1]

Shenton, Edward, 1895- illustrator.

*Q.99
.193.9 Johnson, Richard, 1573-1659?
Saint George & the dragon, retold by William H. G. Kingston and illustrated by Edward Shenton. New York, Limited Editions Club, 1949 [i.e. 1950]
75 p. col. illus. 31 cm. (The Evergreen tales; or, Tales of the ageless)



RARE BOOK DEPT.

Shenton, Edward, 1895- , illus.

Rawlings, Marjorie (Kinnan), 1896-1953.

XJ .942 .R21C

Cross Creek by Marjorie Kinnan Rawlings. Decorations by Edward Shenton.

New York, Charles Scribner's Sons, 1942.

4p.ℓ.,367p. illus. 21.5cm.

Green linen, stamped in silver; end papers illustrated in green.

MB



Shenton, Edward, illus.

RARE BOOK
DEPT.
XA
.7310
.1

Rawlings, Marjorie Kinnan, 1896-1953.
... The yearling; decorations by Edward Shenton. New York, Charles Scribner's Sons, 1938.
4p.ℓ.,428p. illus. 21.5cm.
First edition.
Cream cloth, green stamped; dust jacket.

MB



RARE BOOK DEPT.

*XfZ
.61
.K14B

Shenton, Walter Francis, 1886-

Karpinski, Louis Charles, 1878-

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